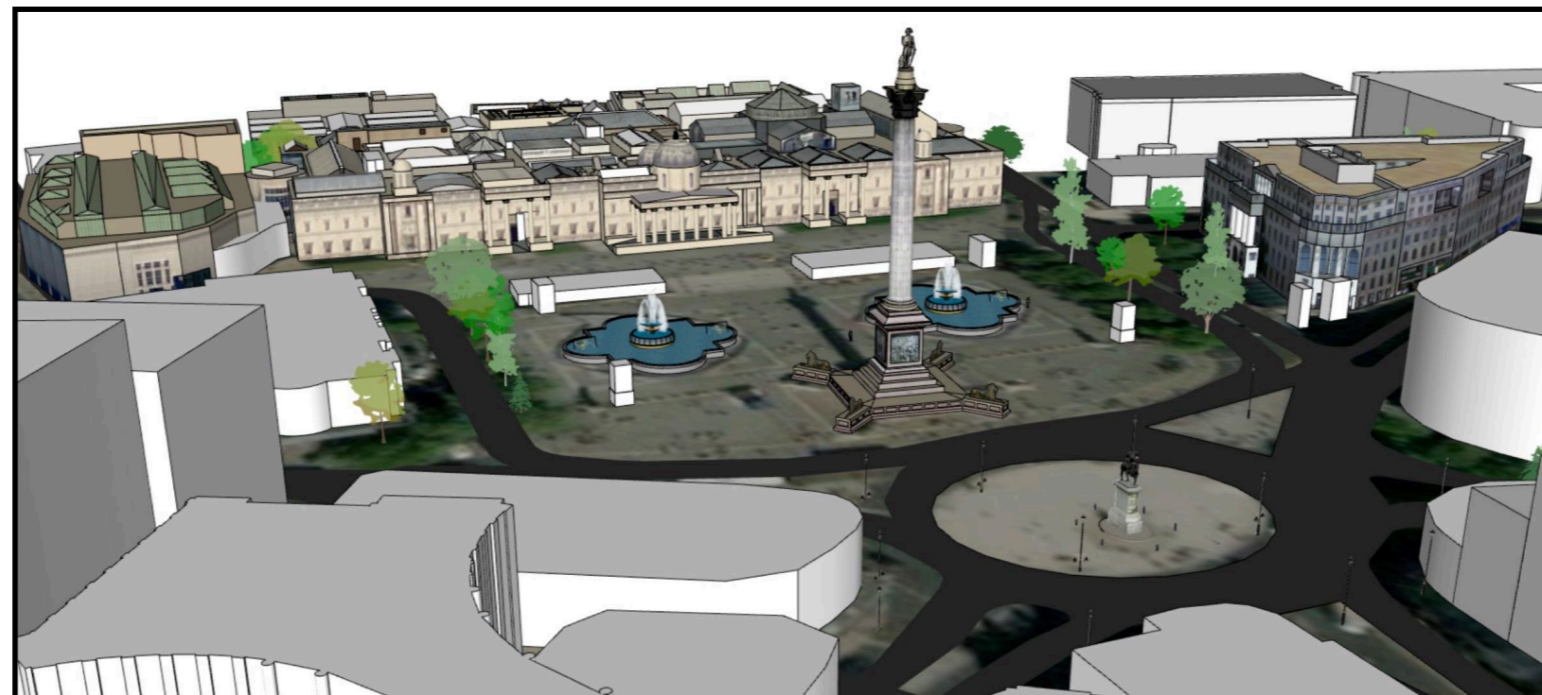


# ANDREA STERN

ART DIRECTOR

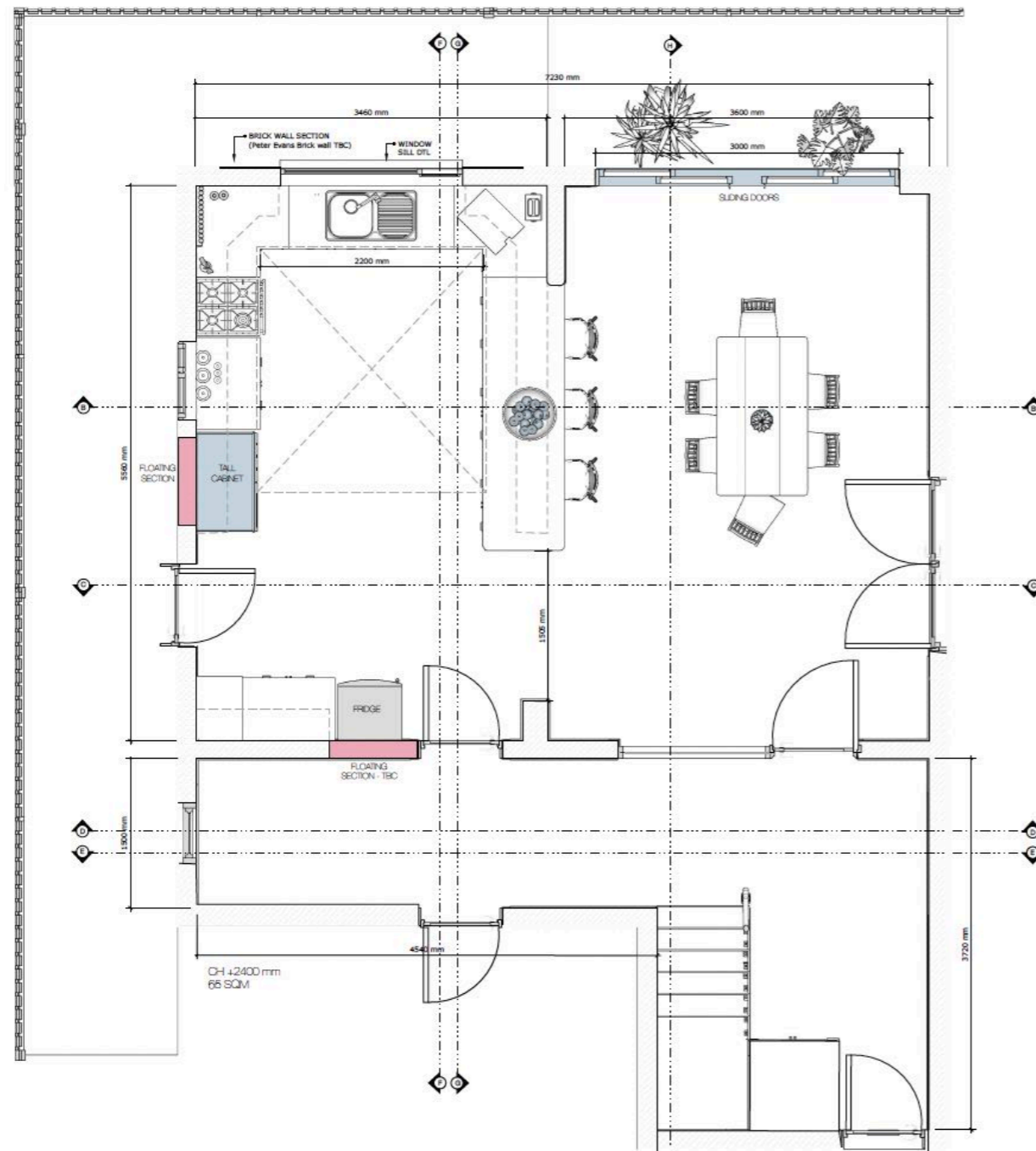
dea.stern@gmail.com - 07935936937



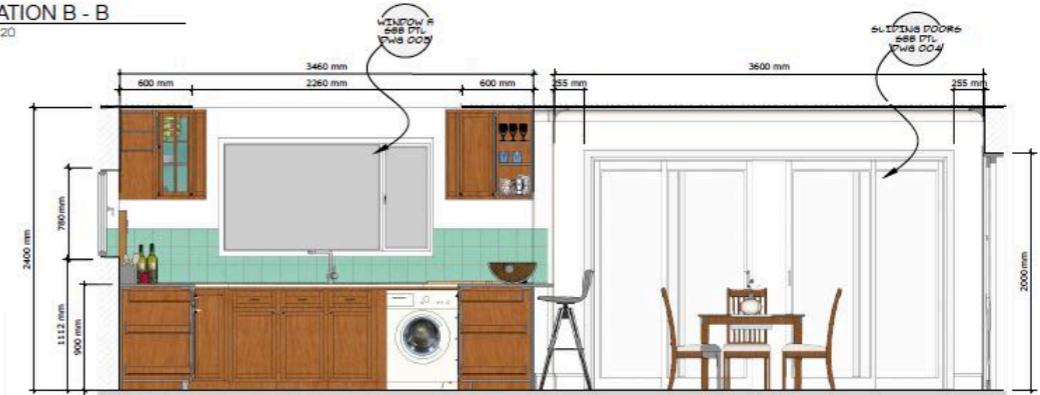
# GREATEST DAYS (2022) - AIDEM FILMS

DIRECTOR: COKY GIRDROYC - PROD. DESIGNER: AMANDA MCARTHUR

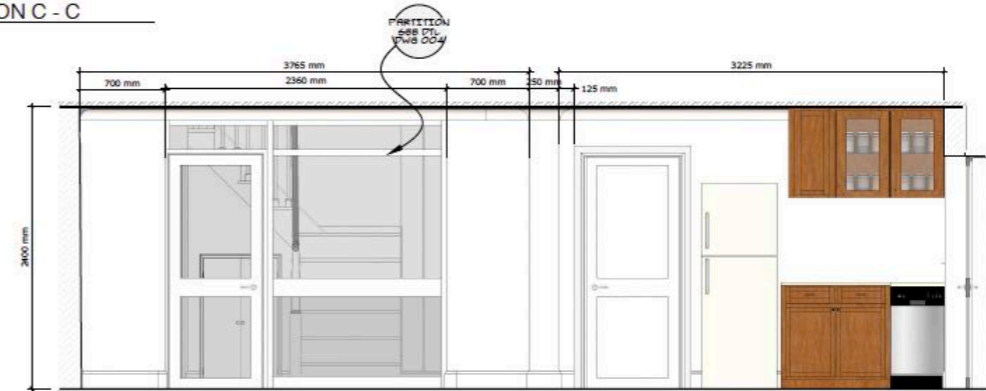
FLOOR PLAN  
SCALE 1:20



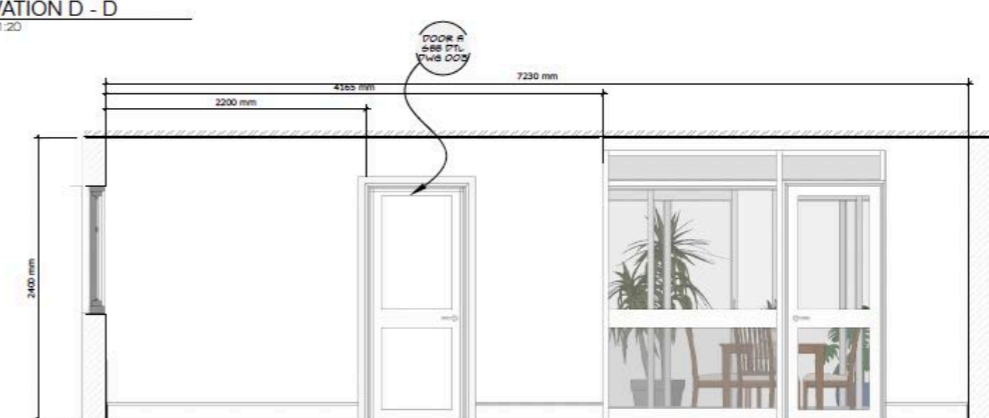
ELEVATION B - B  
SCALE 1:20



ELEVATION C - C  
SCALE 1:20



ELEVATION D - D  
SCALE 1:20



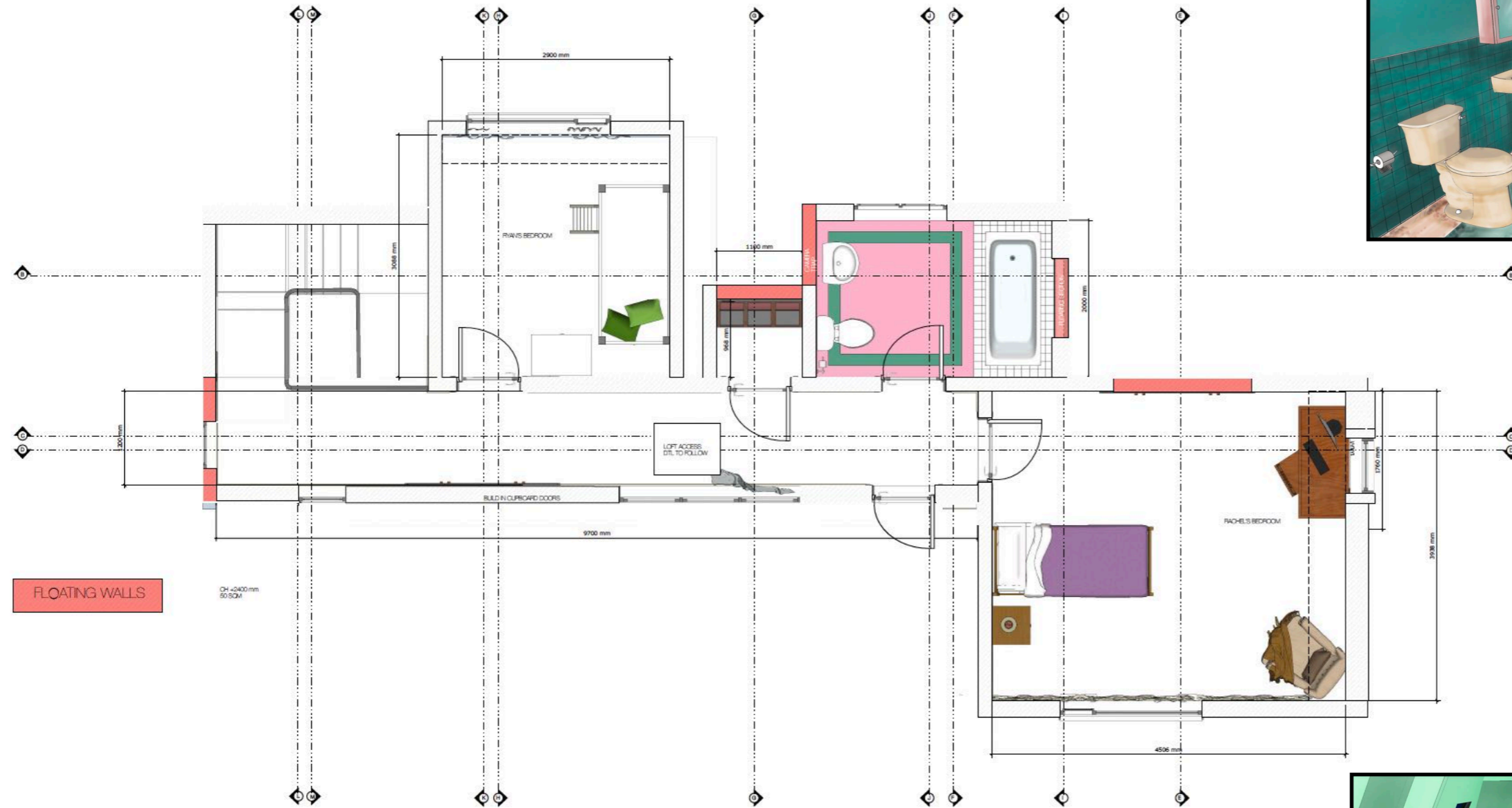
RACHLE'S HOUSE  
KITCHEN, LIVING ROOM & HALL





# GREATEST DAYS (2022) - AIDEM FILMS

DIRECTOR: COKY GIRDROYC - PROD. DESIGNER: AMANDA MCARTHUR



RACHLE'S HOUSE  
UPSTAIRS BEDROOMS & BATHROOM

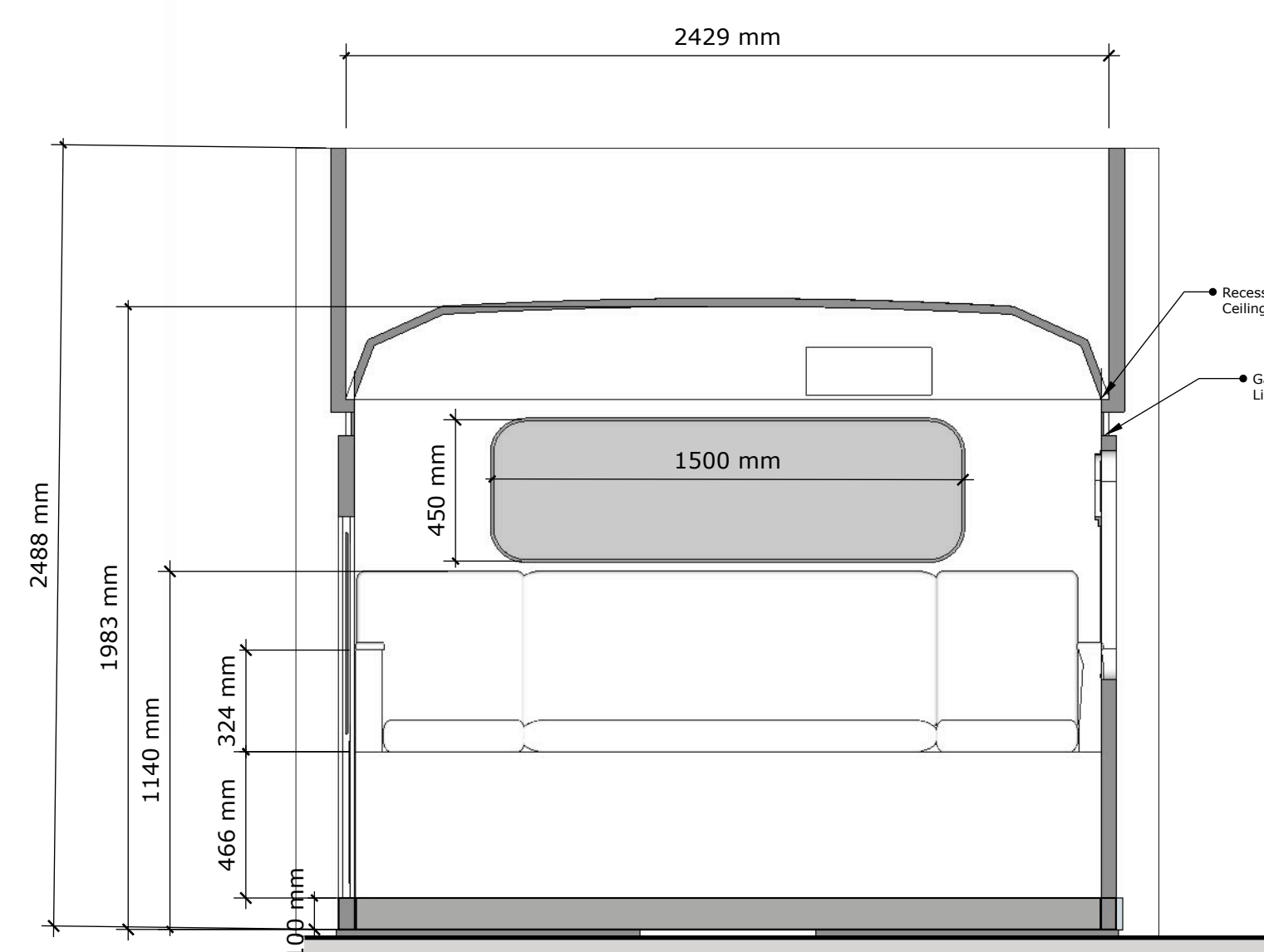




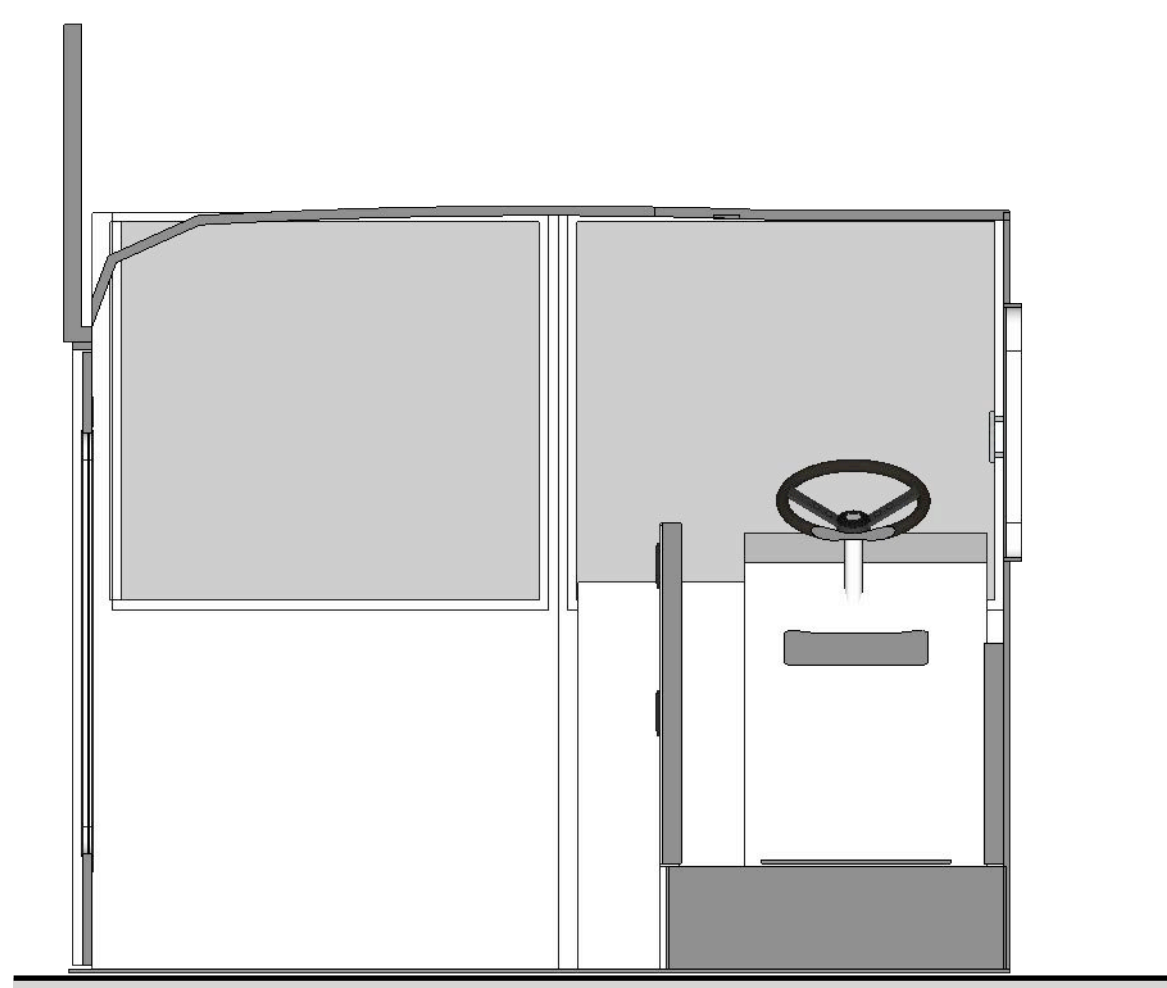
FLOOR PLAN  
SCALE 1:20



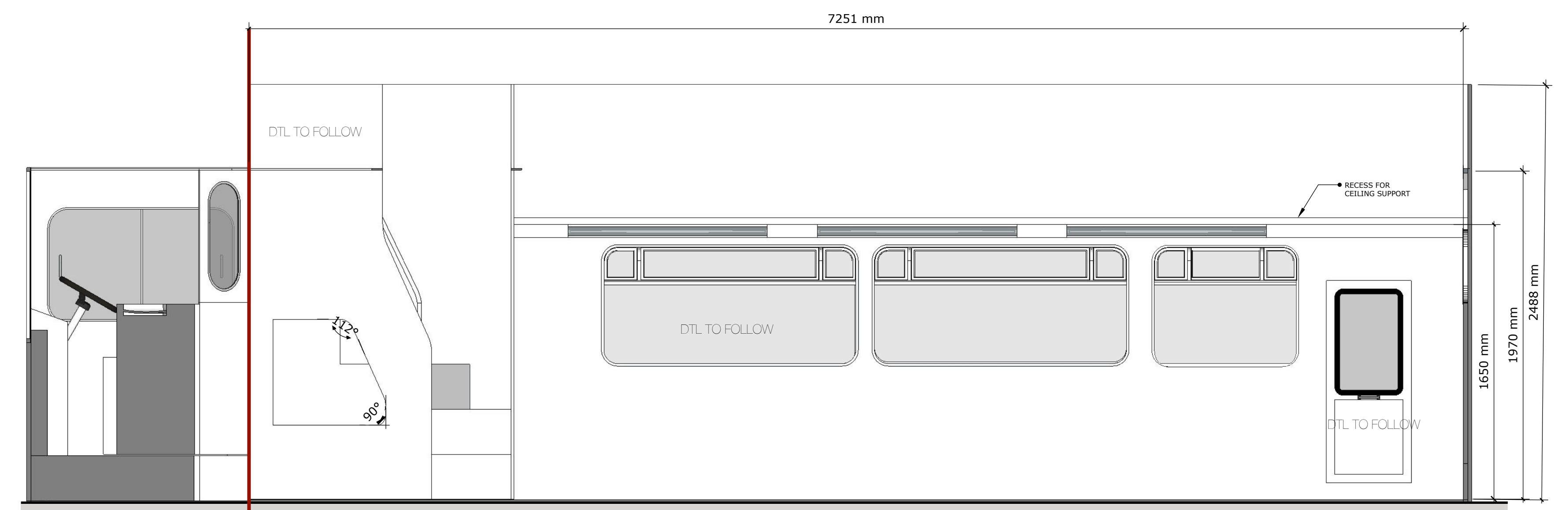
SECTION THRU B - B  
SCALE 1:20



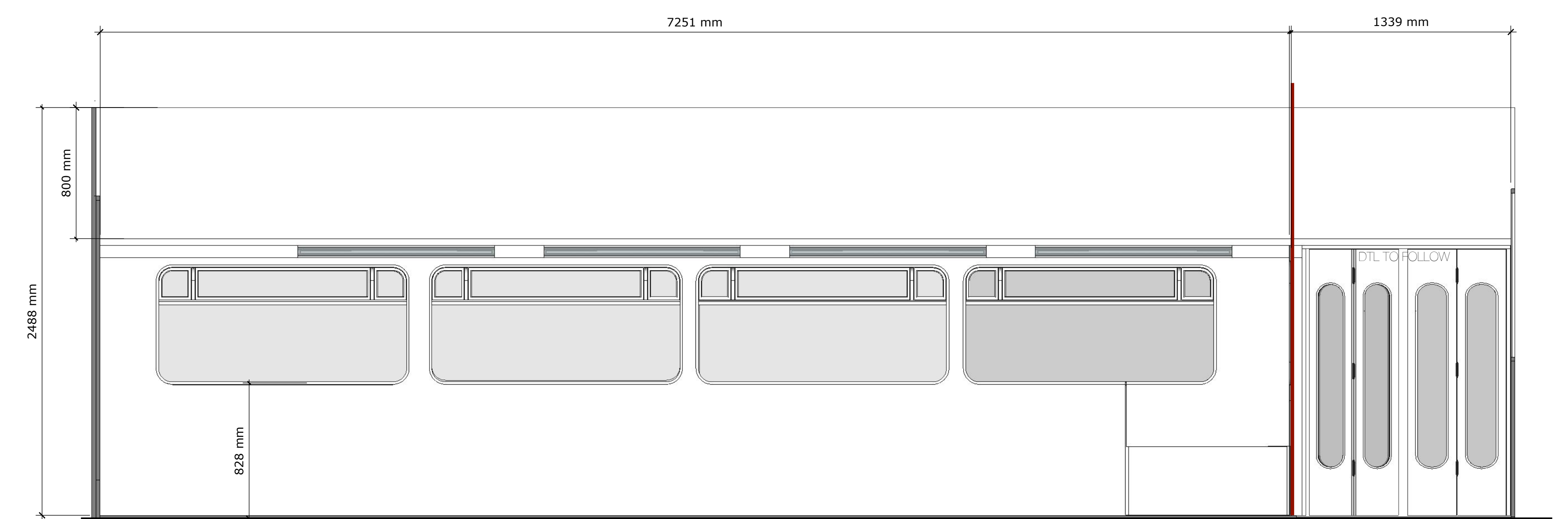
SECTION THRU C - C  
SCALE 1:20



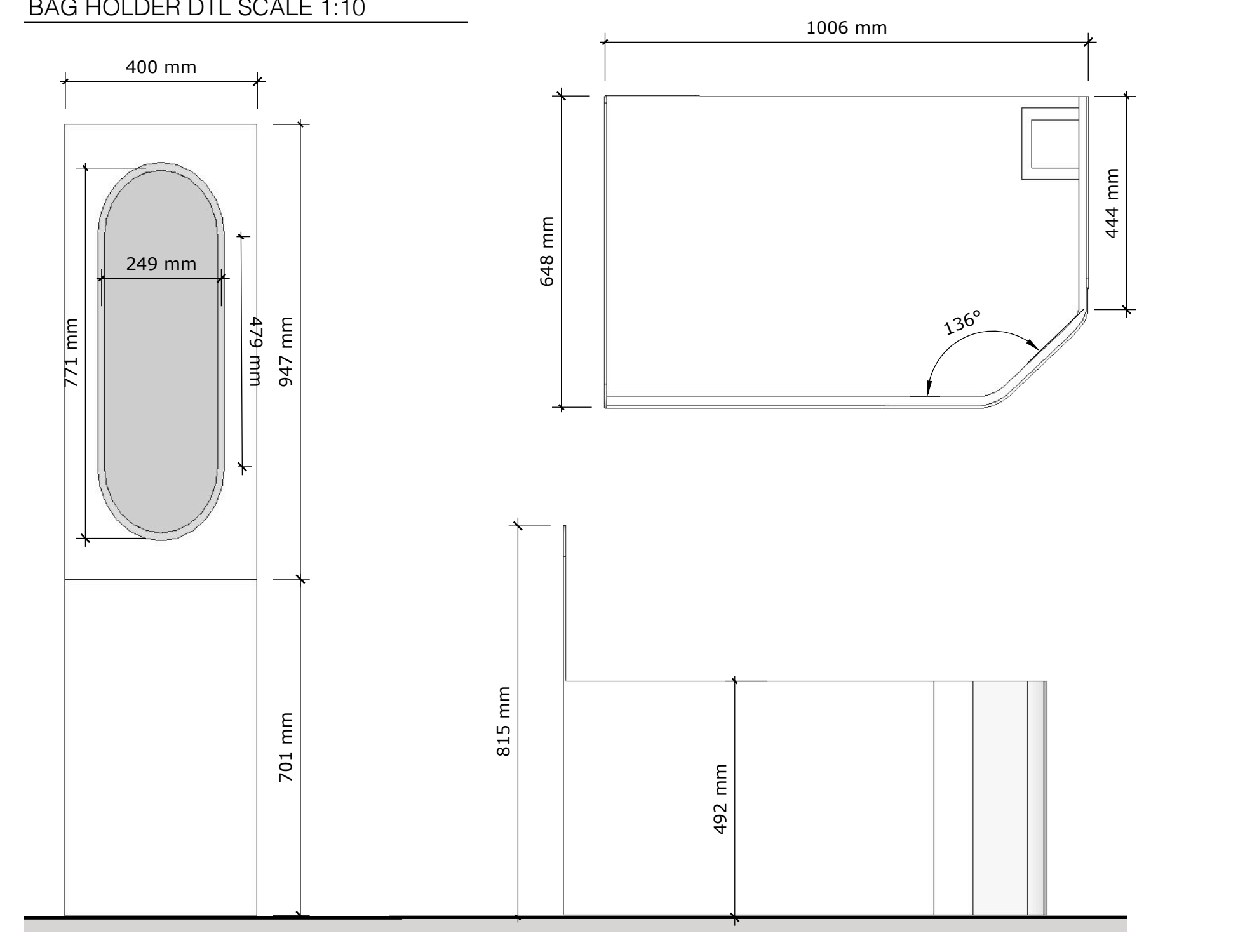
SECTION THRU D - D  
SCALE 1:20



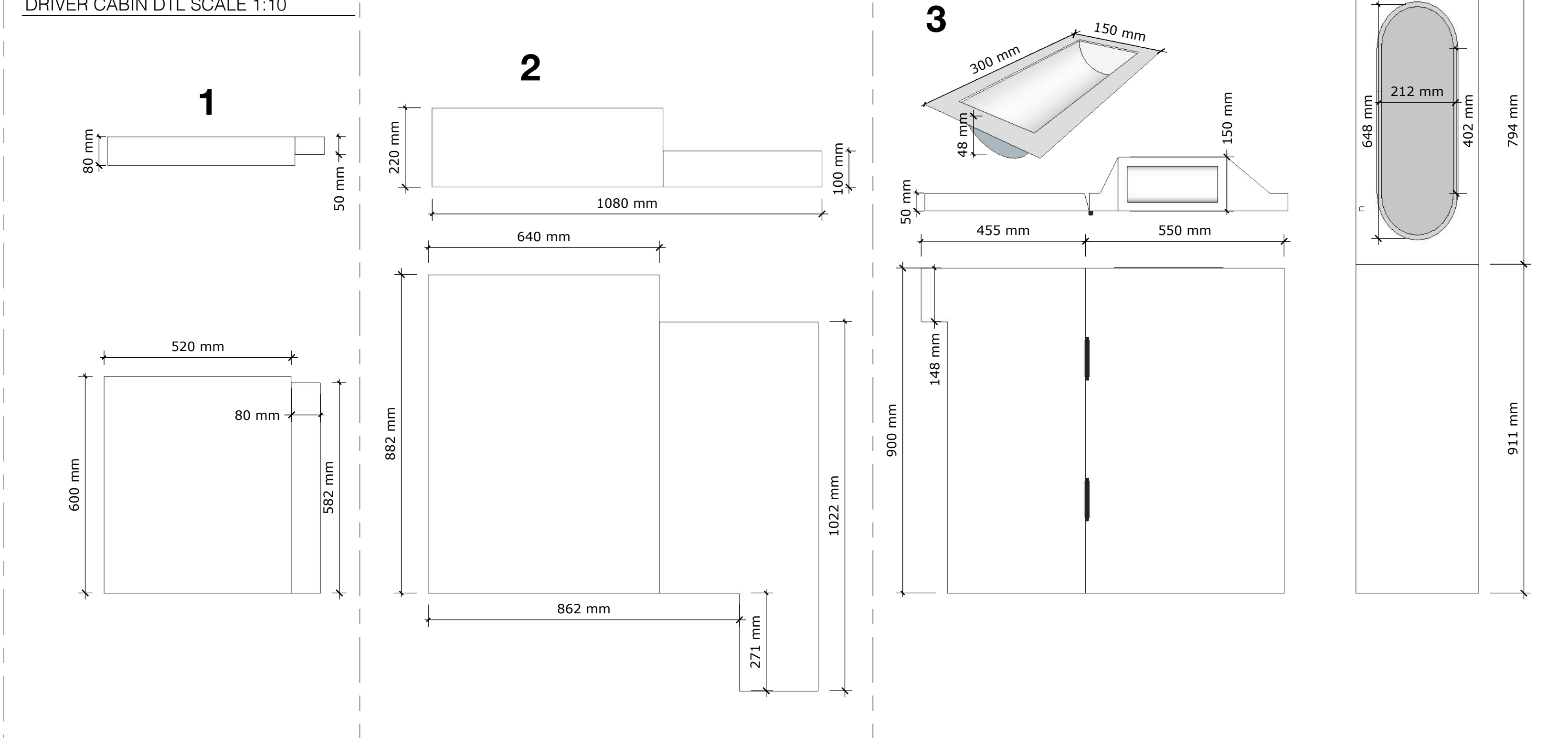
SECTION THRU E - E  
SCALE 1:20



BAG HOLDER DTL SCALE 1:10



DRIVER CABIN DTL SCALE 1:10



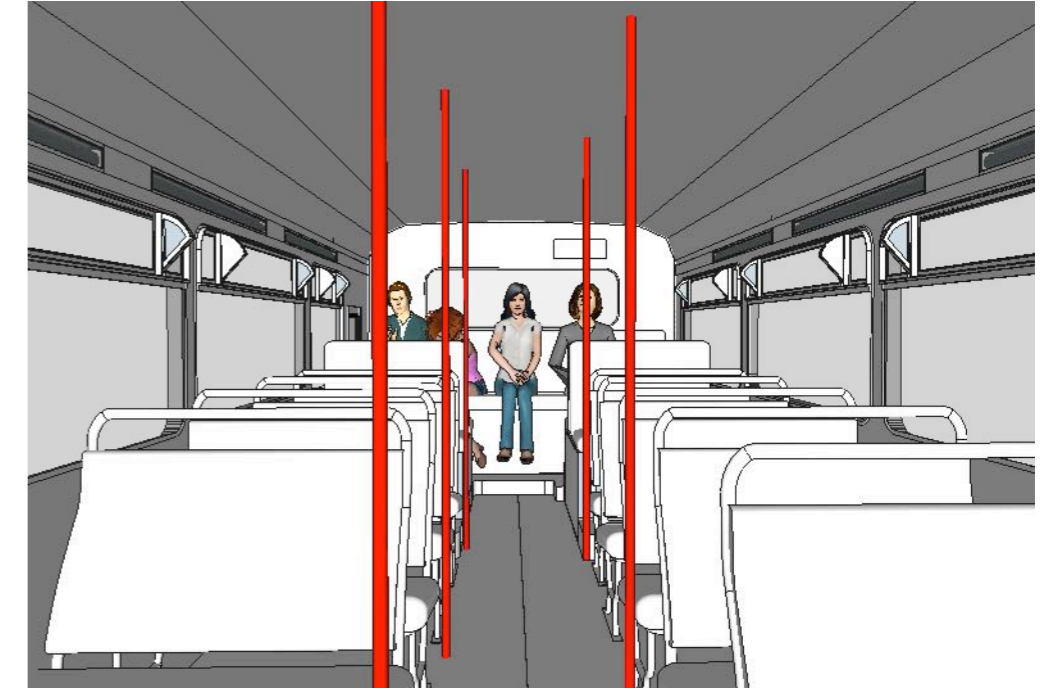
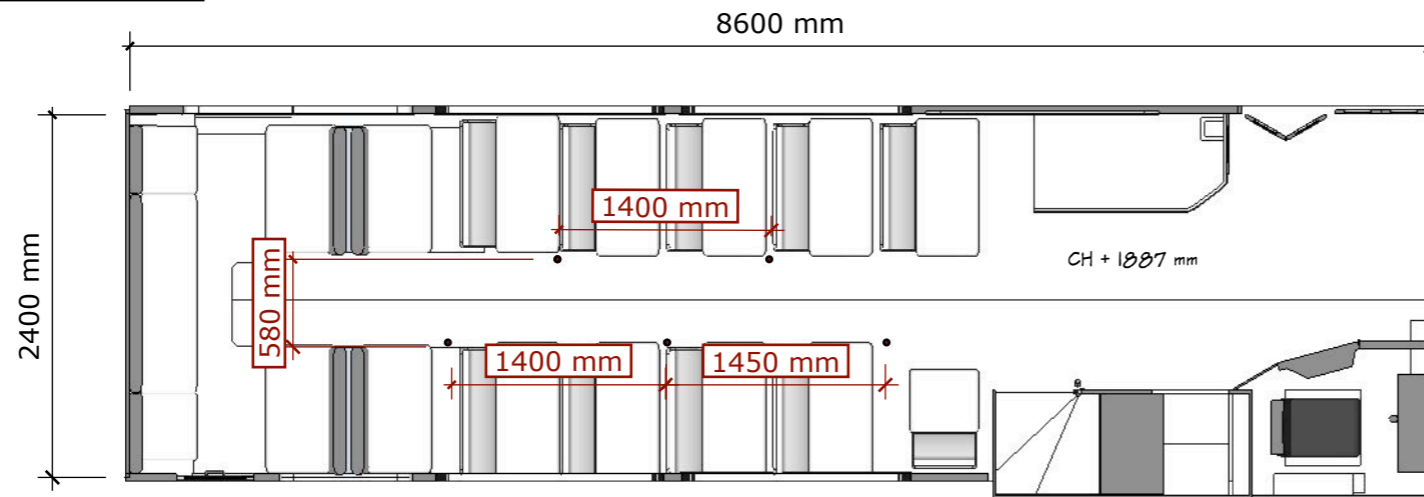
GREATEST DAYS

SET: MAGIC BUS	22/09/22	004
DRAWN: FLOOR PLAN & ELEVATIONS	AS	1/1
STAGE: TBC	10/11/22	10/11/22
PROJECT: WARRIOR HEARTHER		
REVISION:		
DESCRIPTION:		
DATE:		
BY:		
CHECKED:		
APPROVED:		
DATE:		



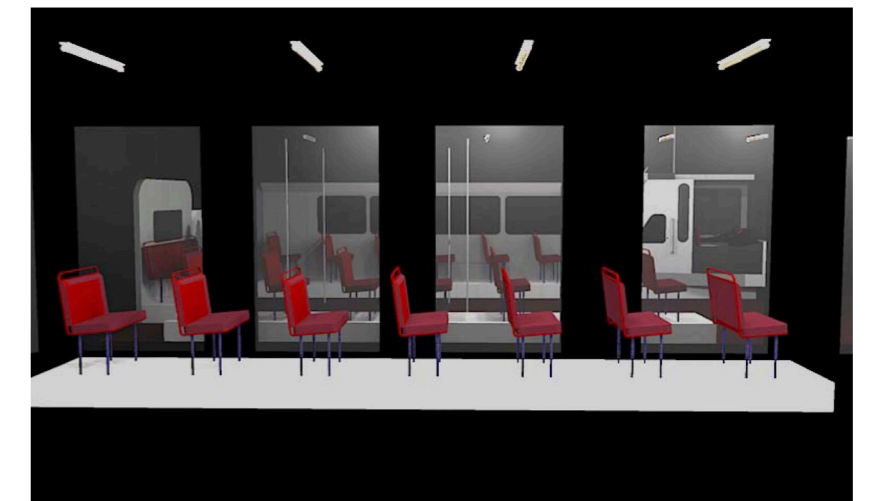
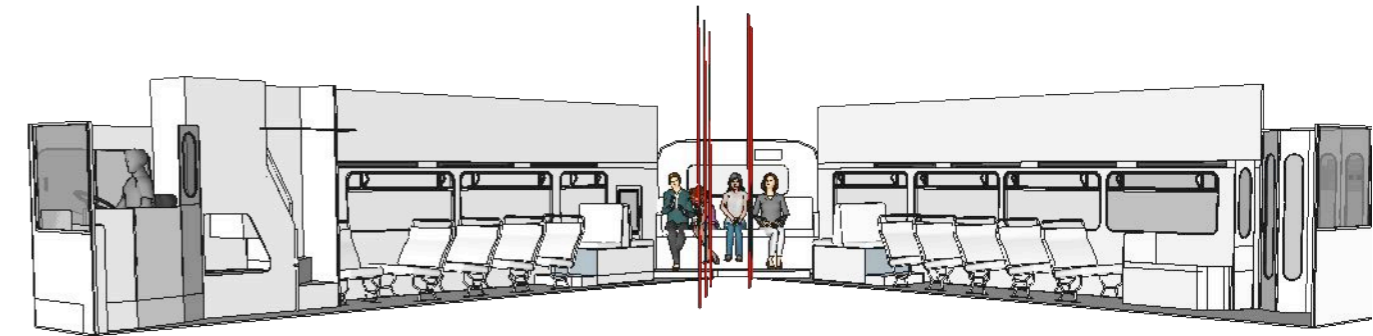
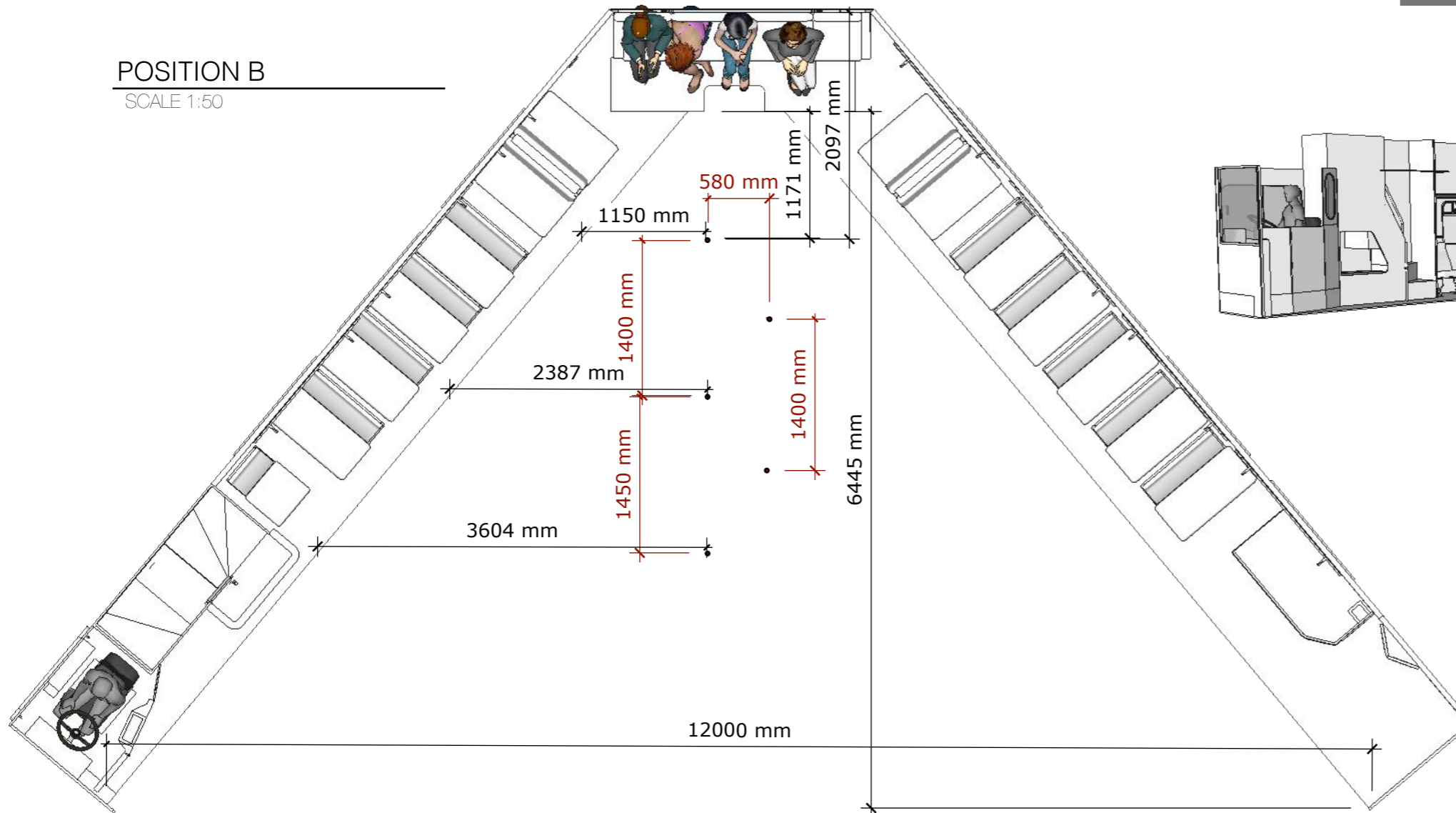
POSITION A

SCALE 1:50



POSITION B

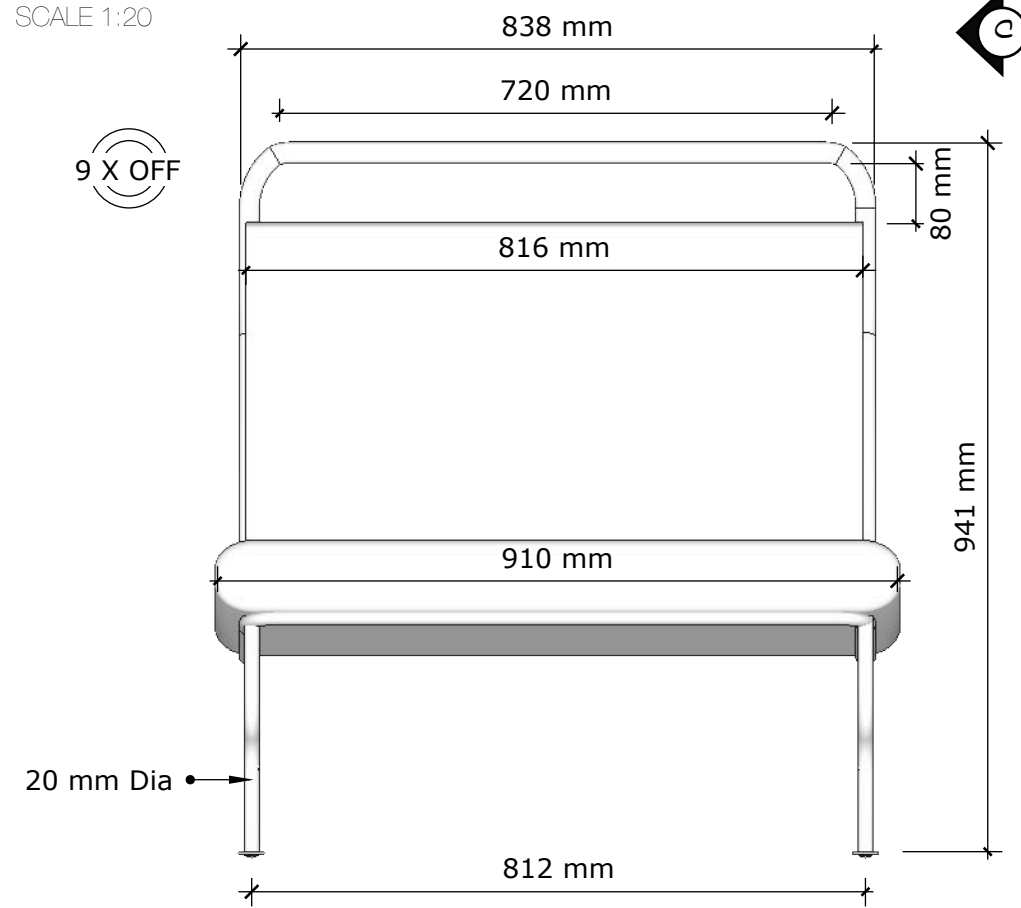
SCALE 1:50





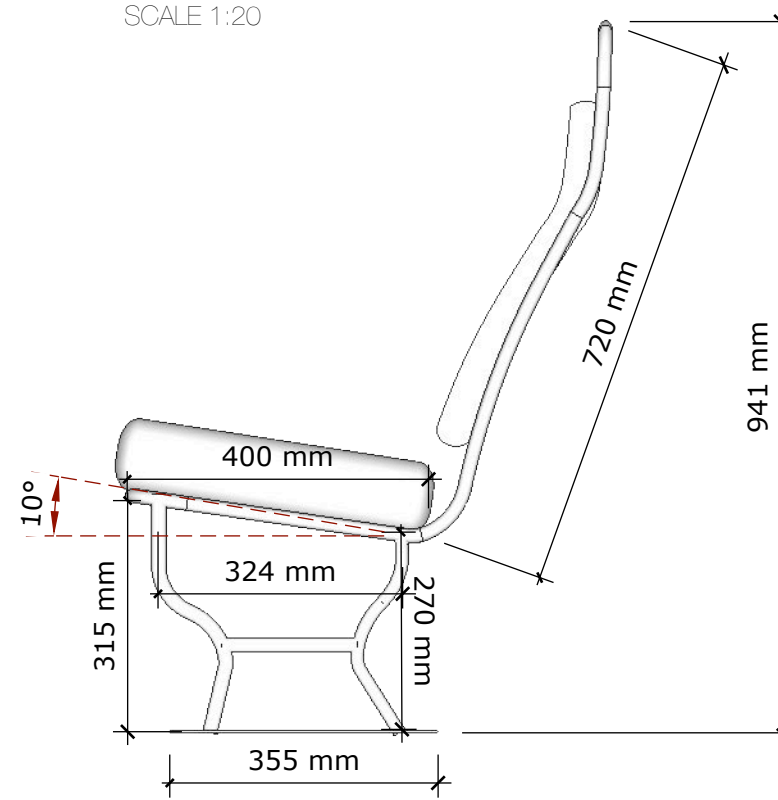
CHAIR - FRONT

SCALE 1:20



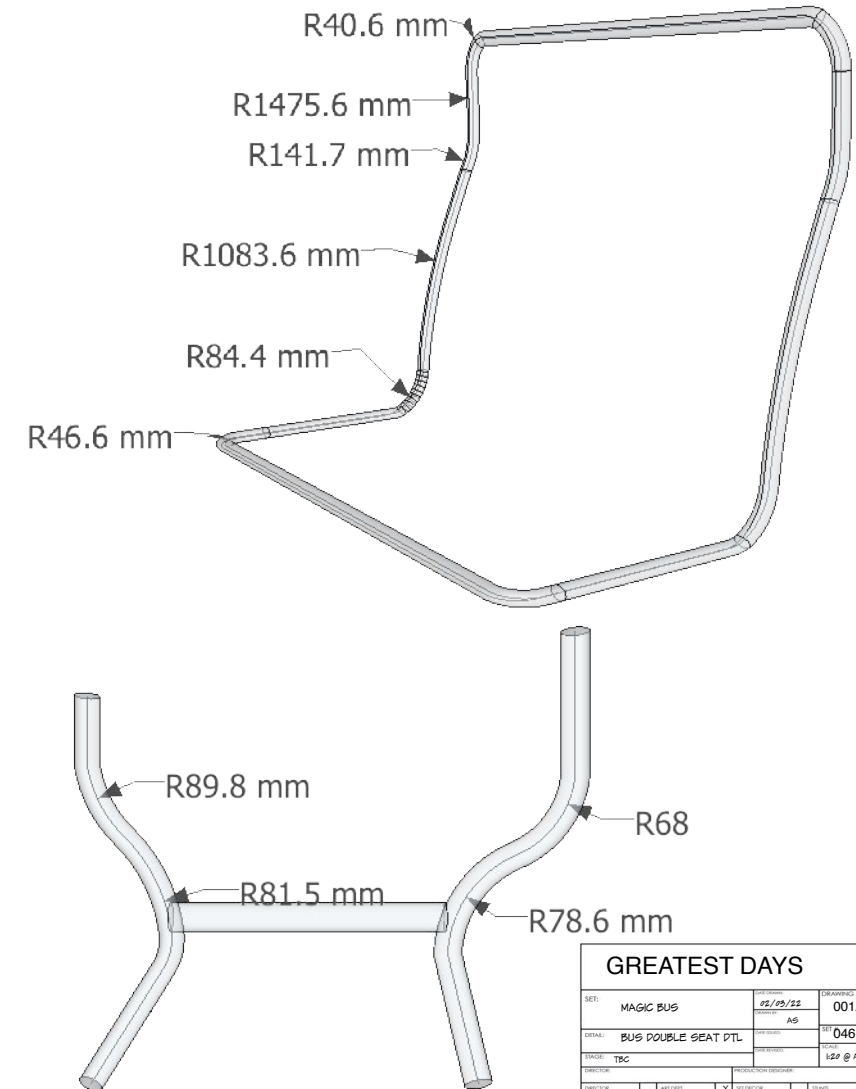
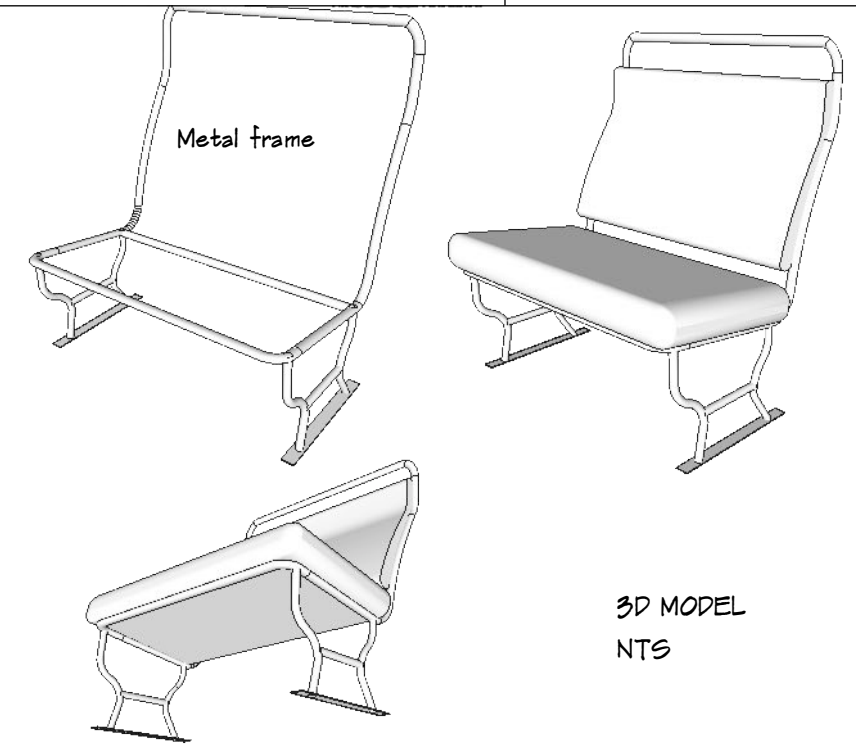
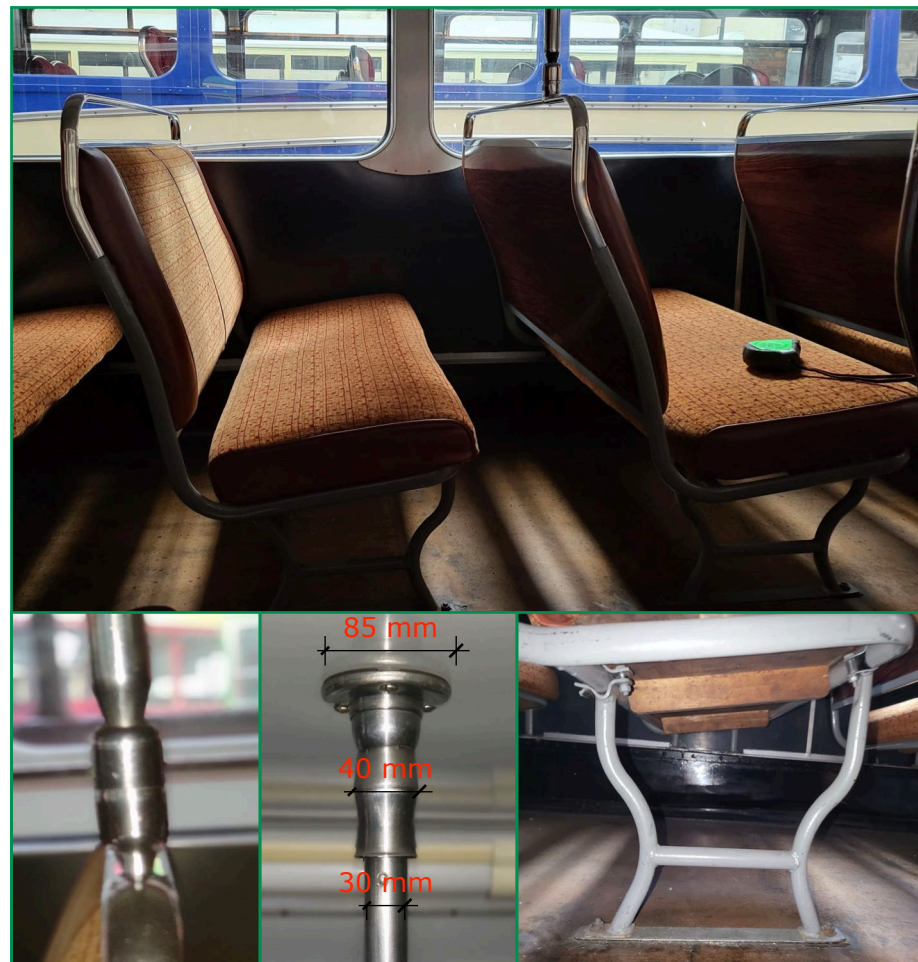
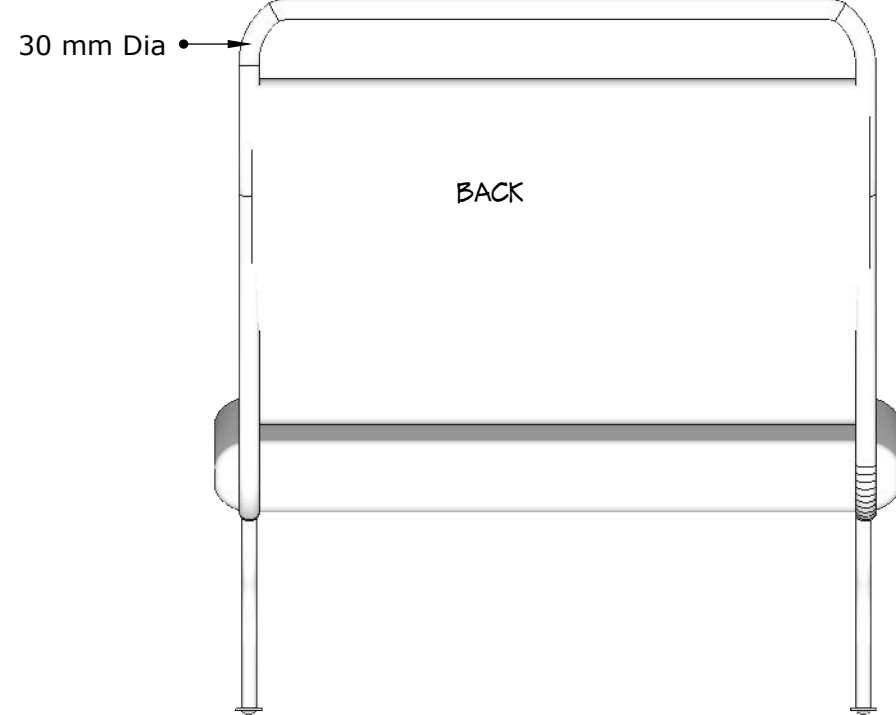
ELEVATION C - C

SCALE 1:20



ELEVATION B - B

SCALE 1:20

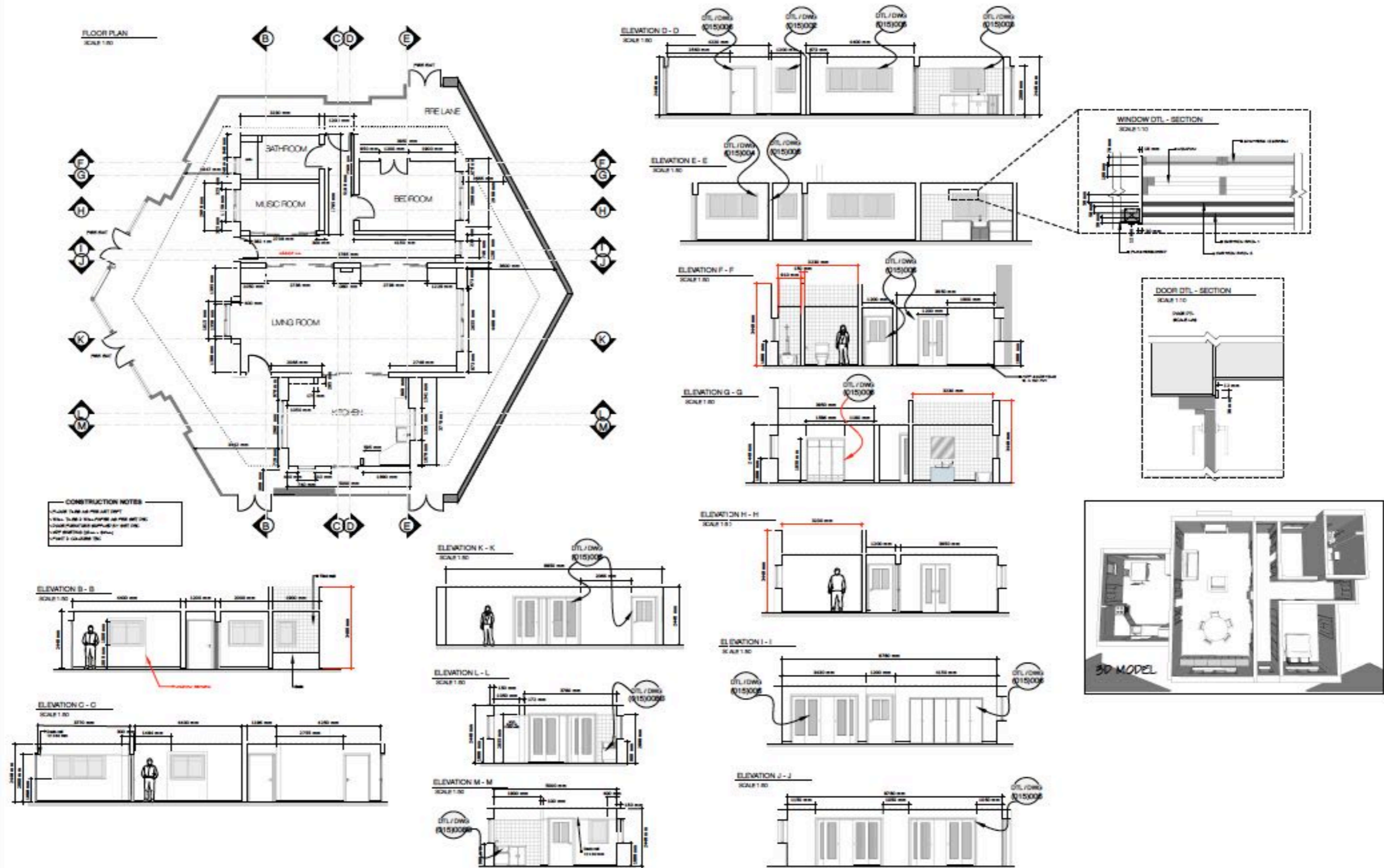


GREATEST DAYS			
SET:	MAGIC BUS	PL/19/12	001A
DRAW:	BUS DOUBLE SEAT DTL	NO	046
SCALE:	TBC	1:20 @ A3	
DESIGNER	ARTIST	CHECKER	DATE
APPROVED	CON. MANAGER	PLANNING	CUSTOMER
PRODUCTION	FINANCING	PRODUCTION	CONSTRUCTION
INSTALLATION	OPERATION	OPERATION	OPERATION
MAINTENANCE	REPAIRS	REPAIRS	REPAIRS
REPAIRS	REPAIRS	REPAIRS	REPAIRS
REPAIRS	REPAIRS	REPAIRS	REPAIRS
REPAIRS	REPAIRS	REPAIRS	REPAIRS



# GOLDA (2021) - EMBANKMENT FILMS

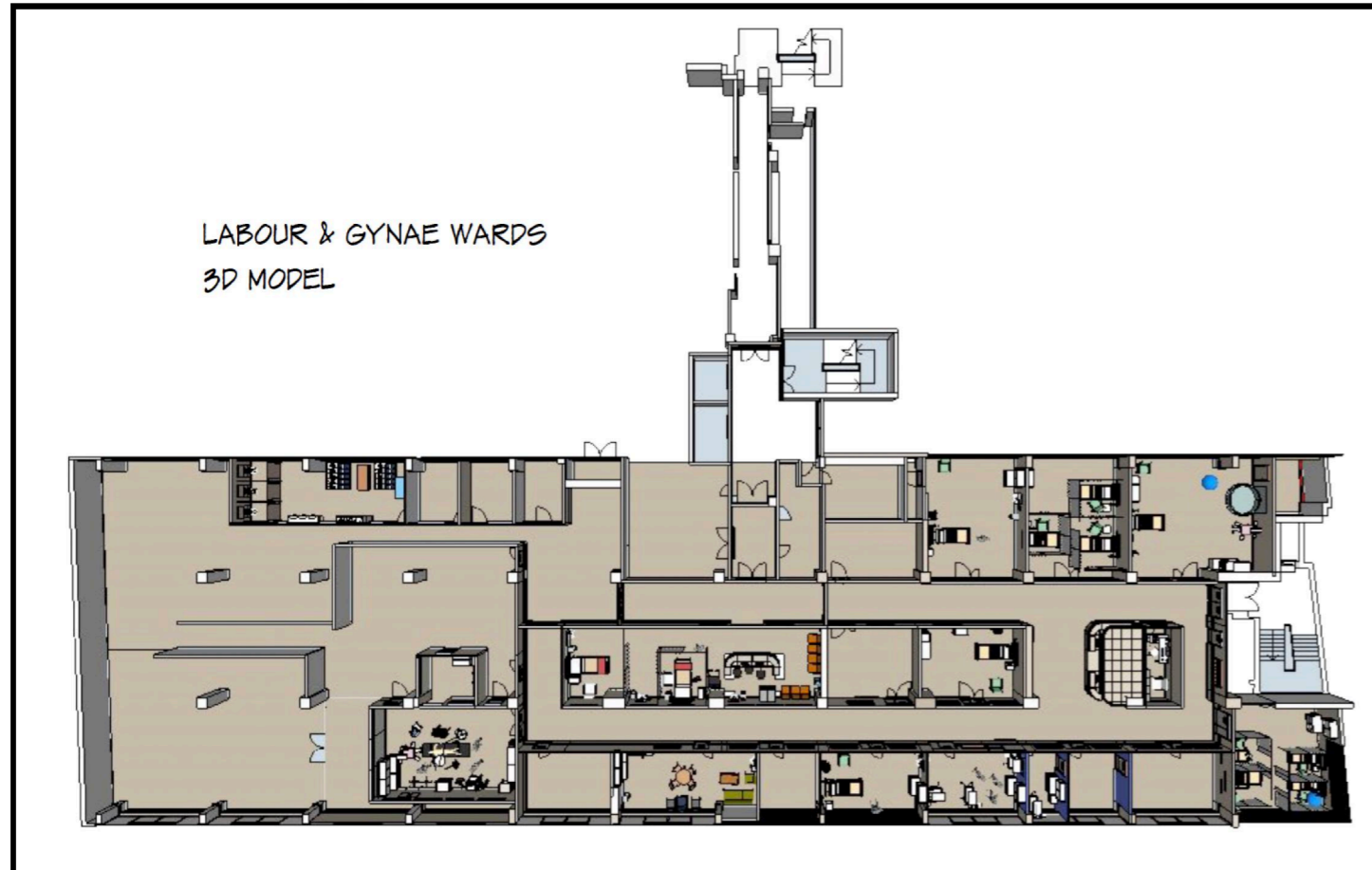
DIRECTOR: GUY NATTIV - PROD. DESIGNER: ARAD SWAT





# THIS IS GOING TO HURT (2020) - SISTER PRODUCTIONS

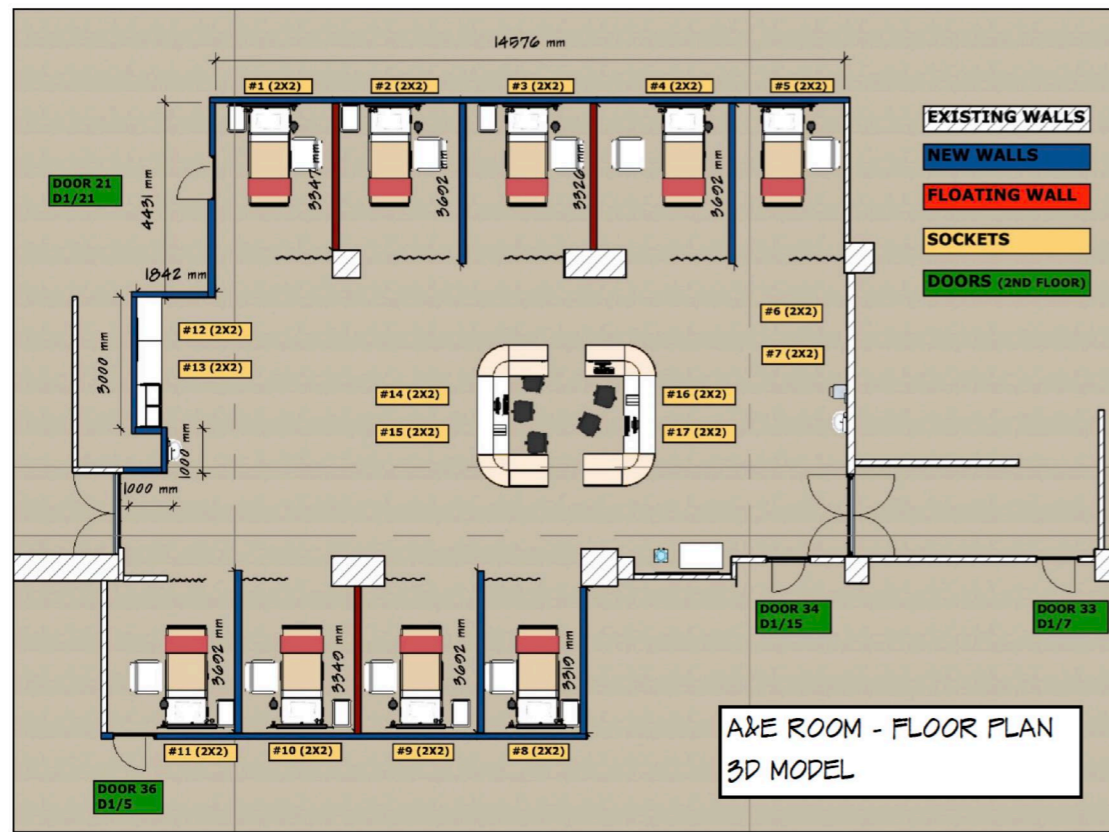
DIRECTOR: LUCY FORBES - PROD. DESIGNER: DICK LUNN



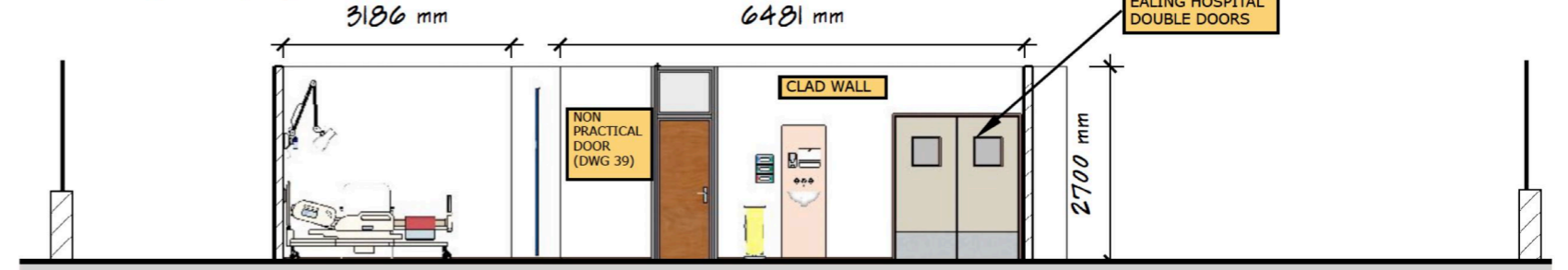


# THIS IS GOING TO HURT (2020) - SISTER PRODUCTIONS

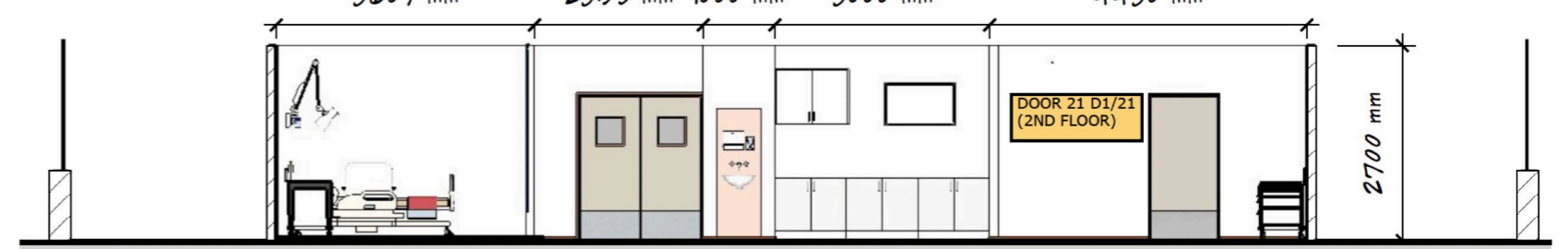
DIRECTOR: LUCY FORBES - PROD. DESIGNER: DICK LUNN



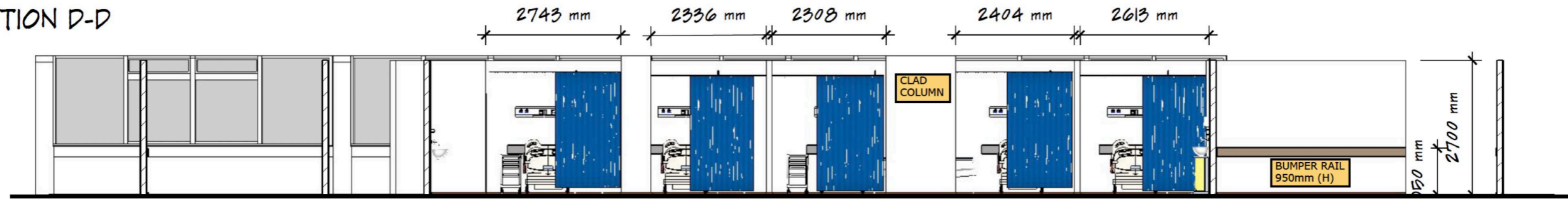
### ELEVATION B-B



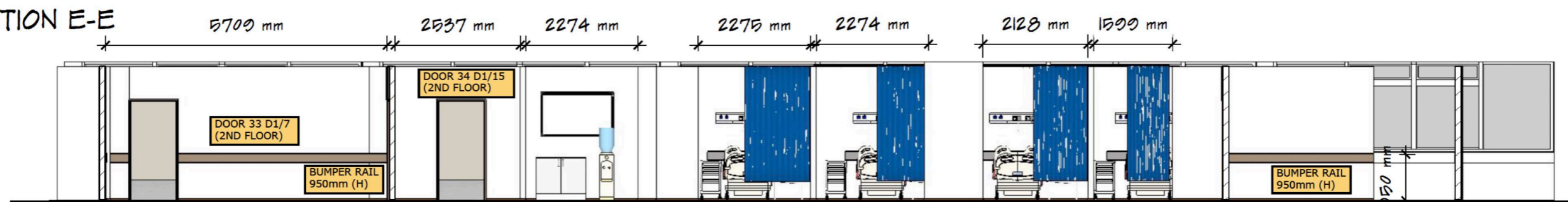
### ELEVATION C-C



### ELEVATION D-D



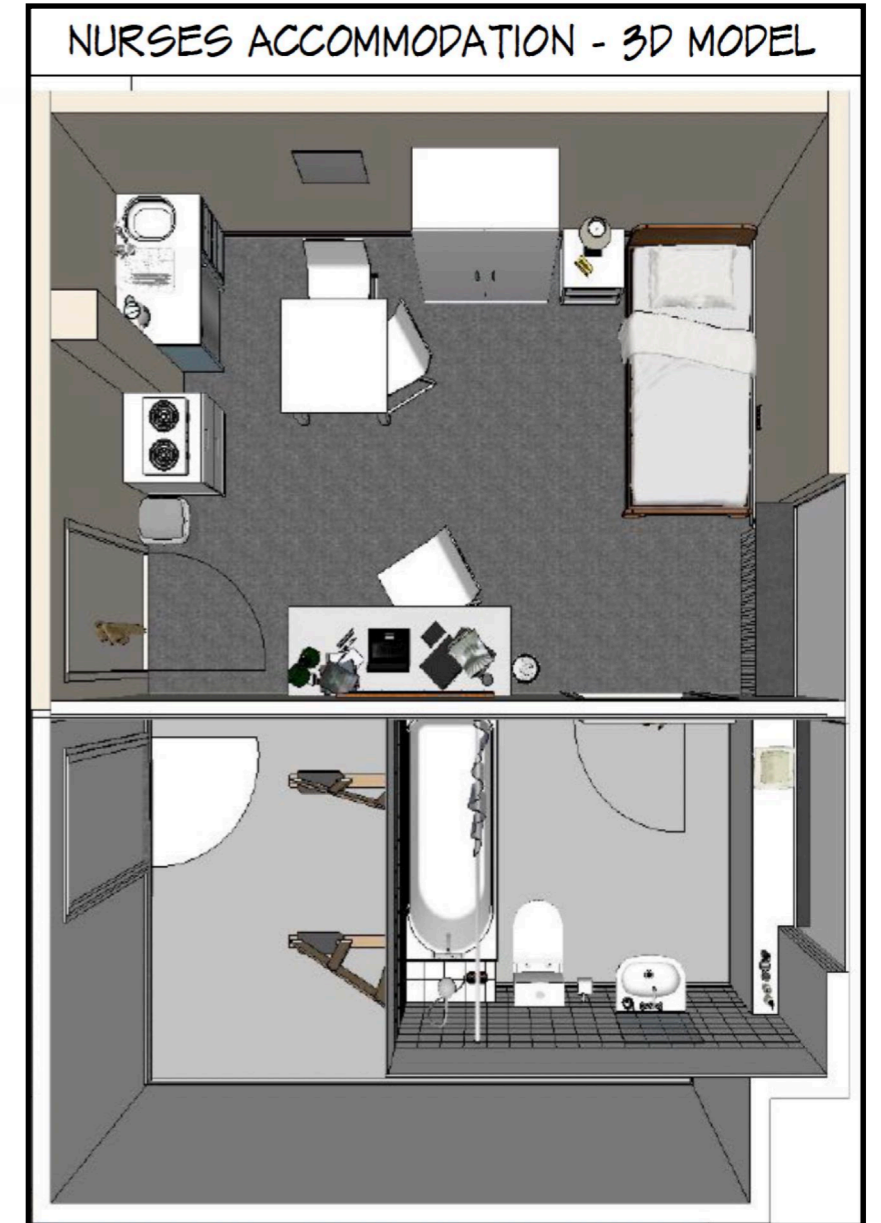
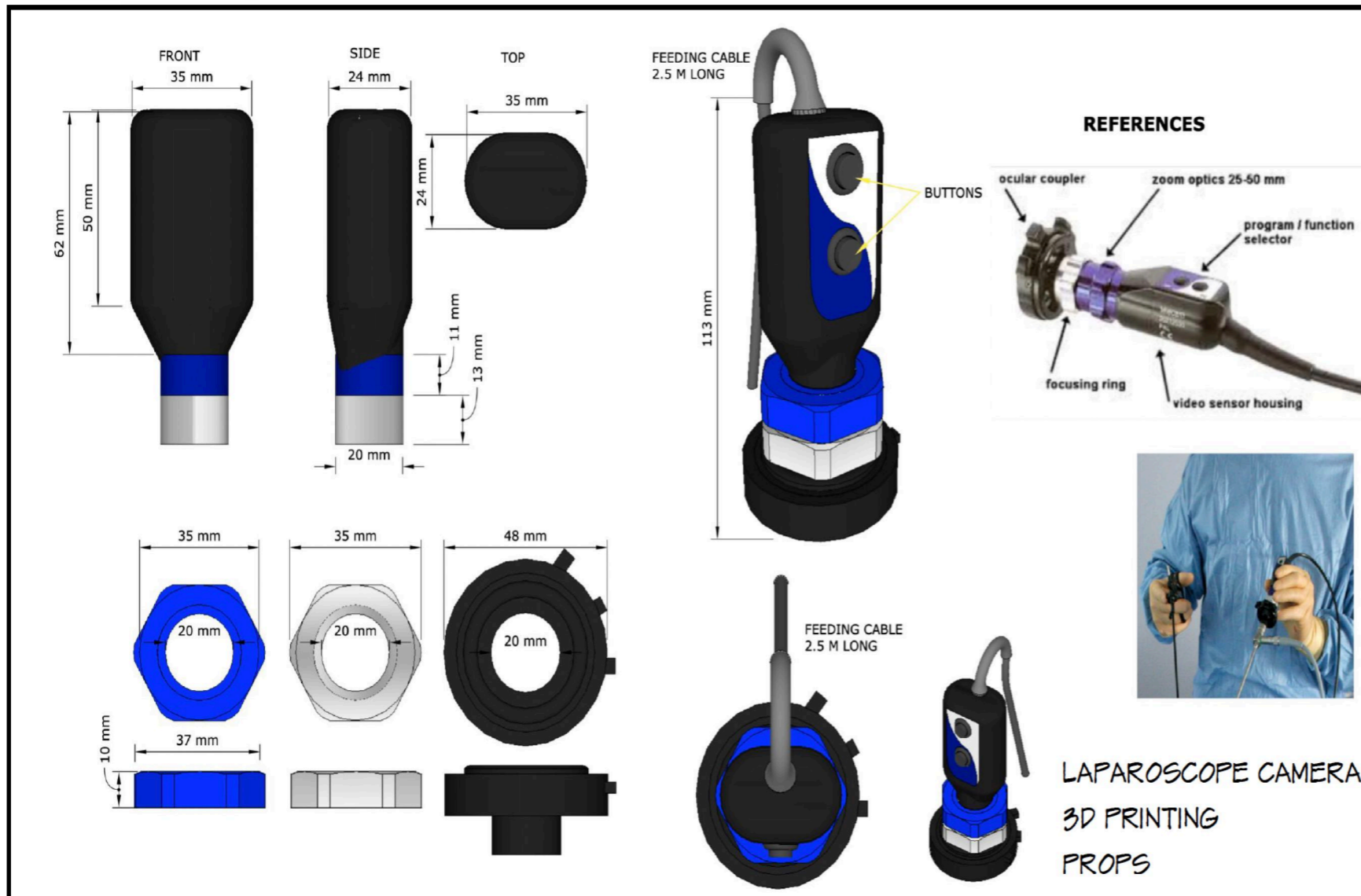
### ELEVATION E-E





# THIS IS GOING TO HURT (2020) - SISTER PRODUCTIONS

DIRECTOR: LUCY FORBES - PROD. DESIGNER: DICK LUNN





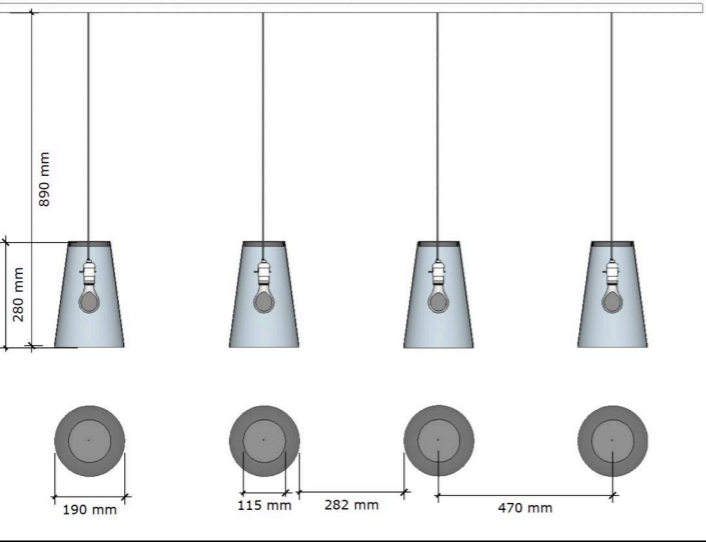
# PROPS

## SHADES

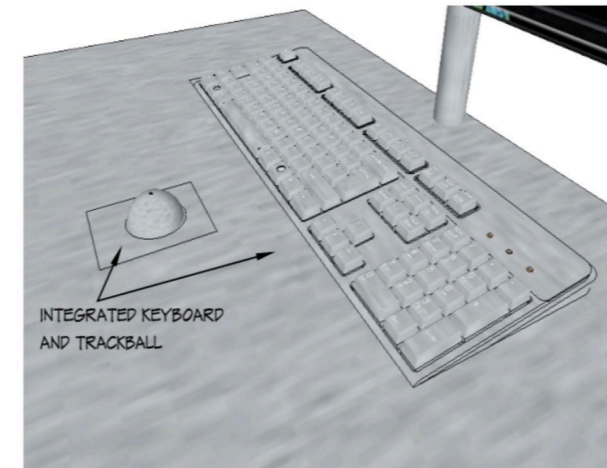
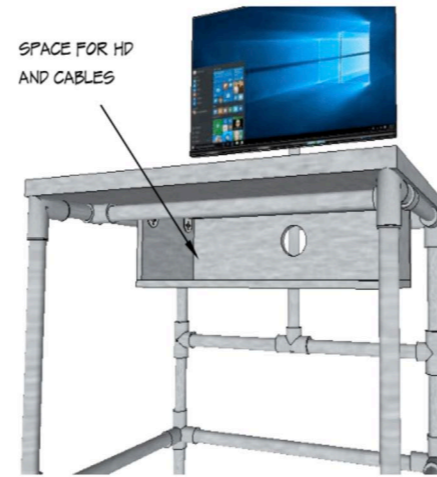
### OPTION A - 4X



1900 mm

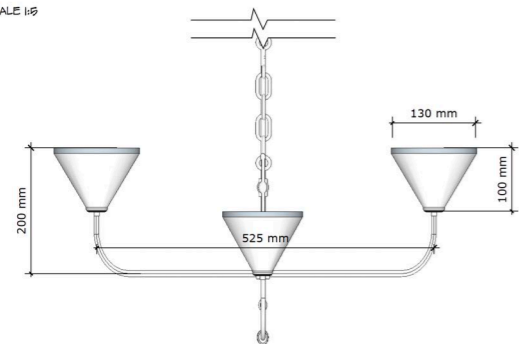


## COMPUTER ON WHEELS



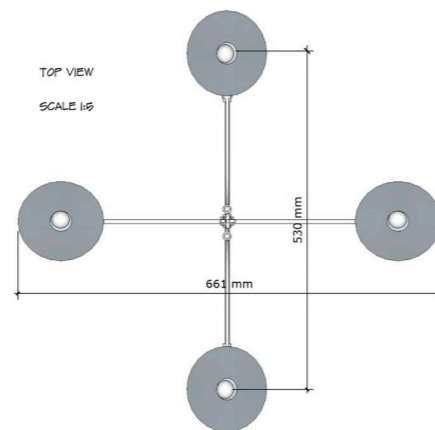
## CHANDELIER

SCALE 1:5

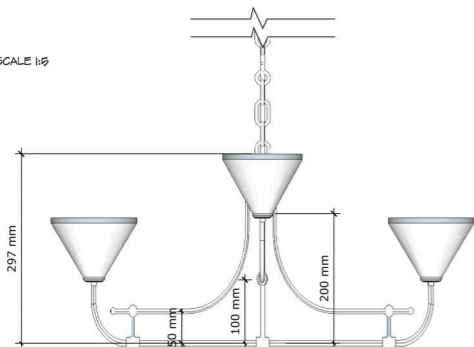


TOP VIEW

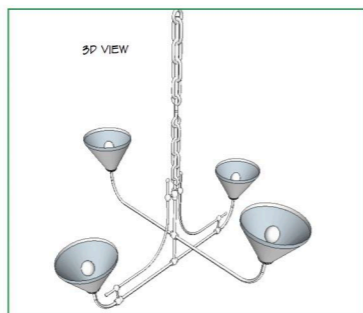
SCALE 1:5



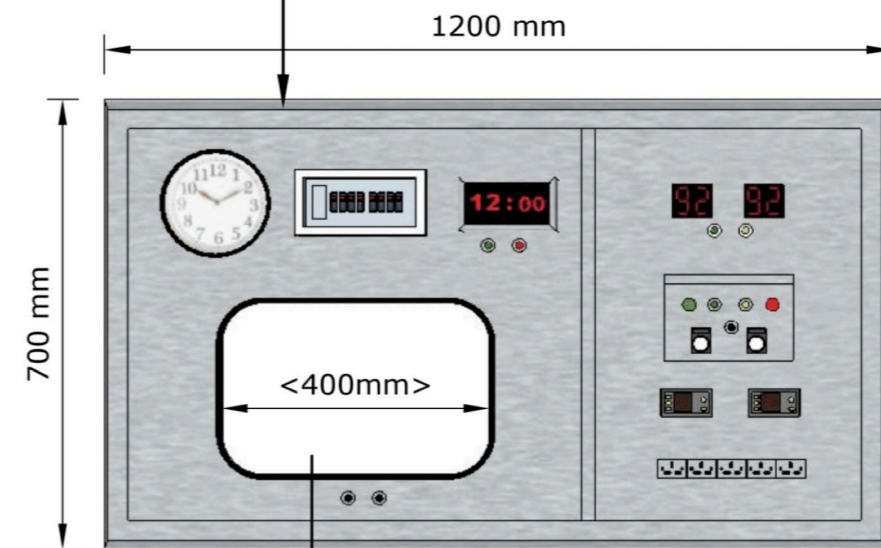
SCALE 1:5



3D VIEW



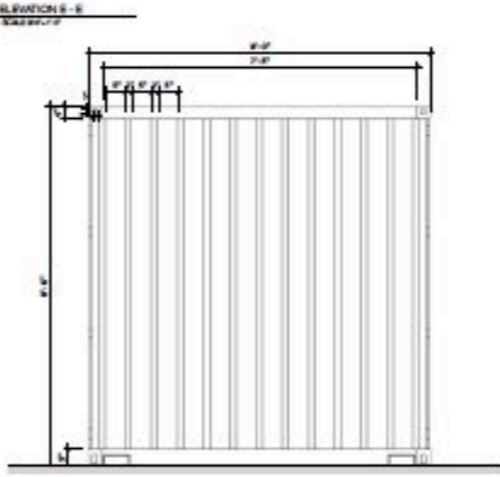
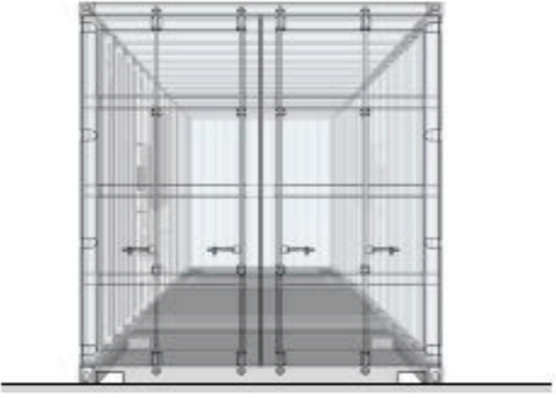
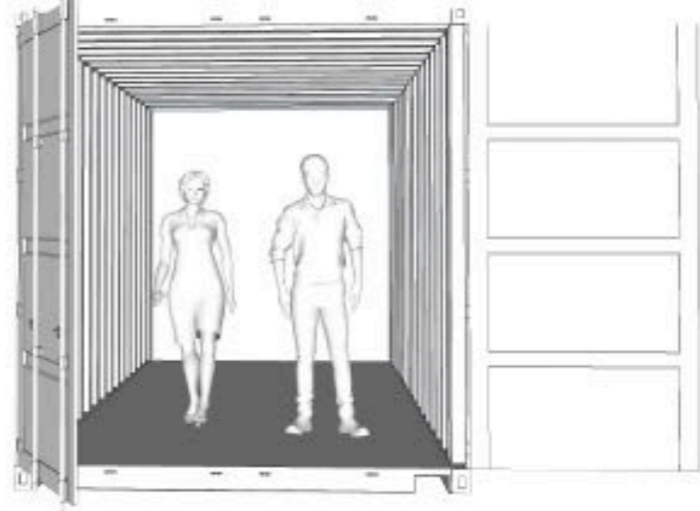
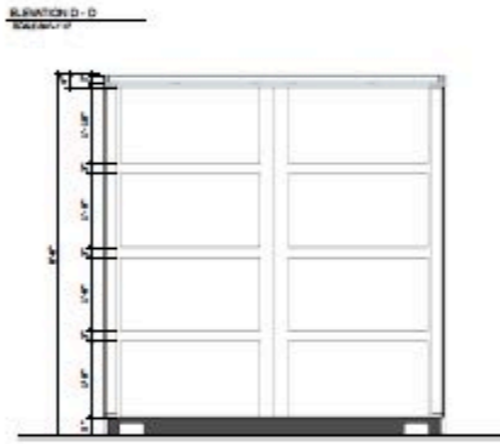
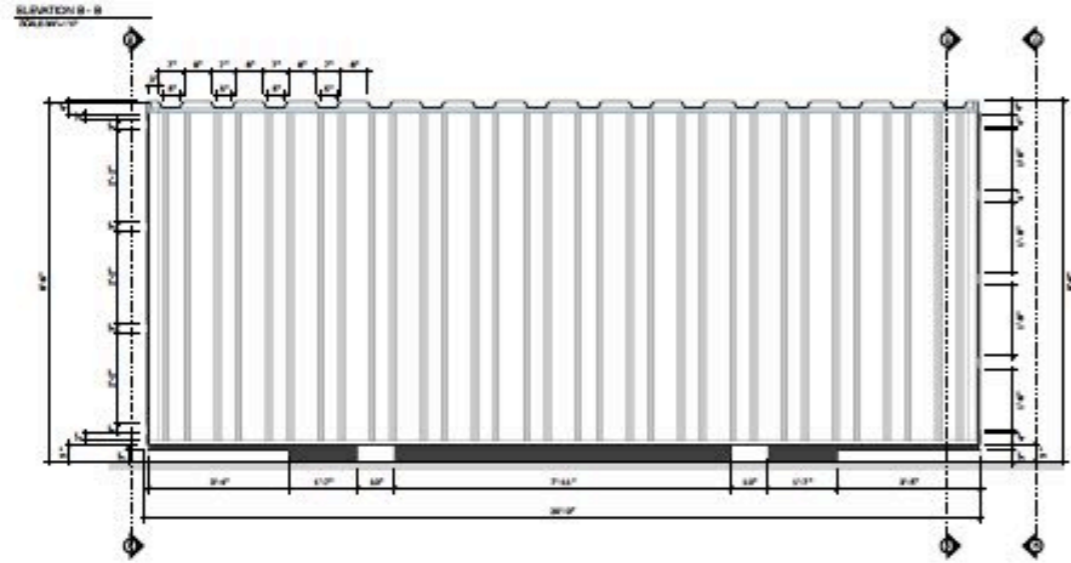
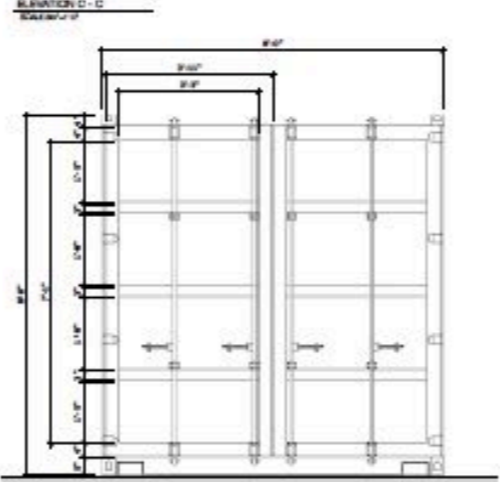
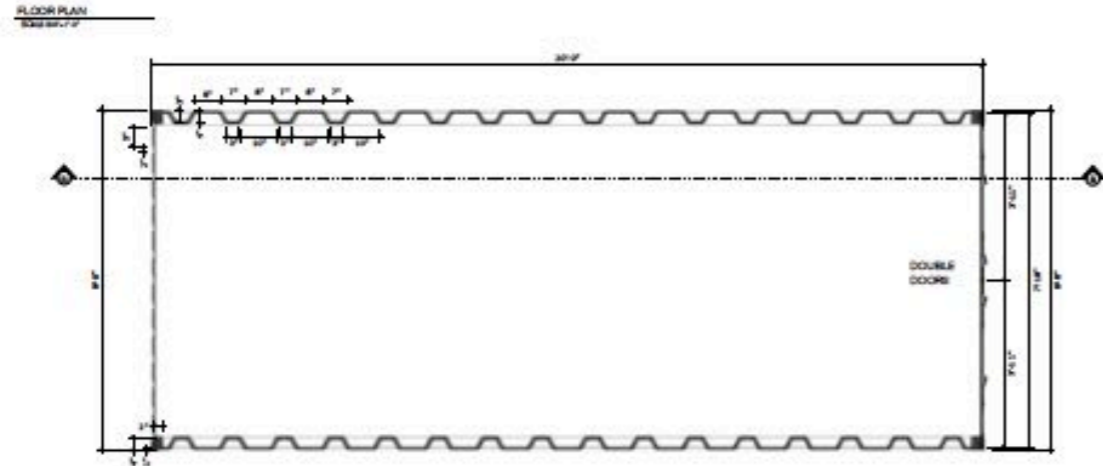
## OP THEATRE PANEL



X-Ray Screen  
Perspex Opal 050?



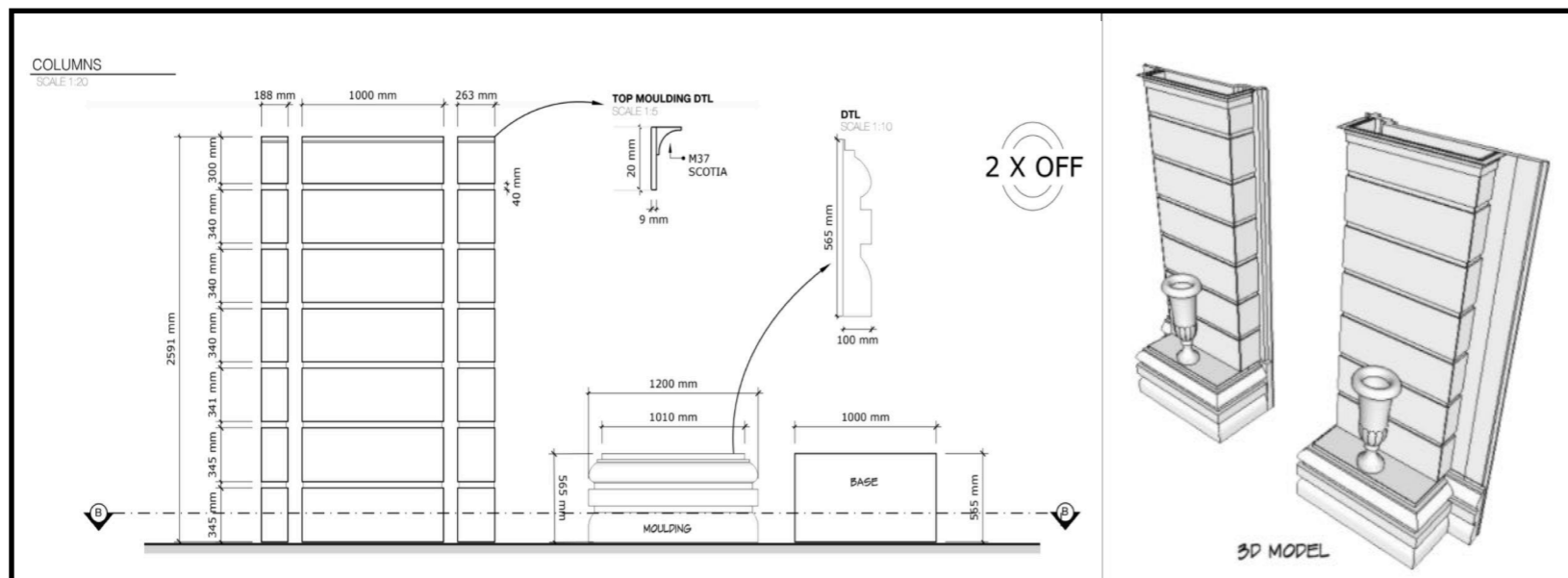
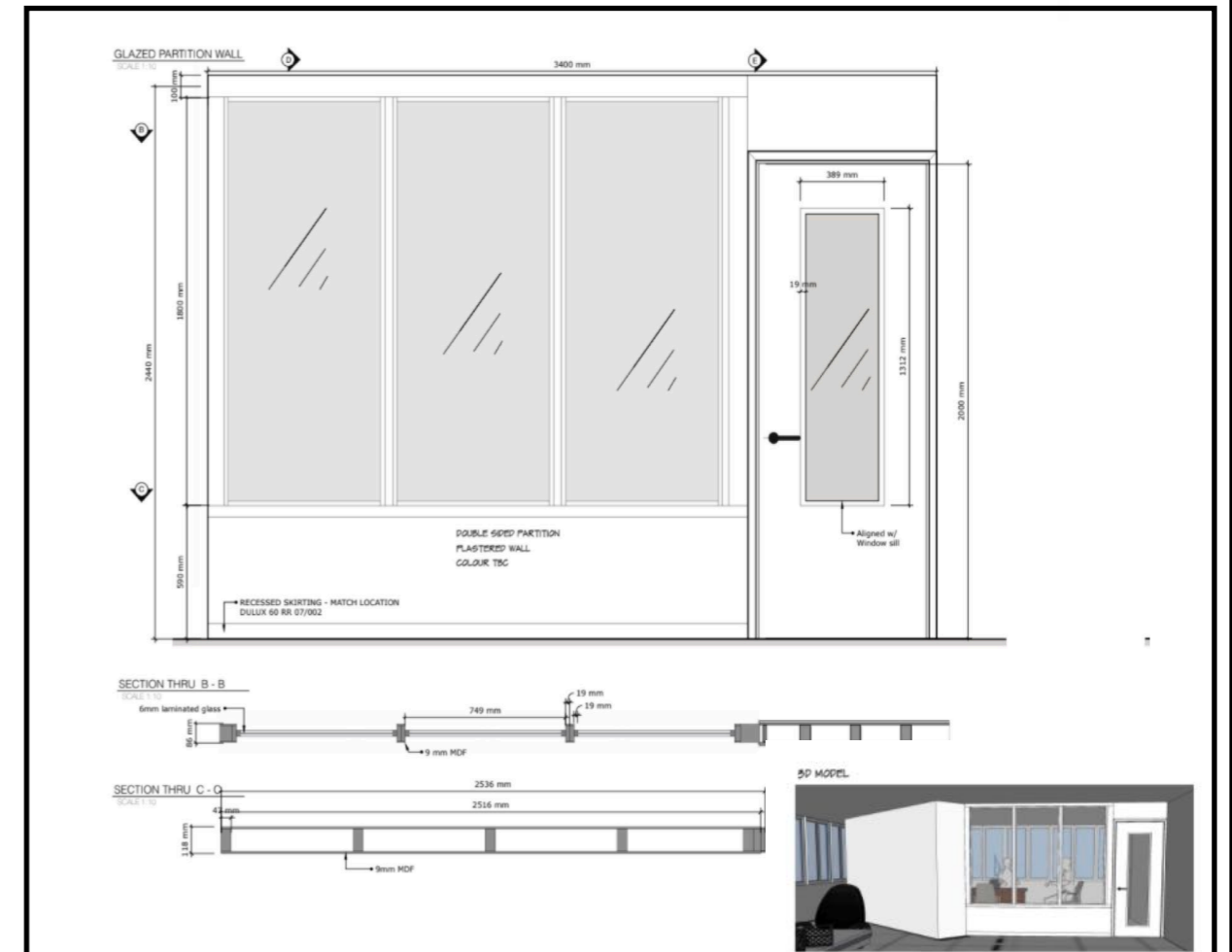
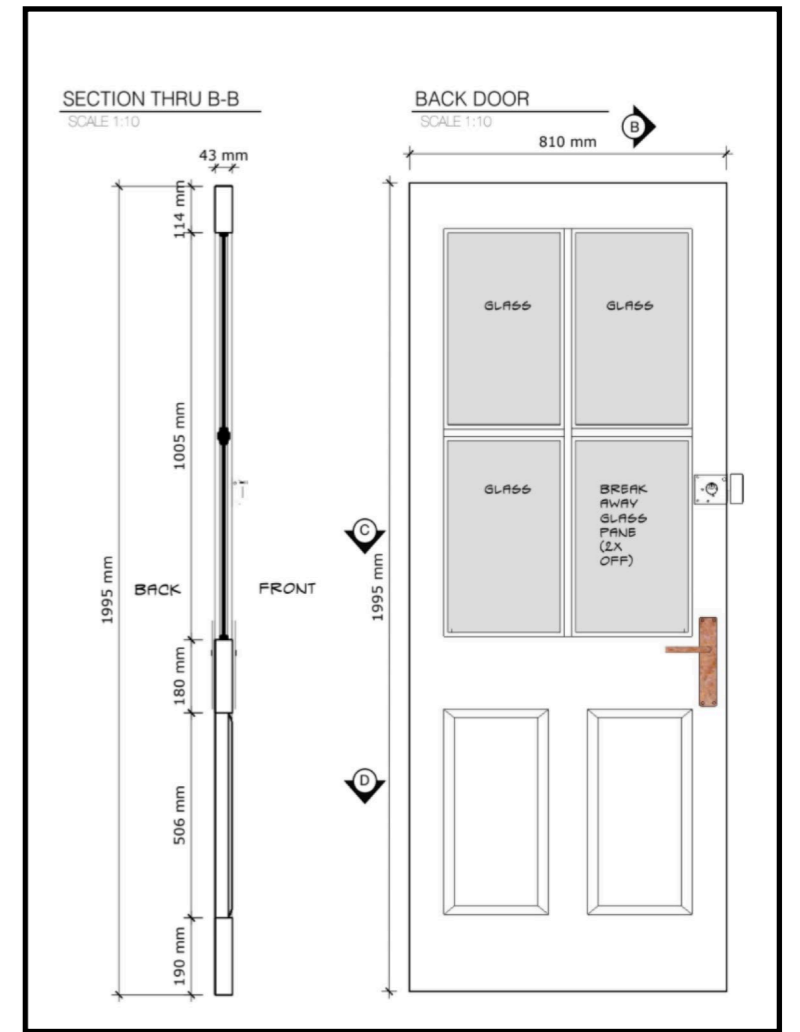
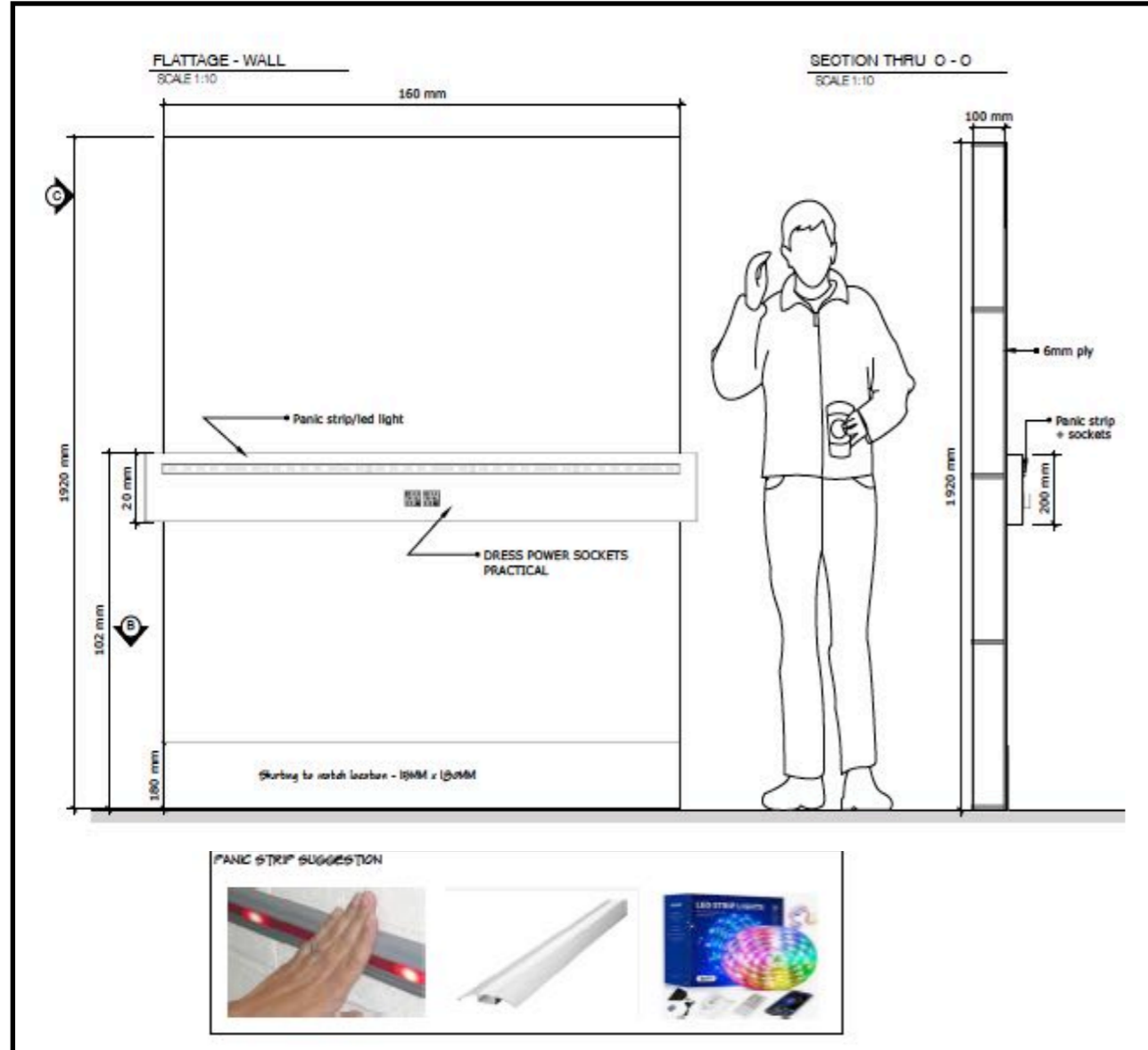
# OUR MAN FROM JERSEY (2021) - COINTAINERS





# I CAME BY (2021) - NETFLIX

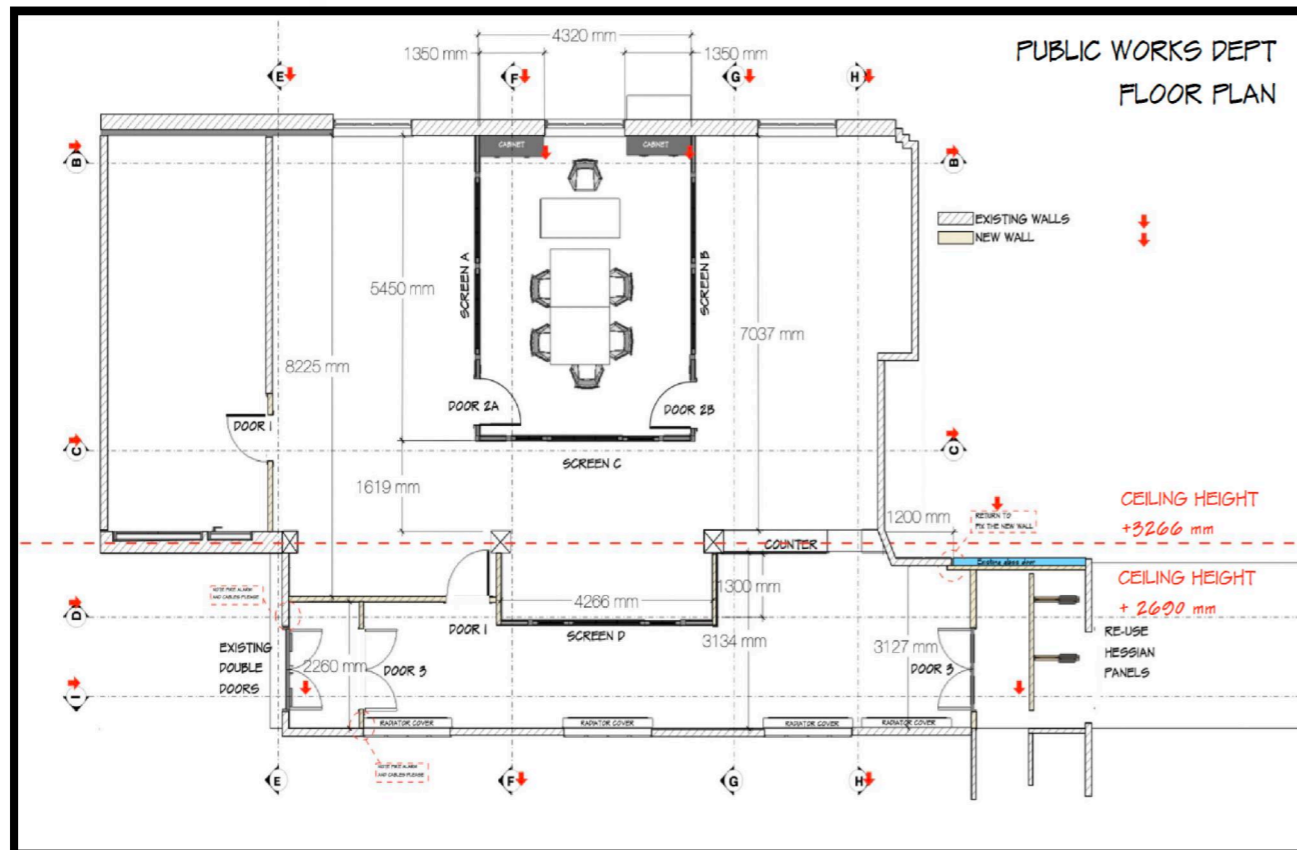
DIRECTOR: PETER HUTCHINGS - PROD. DESIGNER: BEN SMITH





# LIVING (2020/21) - NUMBER 9 FILMS

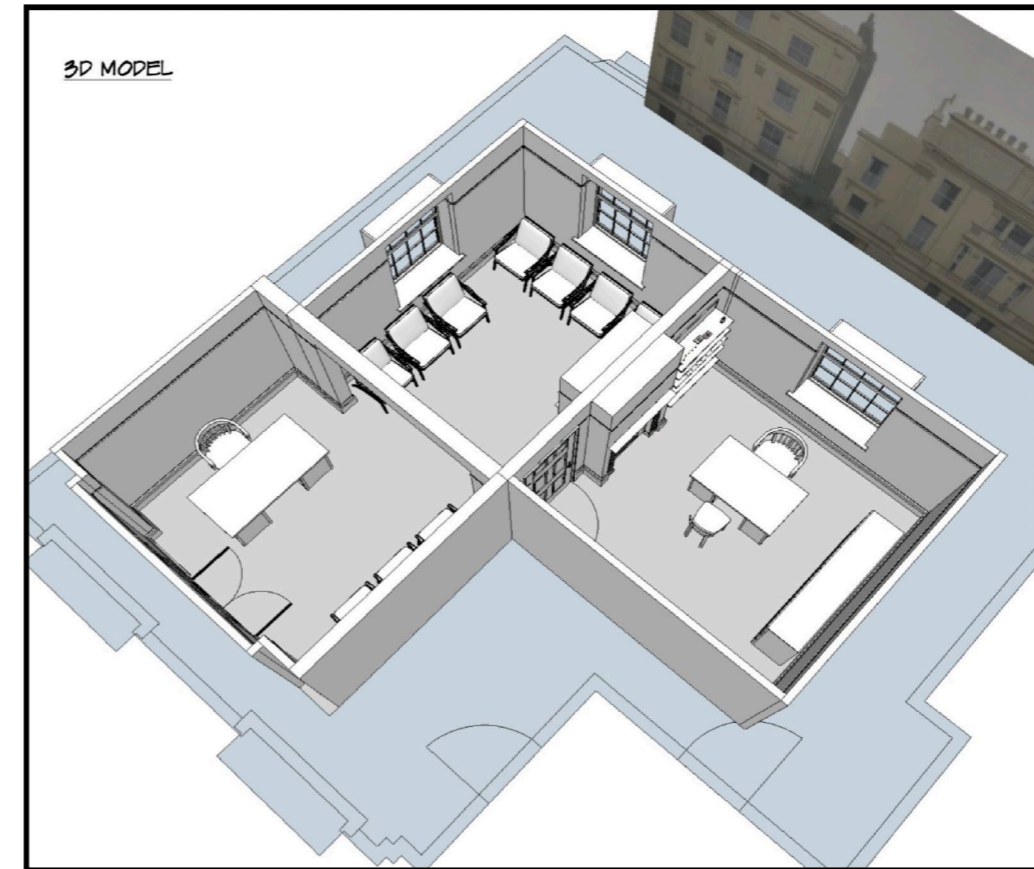
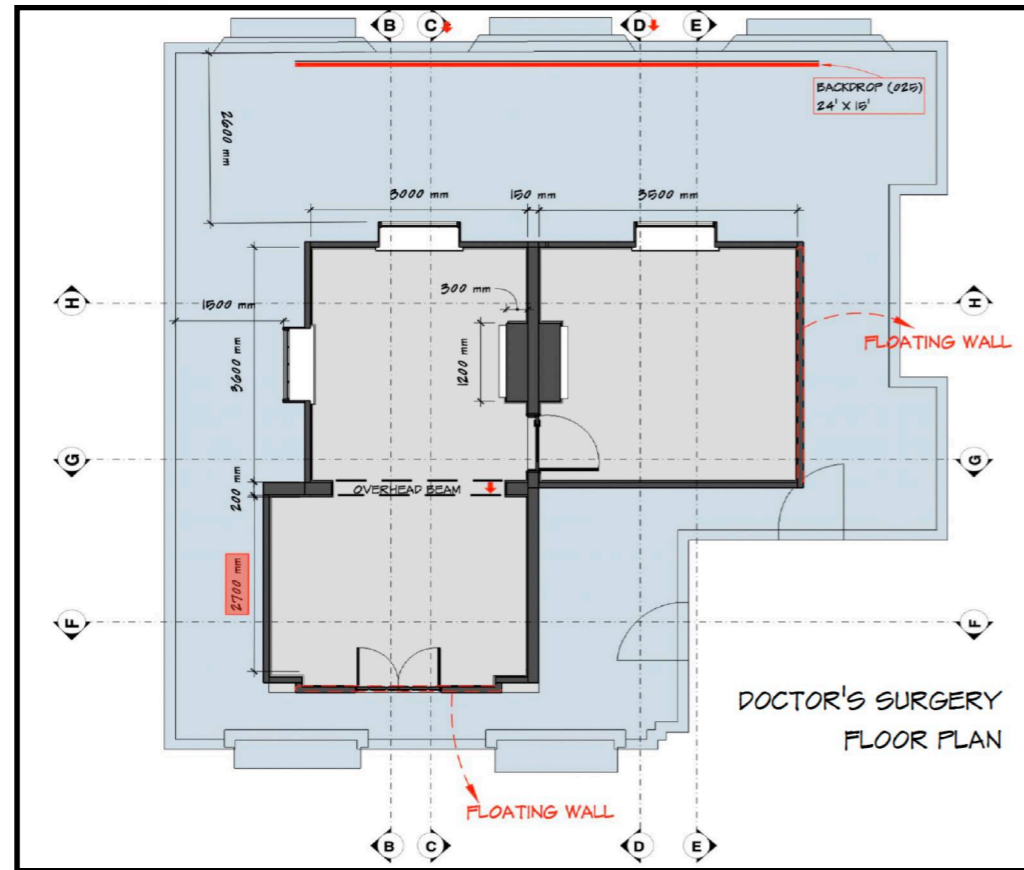
DIRECTOR: OLIVER HERMANUS - PROD. DESIGNER: HELEN SCOTT - SUP. ART DIRECTOR: ADAM MARSHALL





# LIVING (2020/21) - NUMBER 9 FILMS

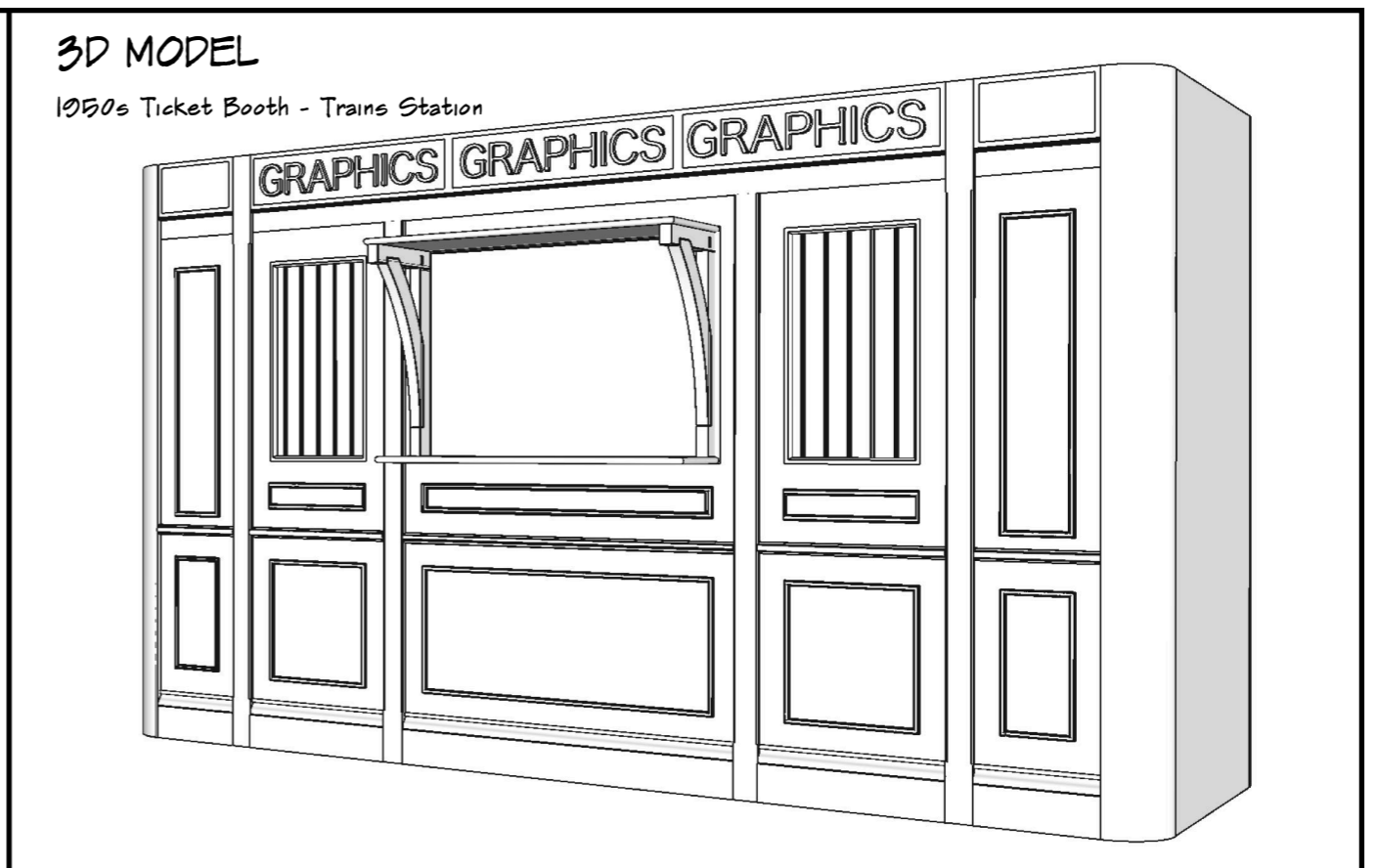
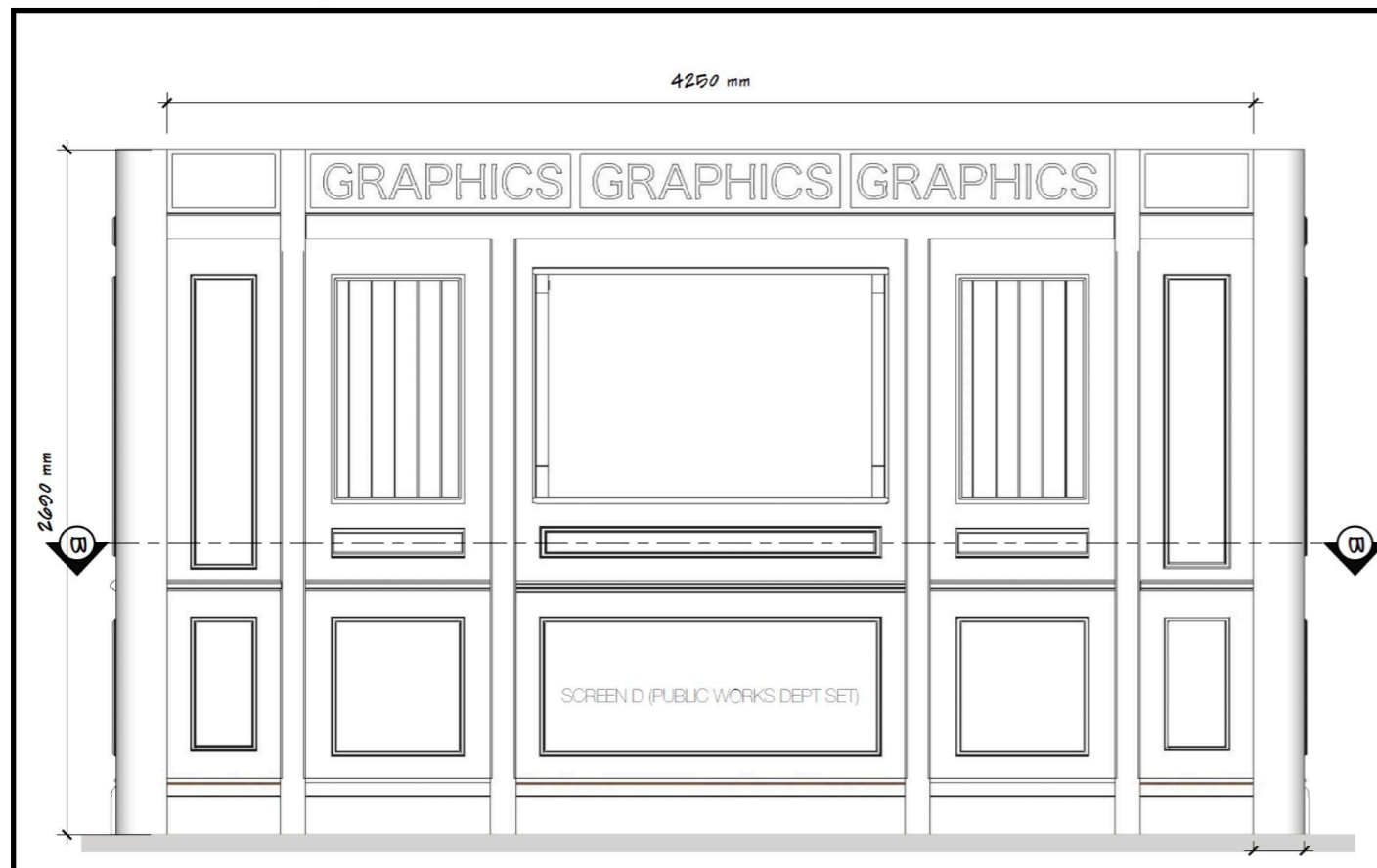
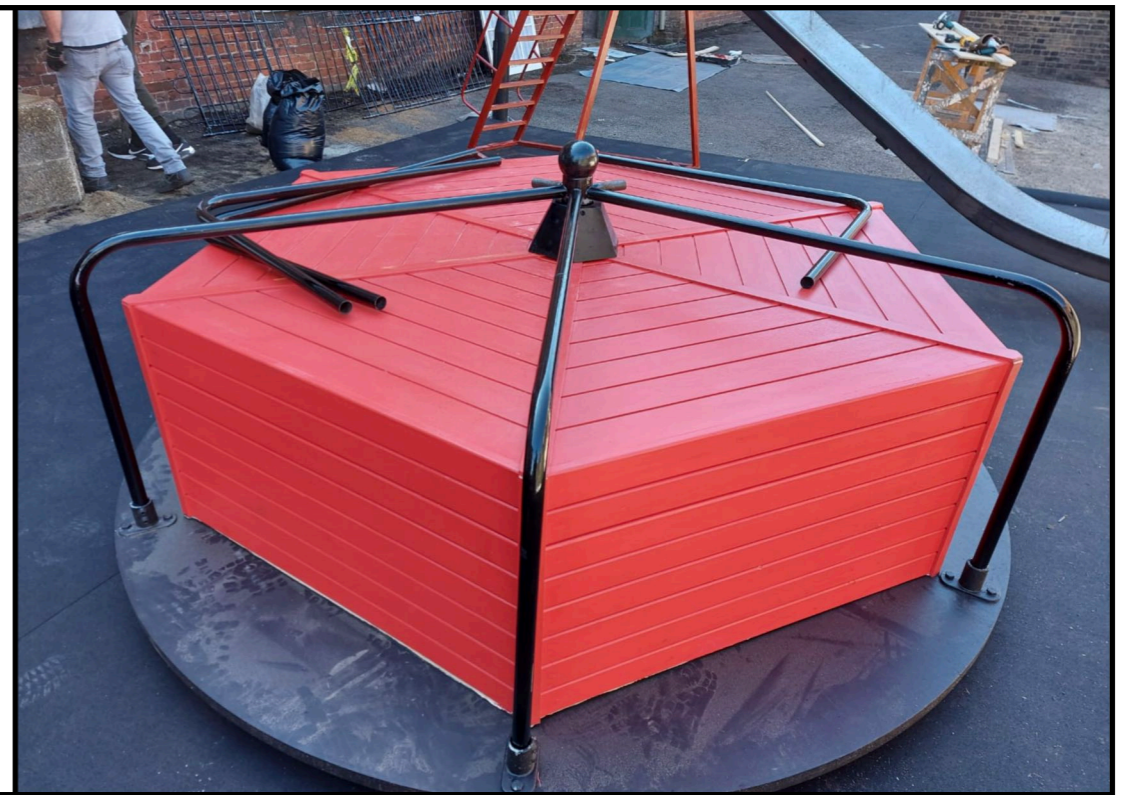
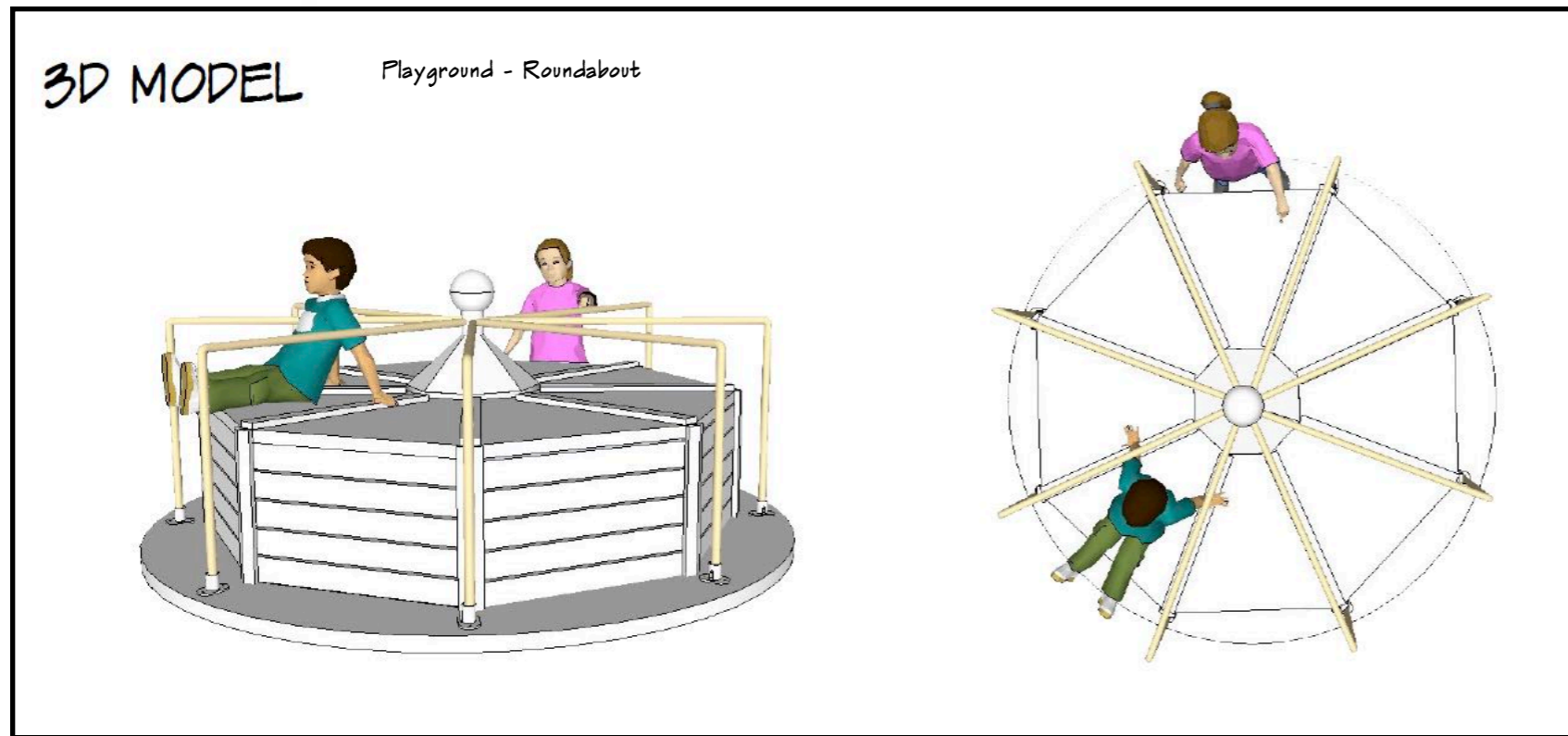
DIRECTOR: OLIVER HERMANUS - PROD. DESIGNER: HELEN SCOTT - SUP. ART DIRECTOR: ADAM MARSHALL





# LIVING (2020/21) - NUMBER 9 FILMS

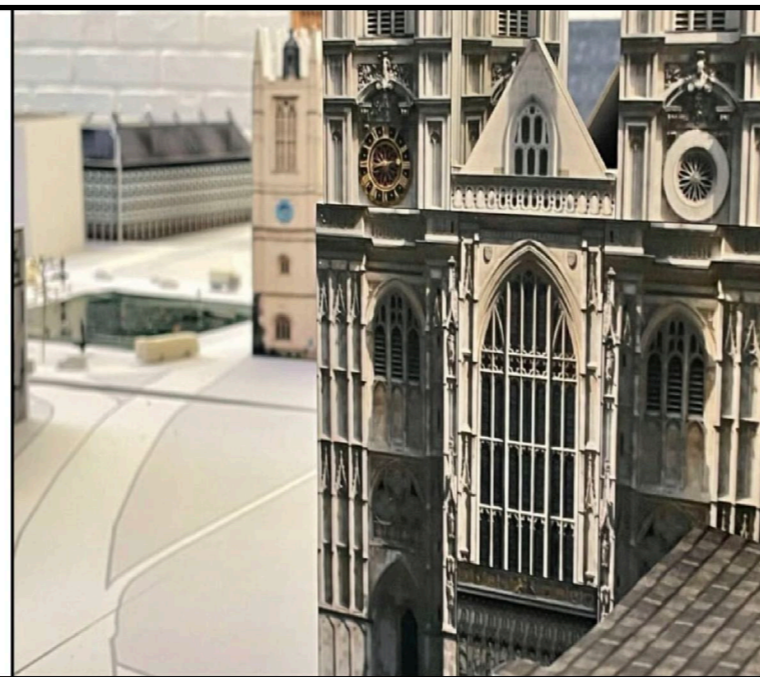
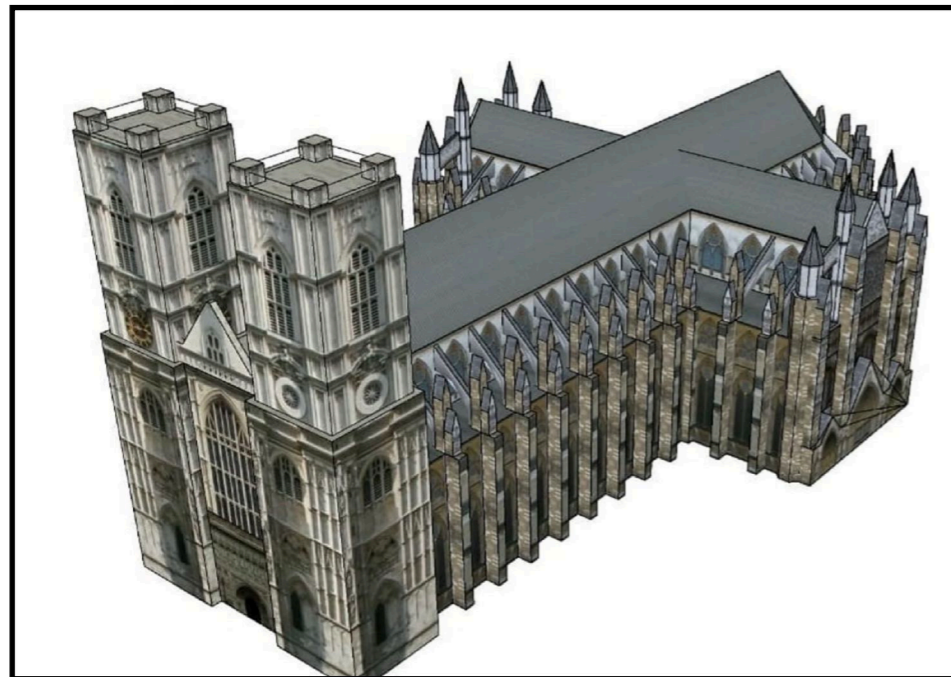
DIRECTOR: OLIVER HERMANUS - PROD. DESIGNER: HELEN SCOTT - SUP. ART DIRECTOR: ADAM MARSHALL





# PARLIAMENT SQUARE \_1:200 WHITE CARD MODEL (2010) - WORKING TITLES FILM

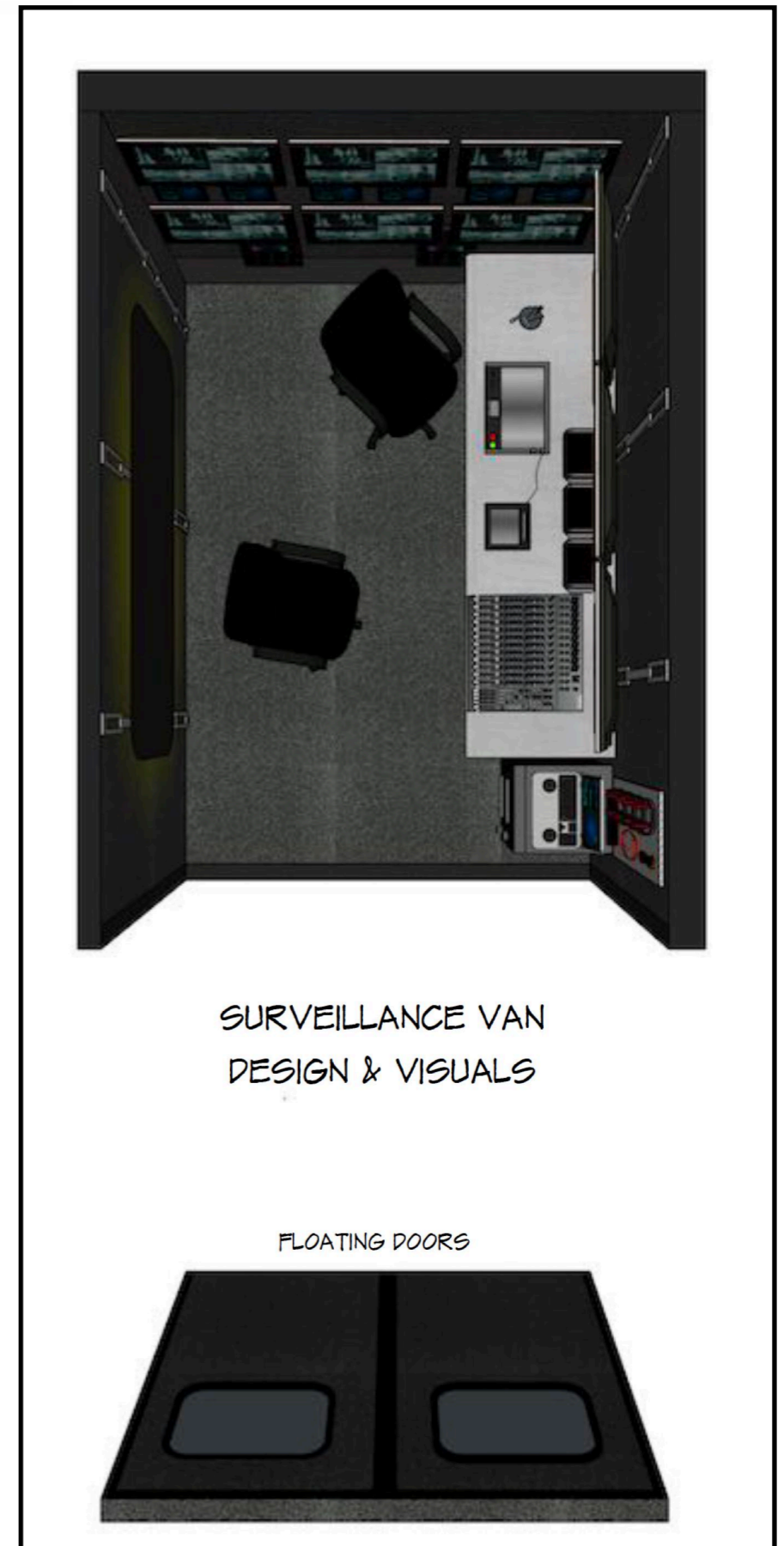
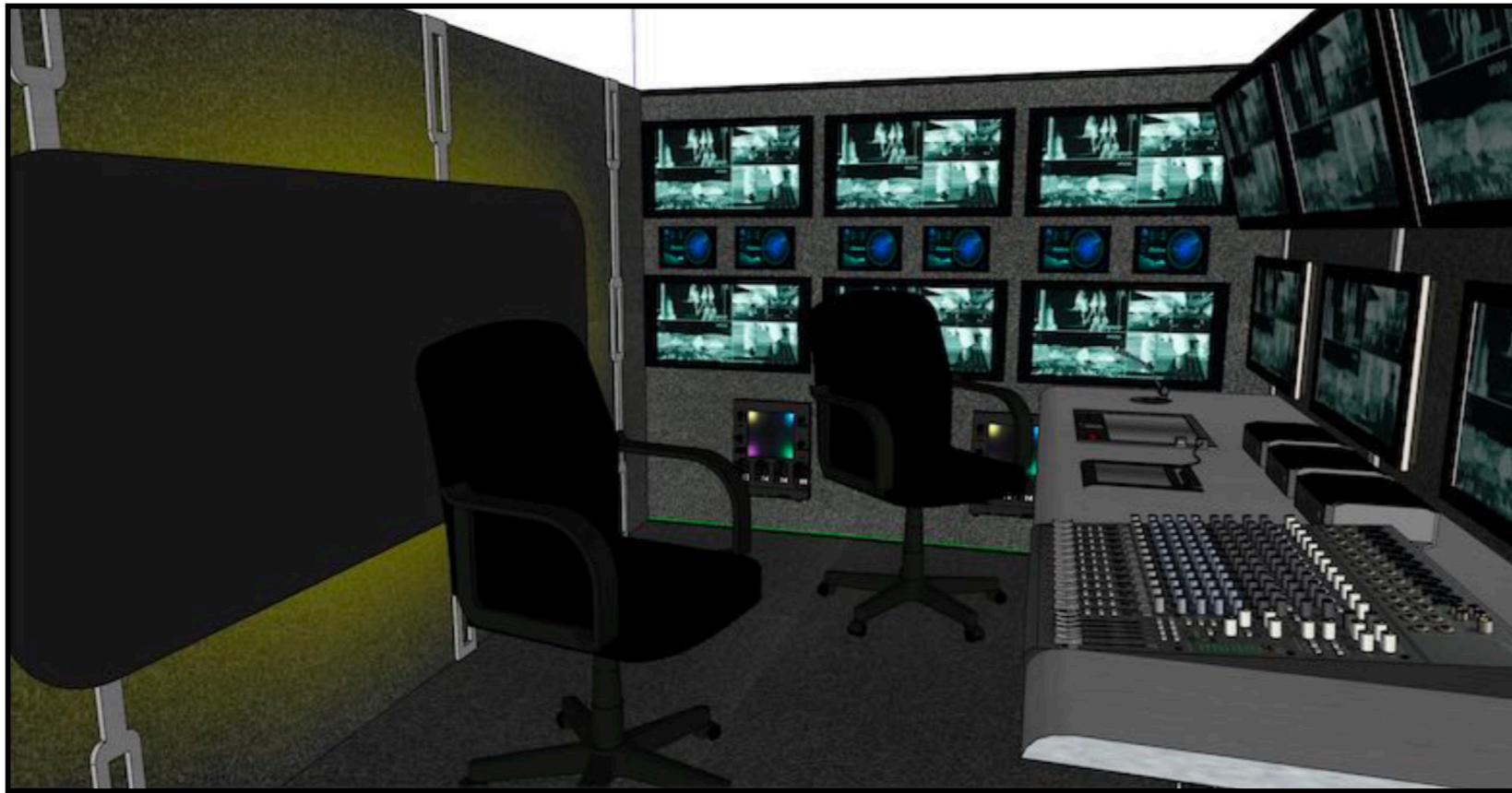
PROD. DESIGNER: JP KELLY





# CODE 404 (2019) - KUDOS PRODUCTION

DIRECTOR: AL CAMPBELL - PROD. DESIGNER: JULIAN NAGEL - ART DIRECTOR: JO WHITE



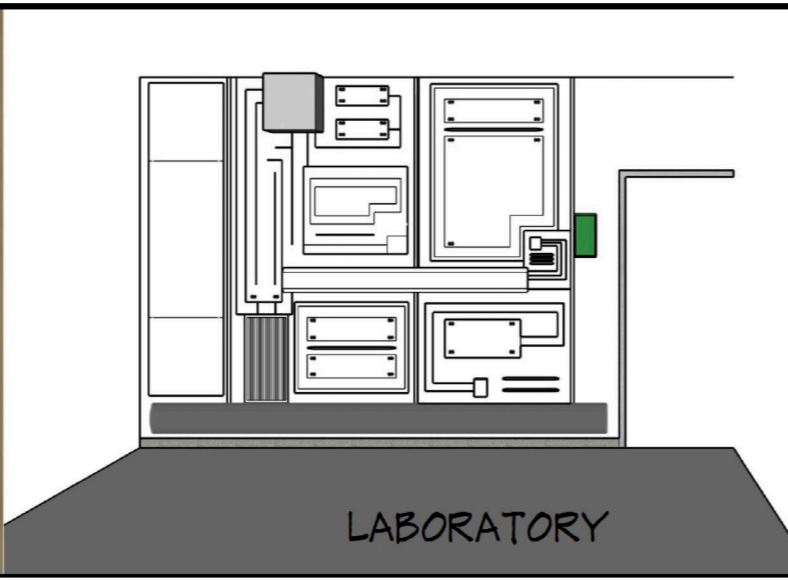
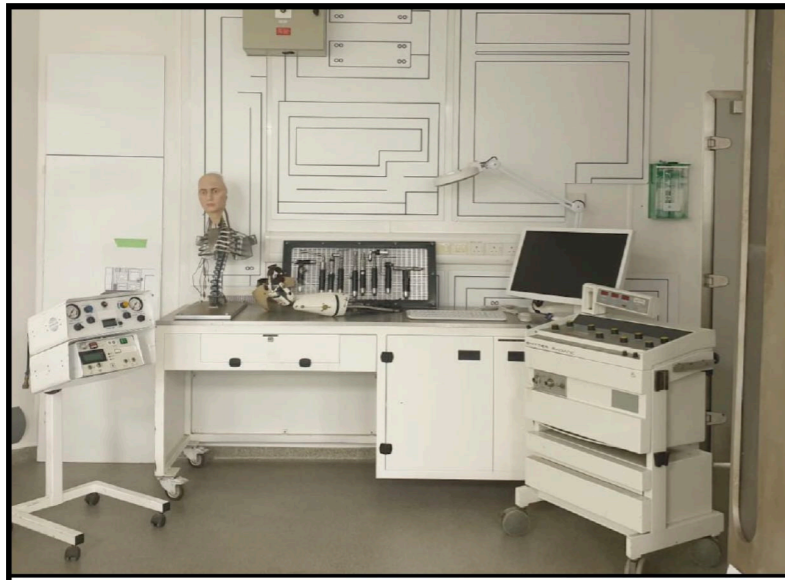
SURVEILLANCE VAN  
DESIGN & VISUALS

FLOATING DOORS

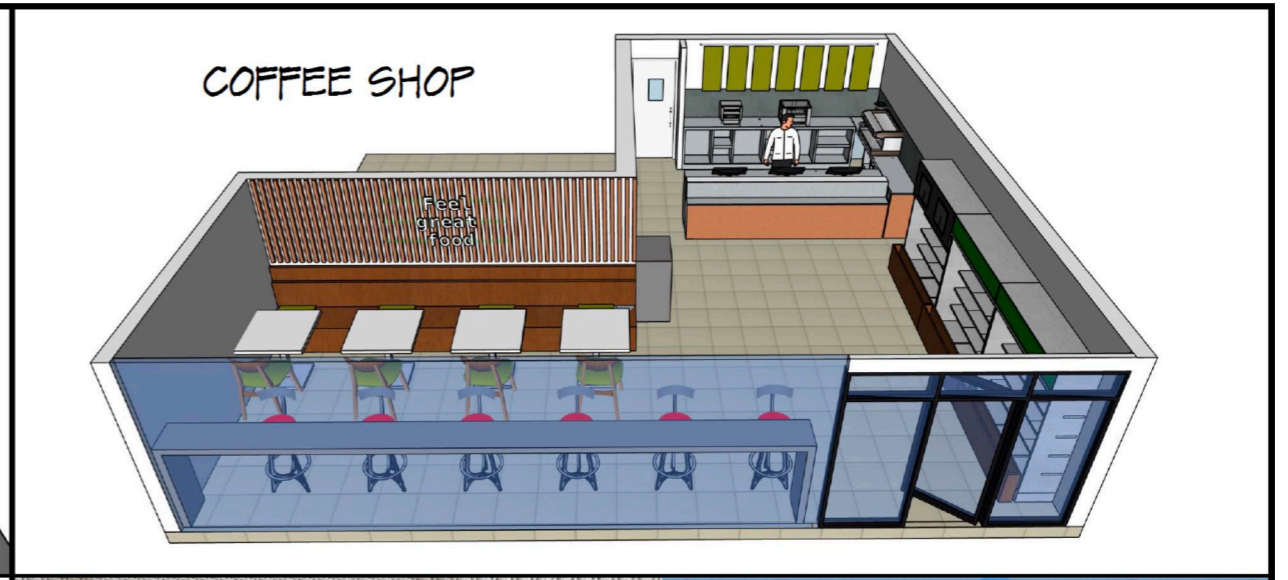


# CODE 404 (2019) - KUDOS PRODUCTION

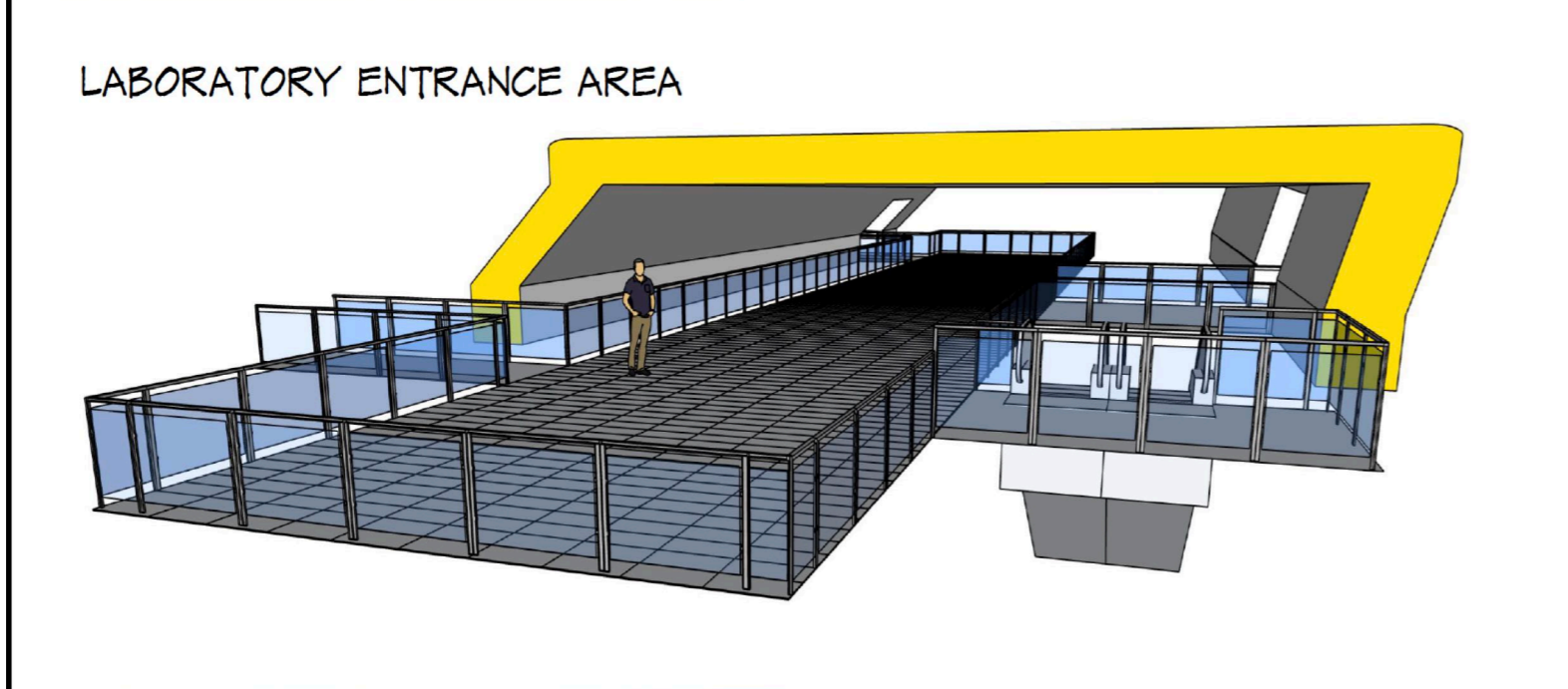
DIRECTOR: AL CAMPBELL - PROD. DESIGNER: JULIAN NAGEL - ART DIRECTOR: JO WHITE



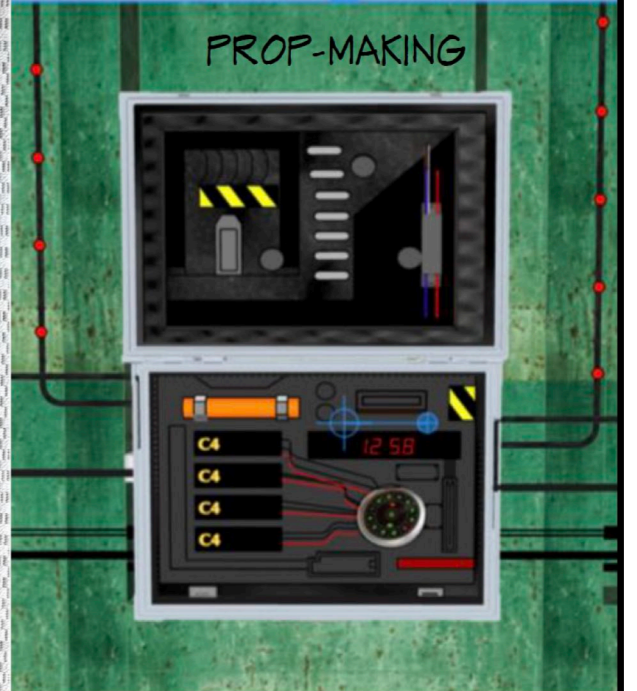
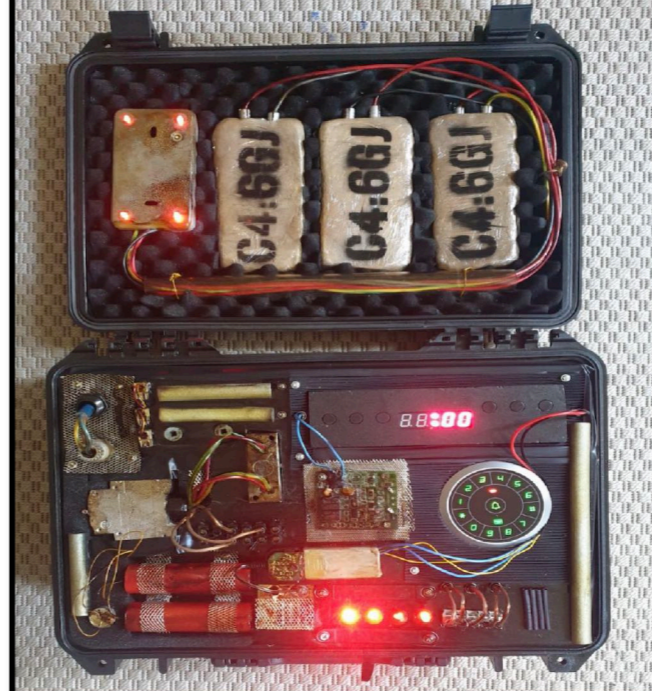
LABORATORY



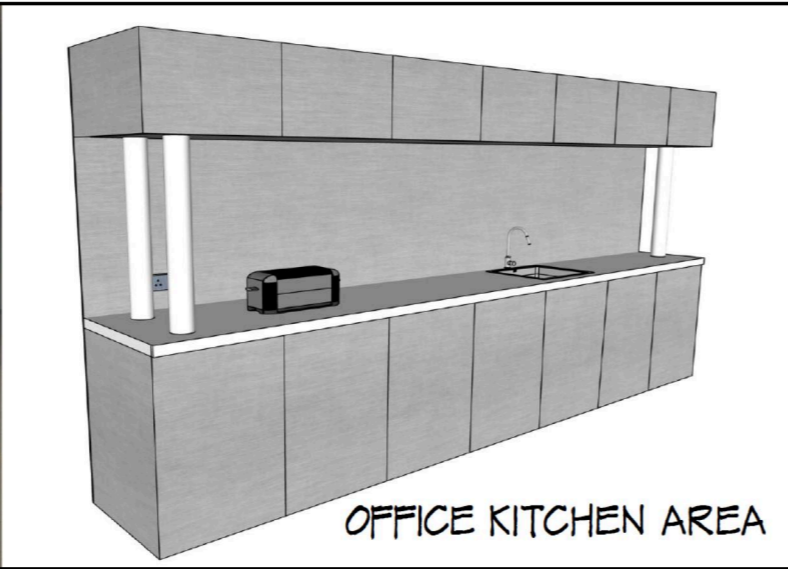
COFFEE SHOP



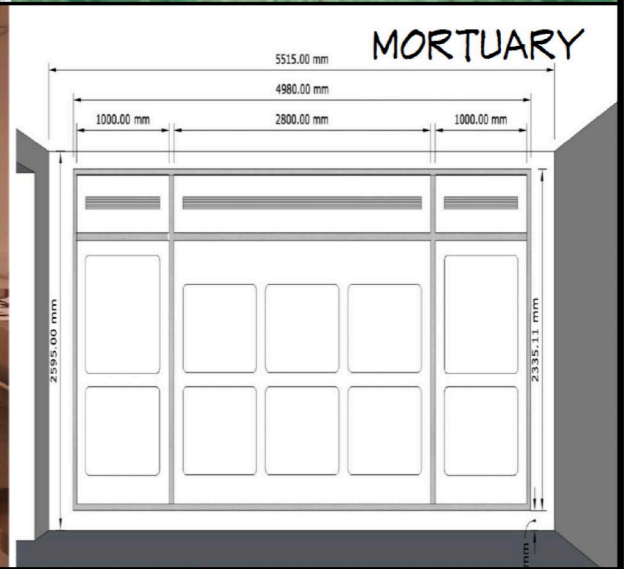
LABORATORY ENTRANCE AREA



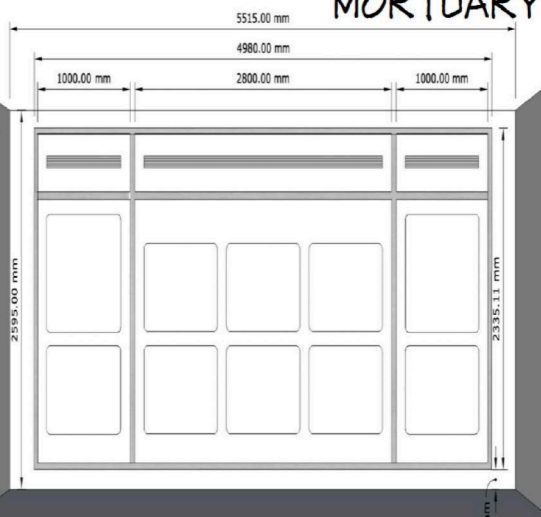
PROP-MAKING



OFFICE KITCHEN AREA

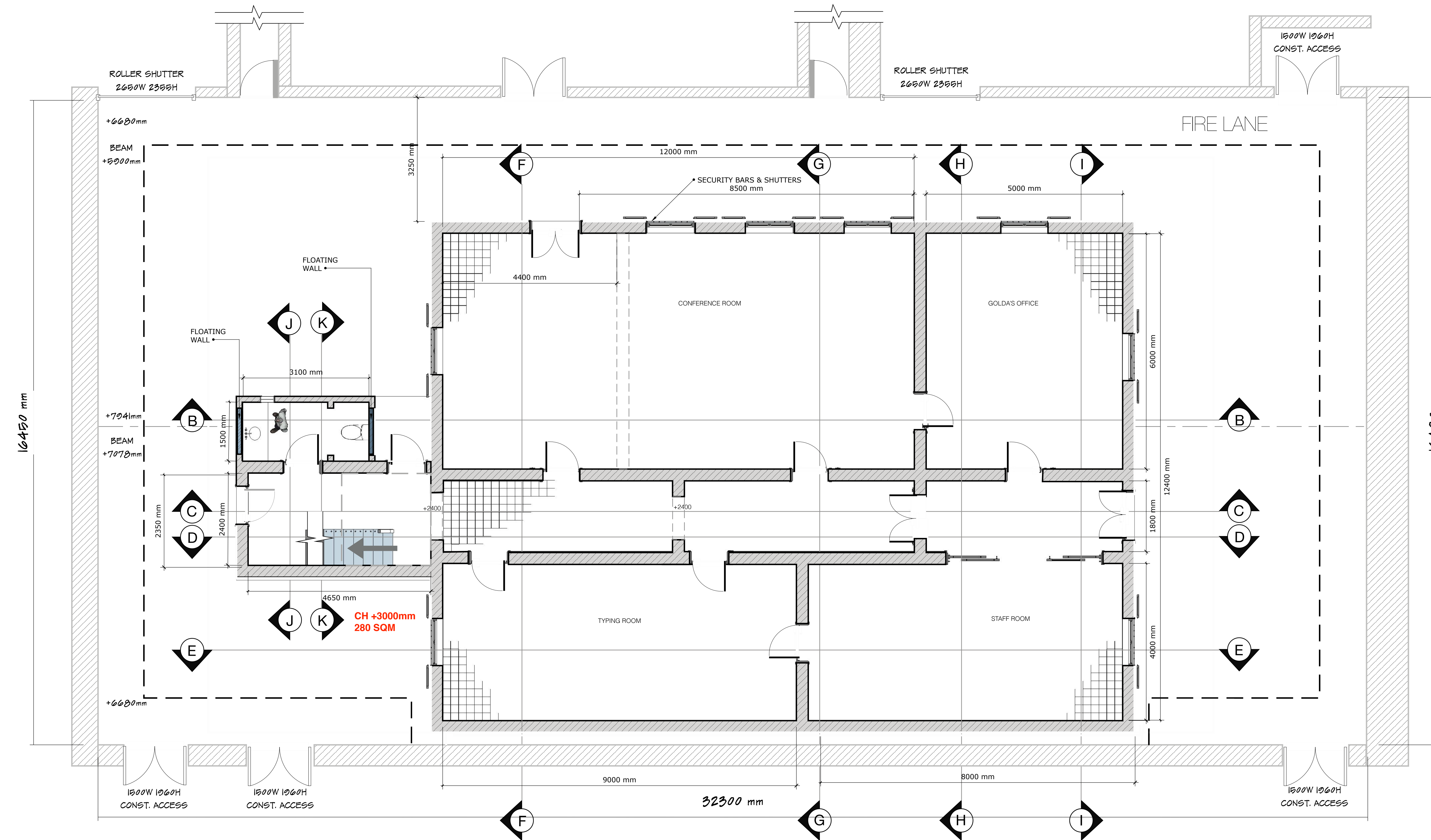


MORTUARY





FLOOR PLAN  
SCALE 1:50



**CONSTRUCTION NOTES**

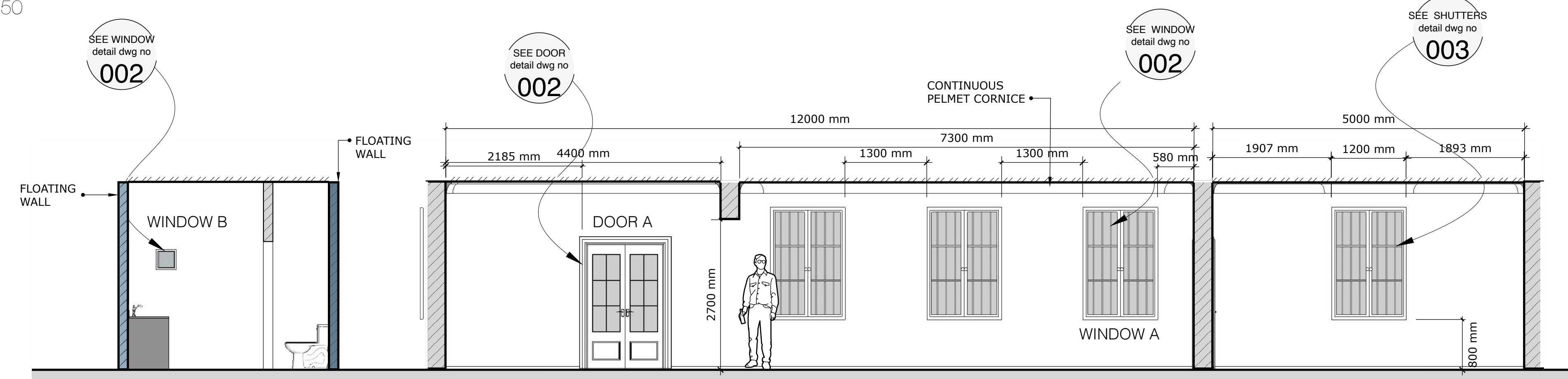
- PLASTERED WALLS & WALLPAPER - TBC
- WINDOWS, DOORS & WOODWORK: DULUX 20YY58/082 PG 253 - GLOSS
- TILED FLOOR: TBC
- PELMET CORNICE 175mm H
- 6mm REEDED GLASS - DOORS
- 6mm FROSTED GLASS - WINDOW A
- 6mm LAMINATED GLASS - WINDOW B

GOLDA			
PROJECT	INT GOLDA'S OFFICE	DATE	001F
DESIGNER	Plan & Elev	NO	009
SCALE	1:50	DATE	08/04/21
BY		CHECKED	
DATE		DATE	



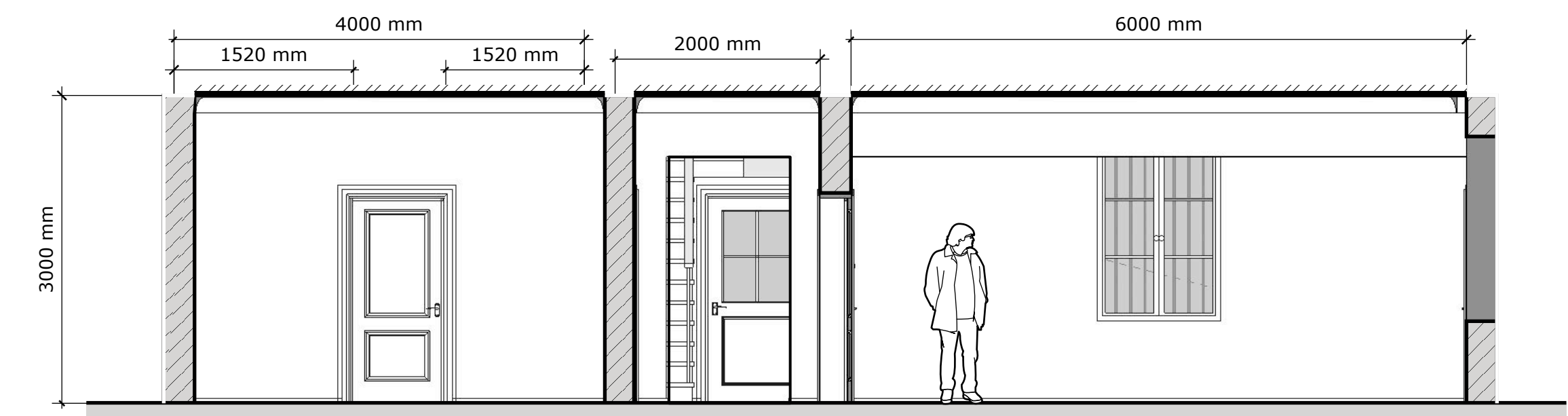
### ELEVATION B - B

SCALE 1:50



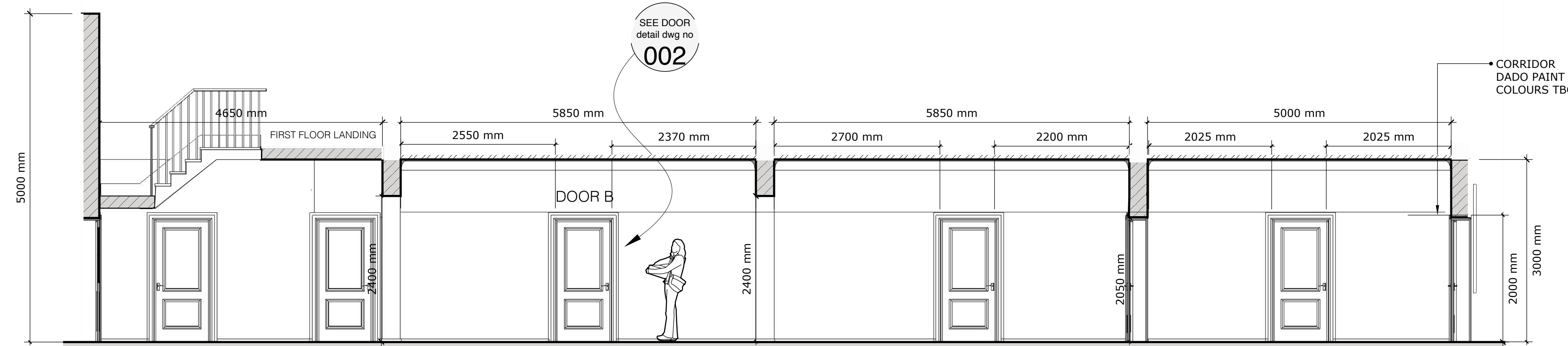
### ELEVATION G - G

SCALE 1:50



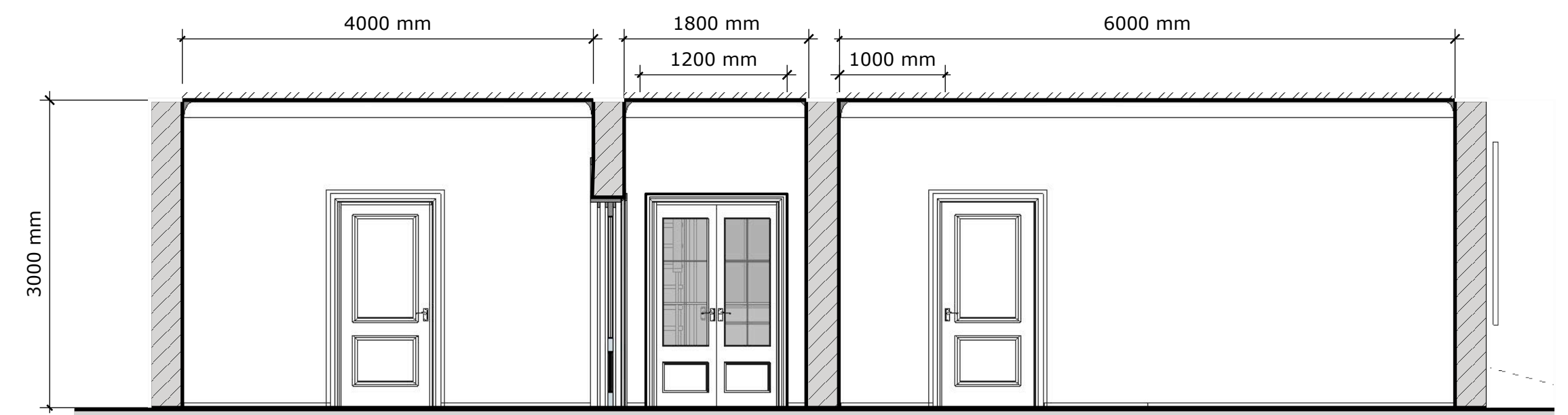
### ELEVATION C - C

SCALE 1:50



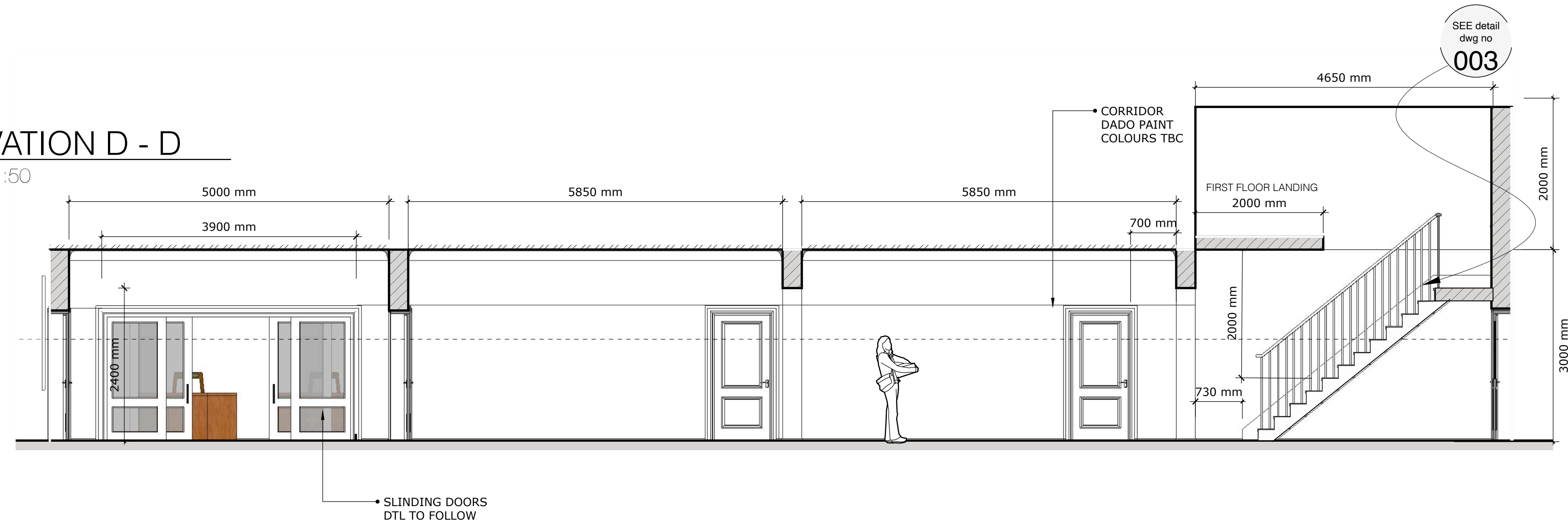
### ELEVATION H - H

SCALE 1:50



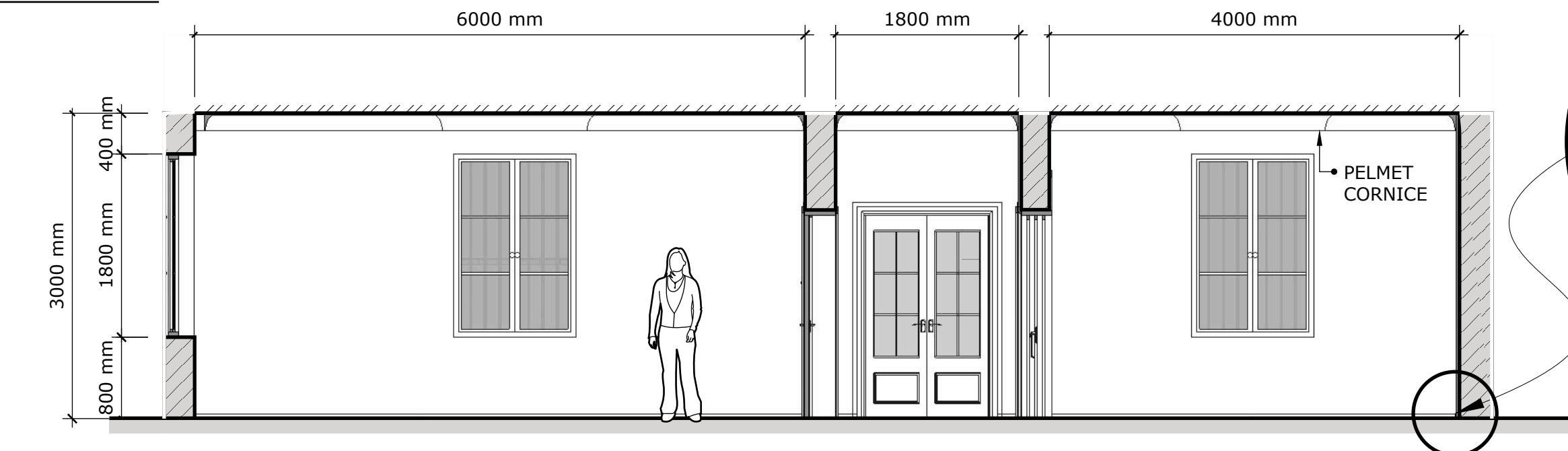
### ELEVATION D - D

SCALE 1:50



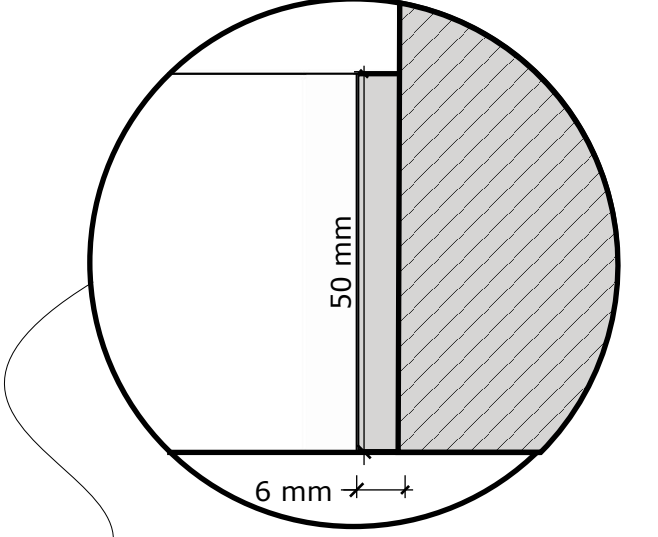
### ELEVATION I - I

SCALE 1:50



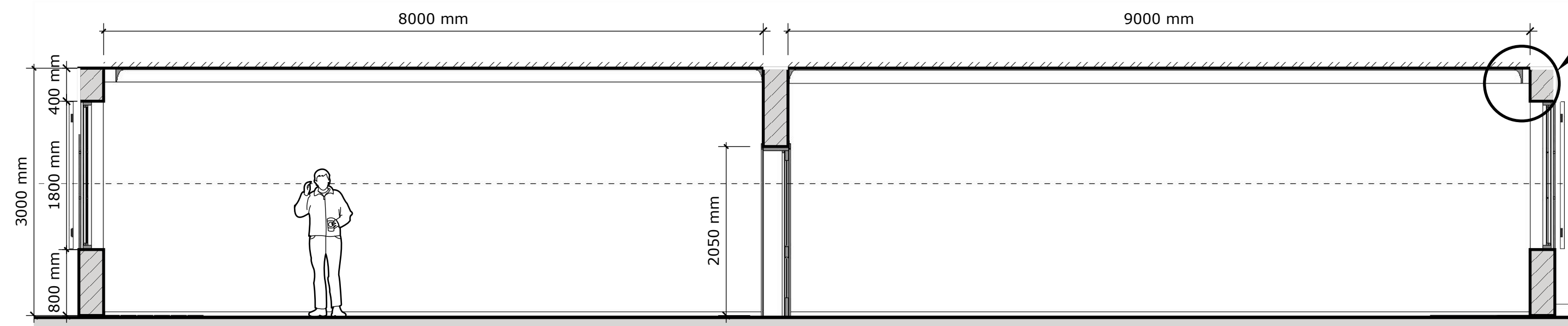
### DTL 1 - TILE SKIRTING

SCALE 1:1



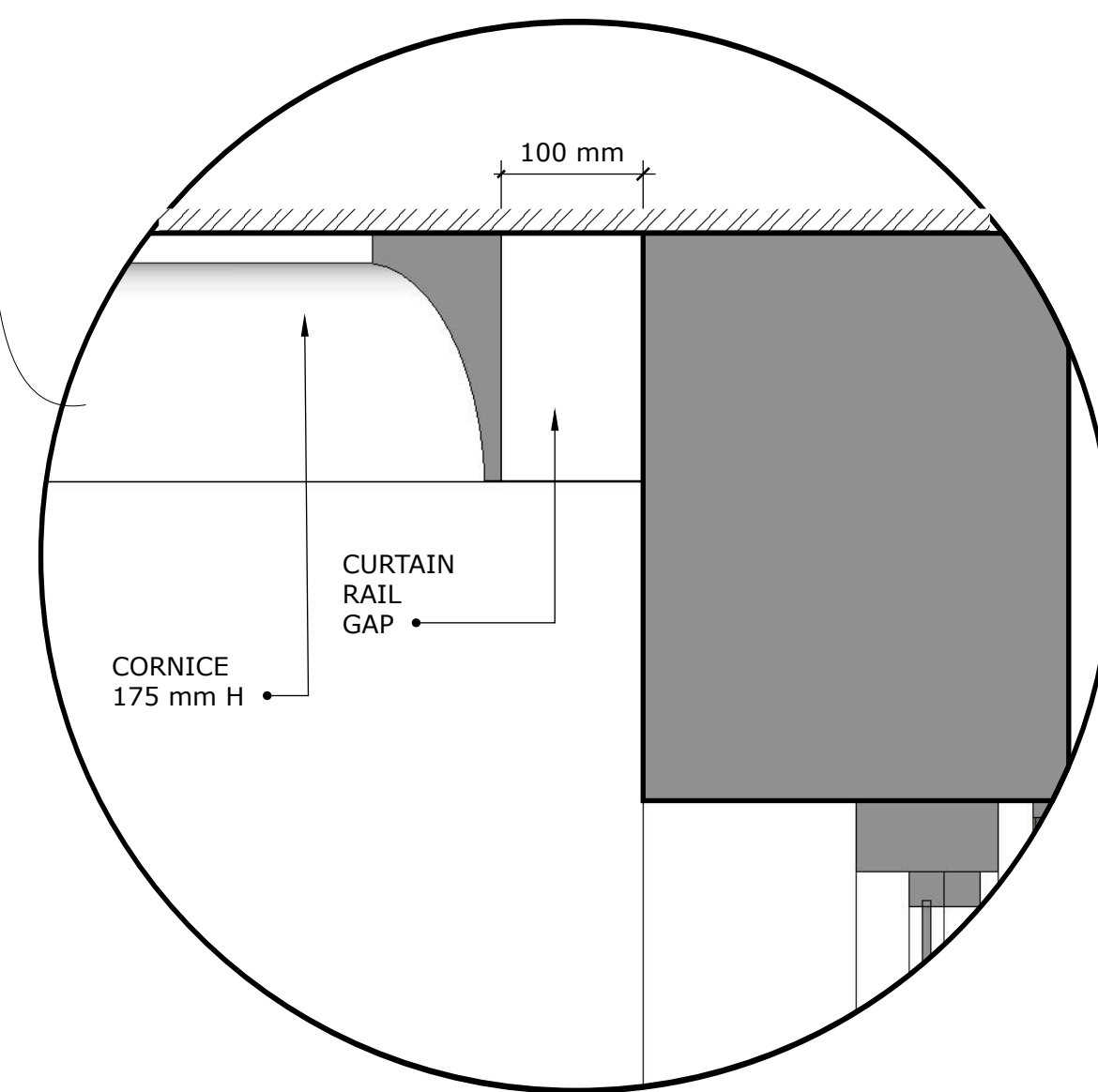
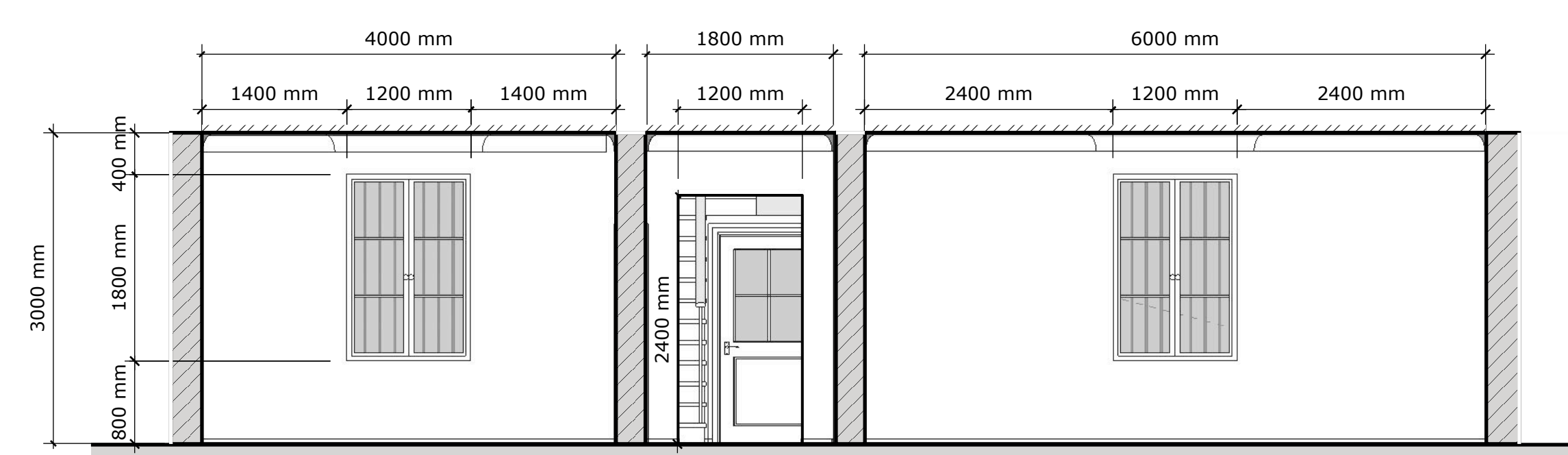
### ELEVATION E - E

SCALE 1:50



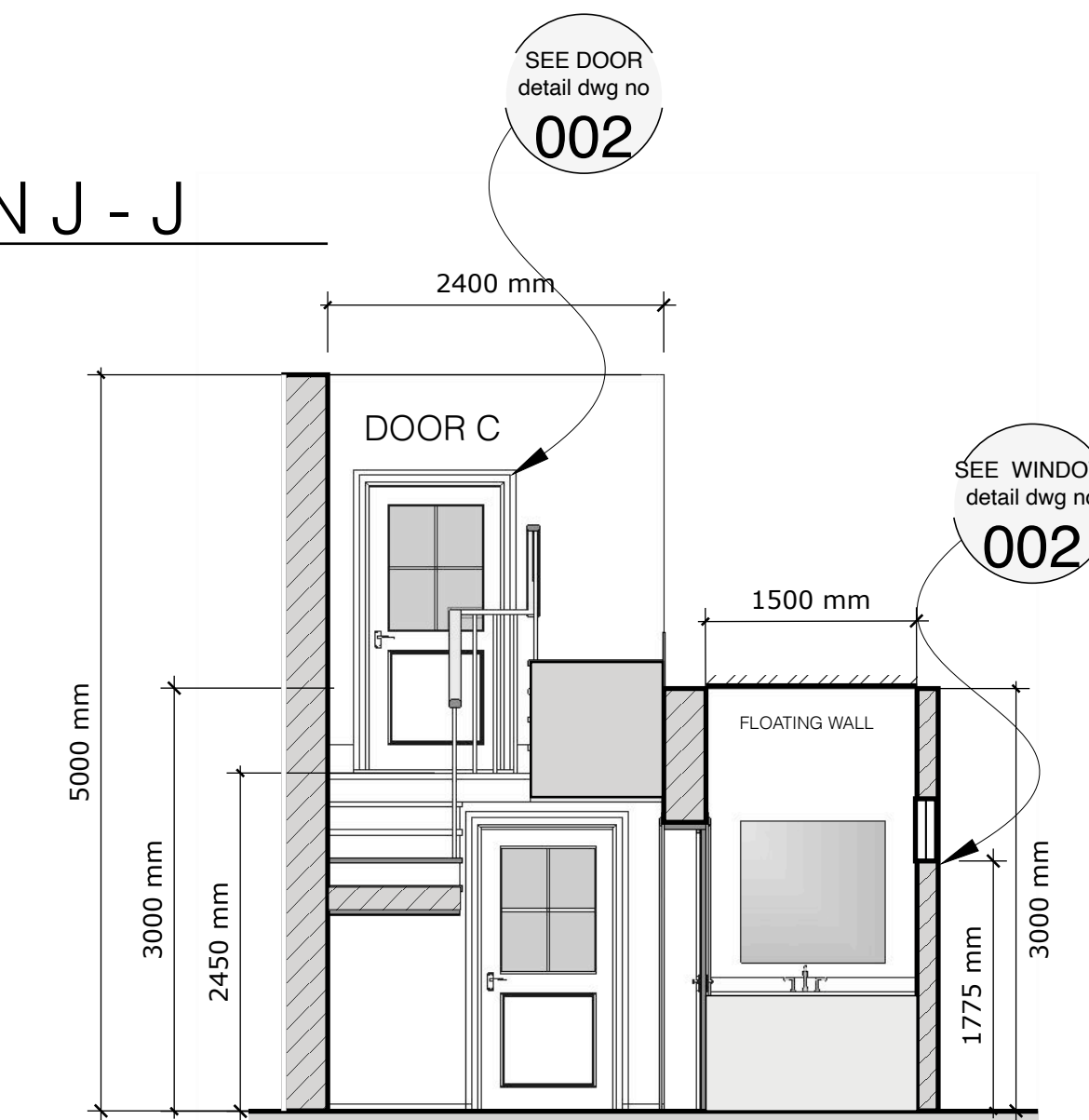
### ELEVATION F - F

SCALE 1:50



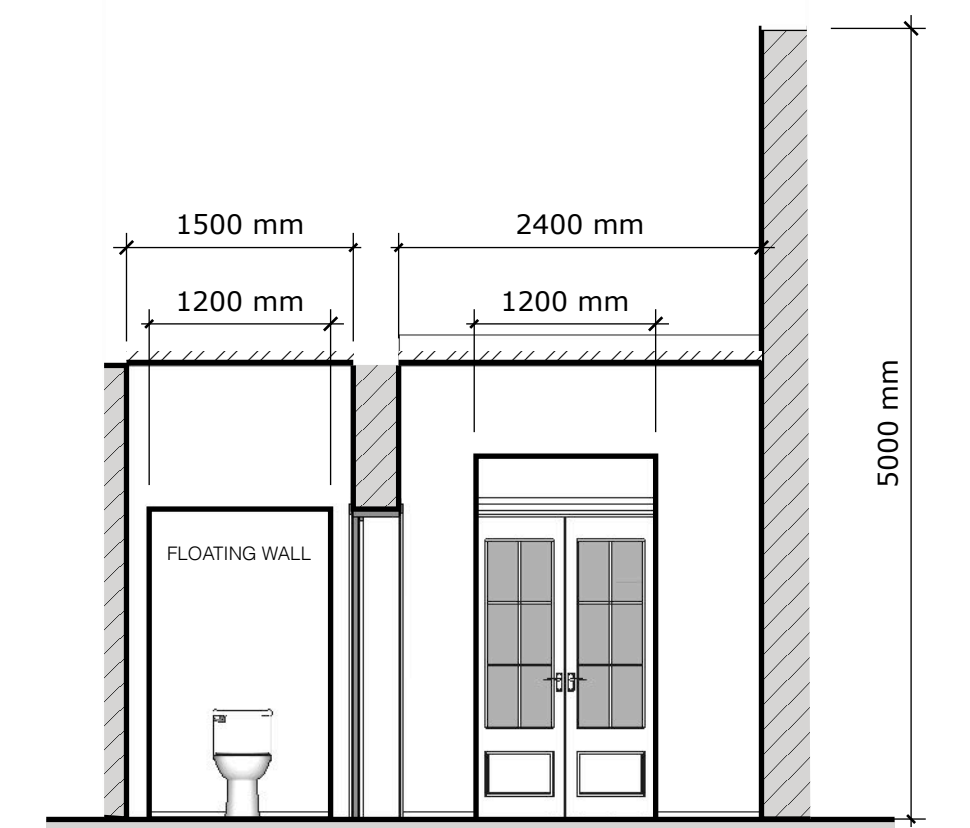
### ELEVATION J - J

SCALE 1:50



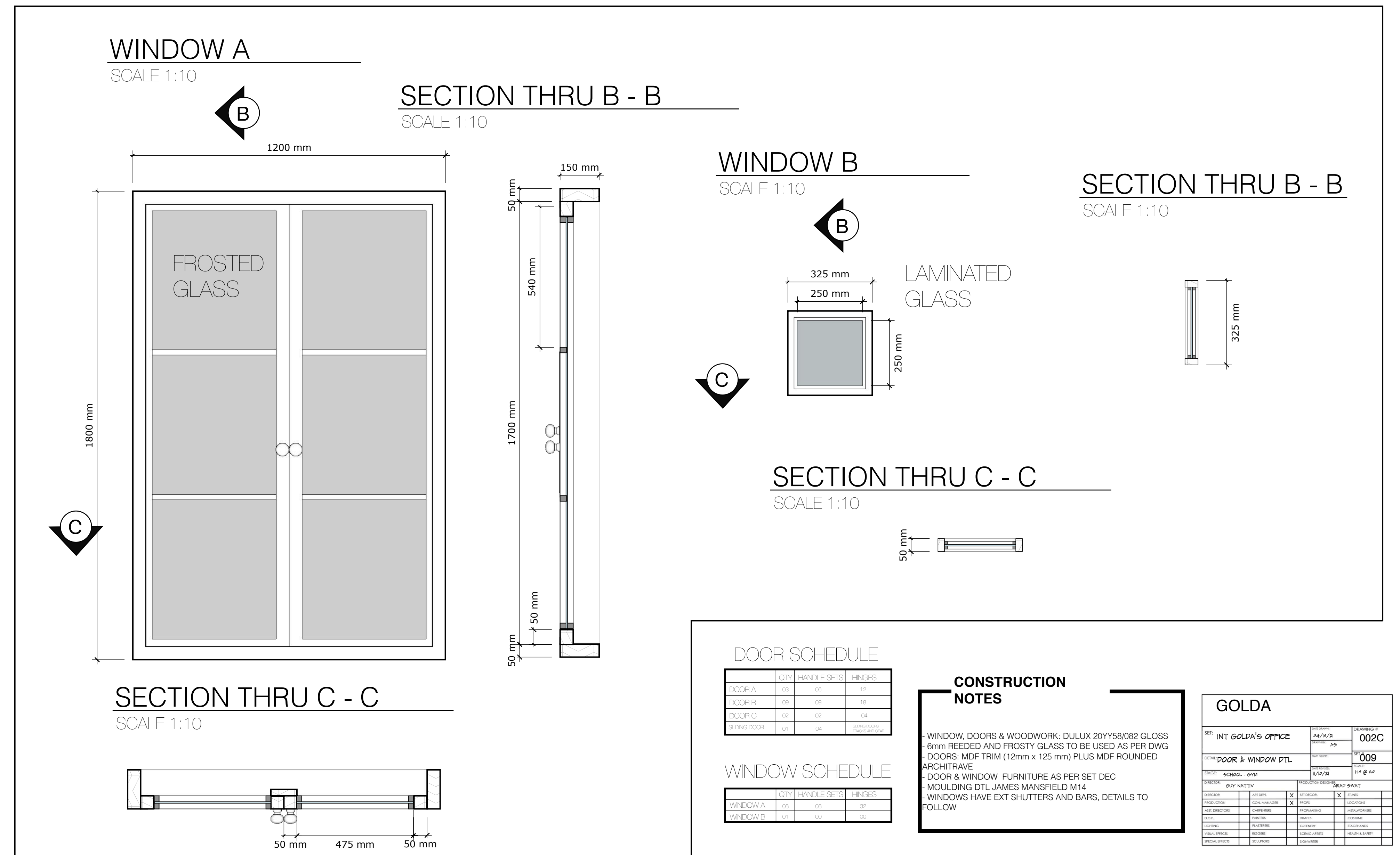
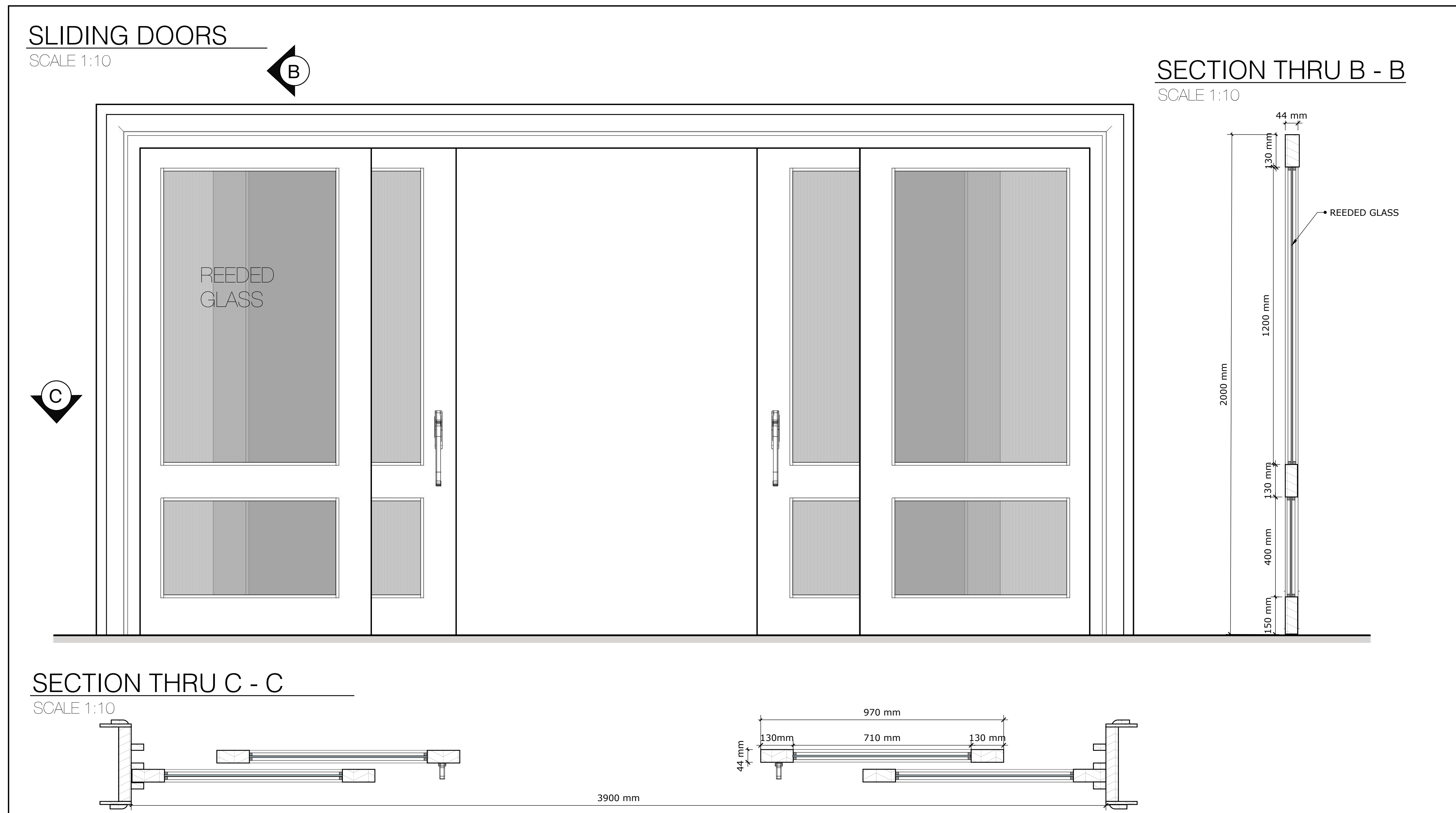
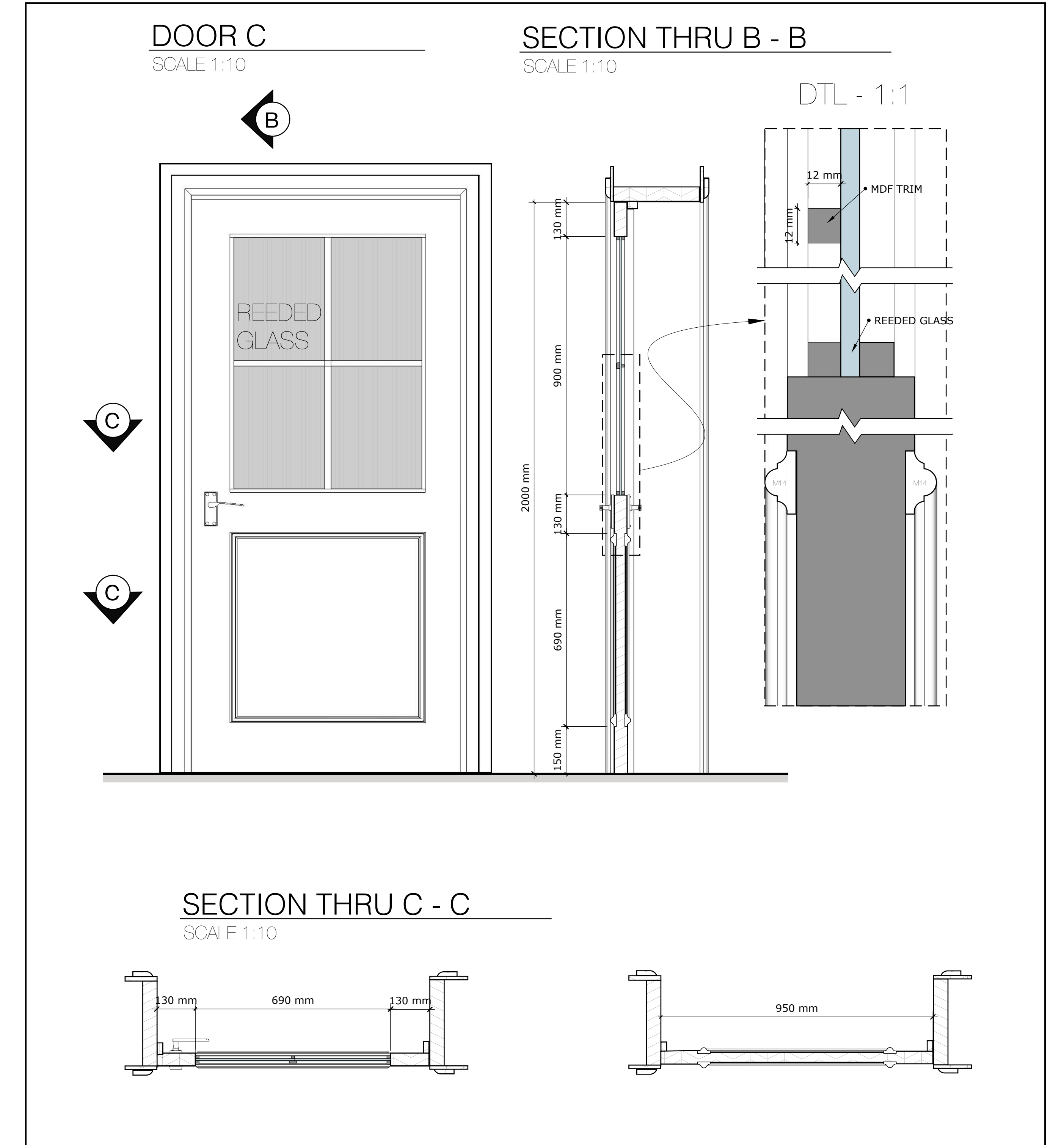
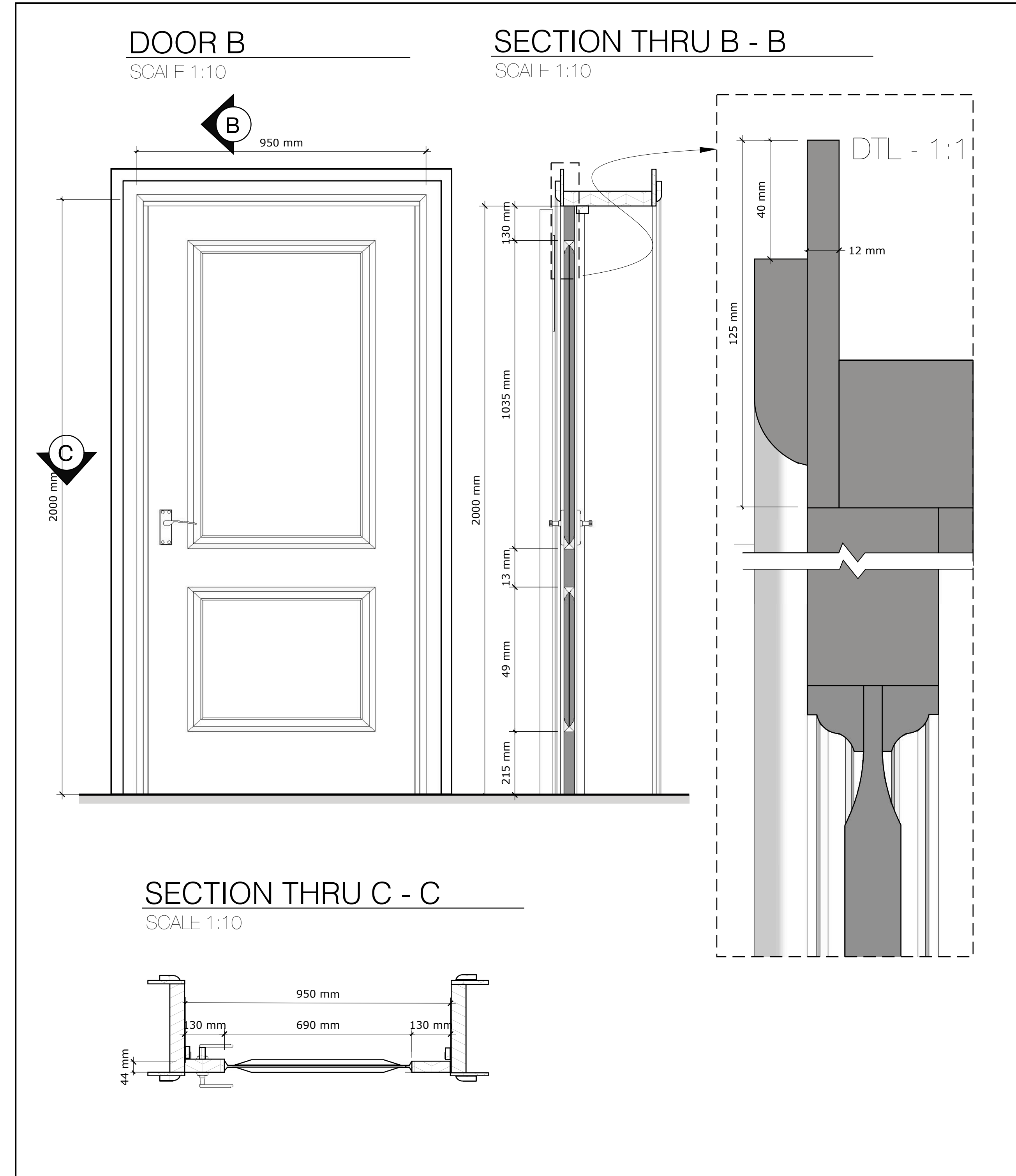
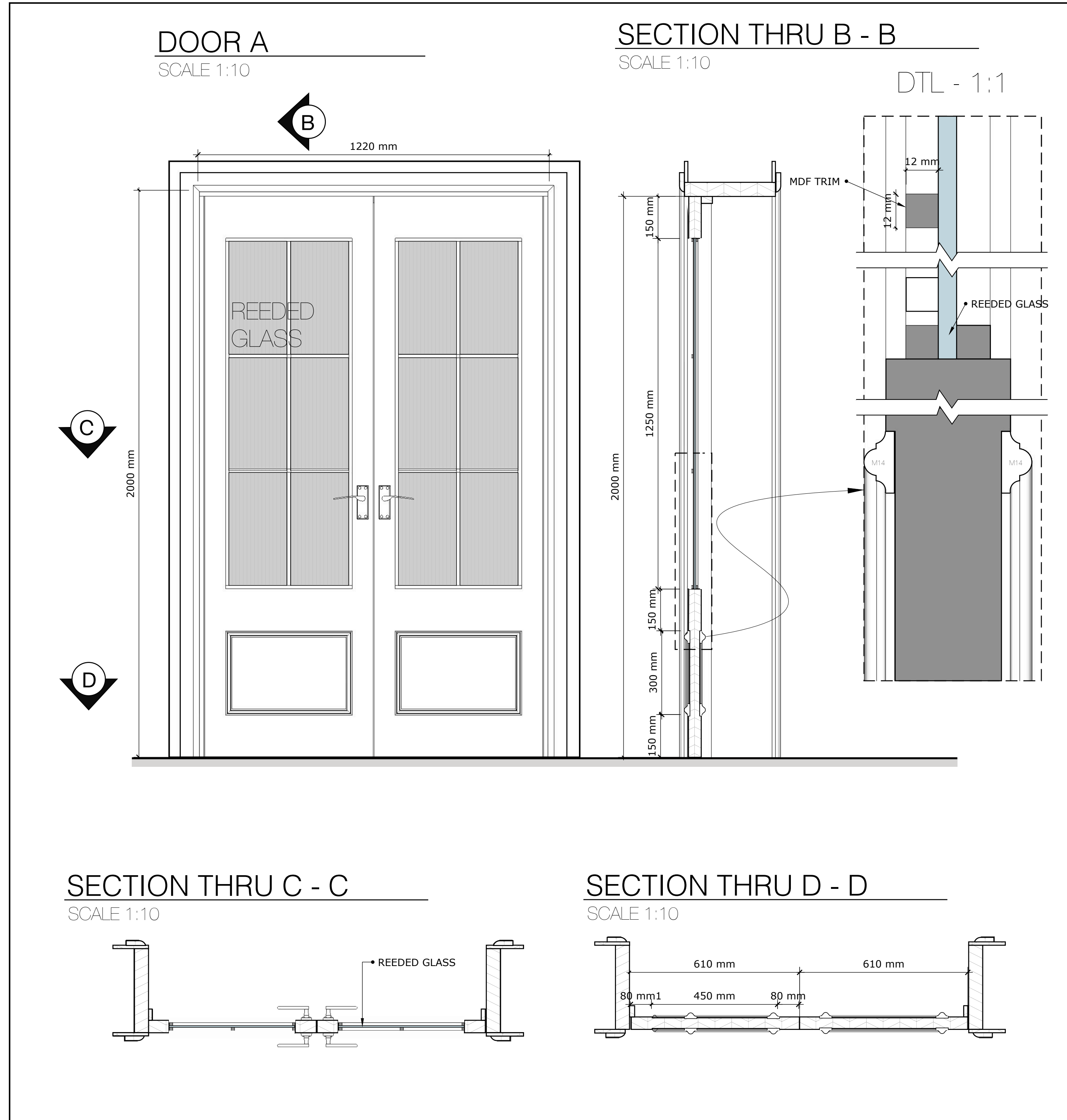
### ELEVATION K - K

SCALE 1:50



GOLDA		PROJECT NO.	
001	INT GOLDA'S OFFICE	001F	
002	Plan & Elev	009	
003	Section		
004	Detail		
005	Section		
006	Section		
007	Section		
008	Section		
009	Section		
010	Section		
011	Section		
012	Section		
013	Section		
014	Section		
015	Section		
016	Section		
017	Section		
018	Section		
019	Section		
020	Section		





**DOOR SCHEDULE**

DOOR NO.	DOOR TYPE	GLASS	HANDLE	KEY
DOOR A	SW	RE	ST	ST
DOOR B	SW	RE	ST	ST
DOOR C	SW	RE	ST	ST

**WINDOW SCHEDULE**

WINDOW NO.	WINDOW TYPE	GLASS	HANDLE
WINDOW A	SW	FR	ST
WINDOW B	SW	LA	ST

**CONSTRUCTION NOTES**

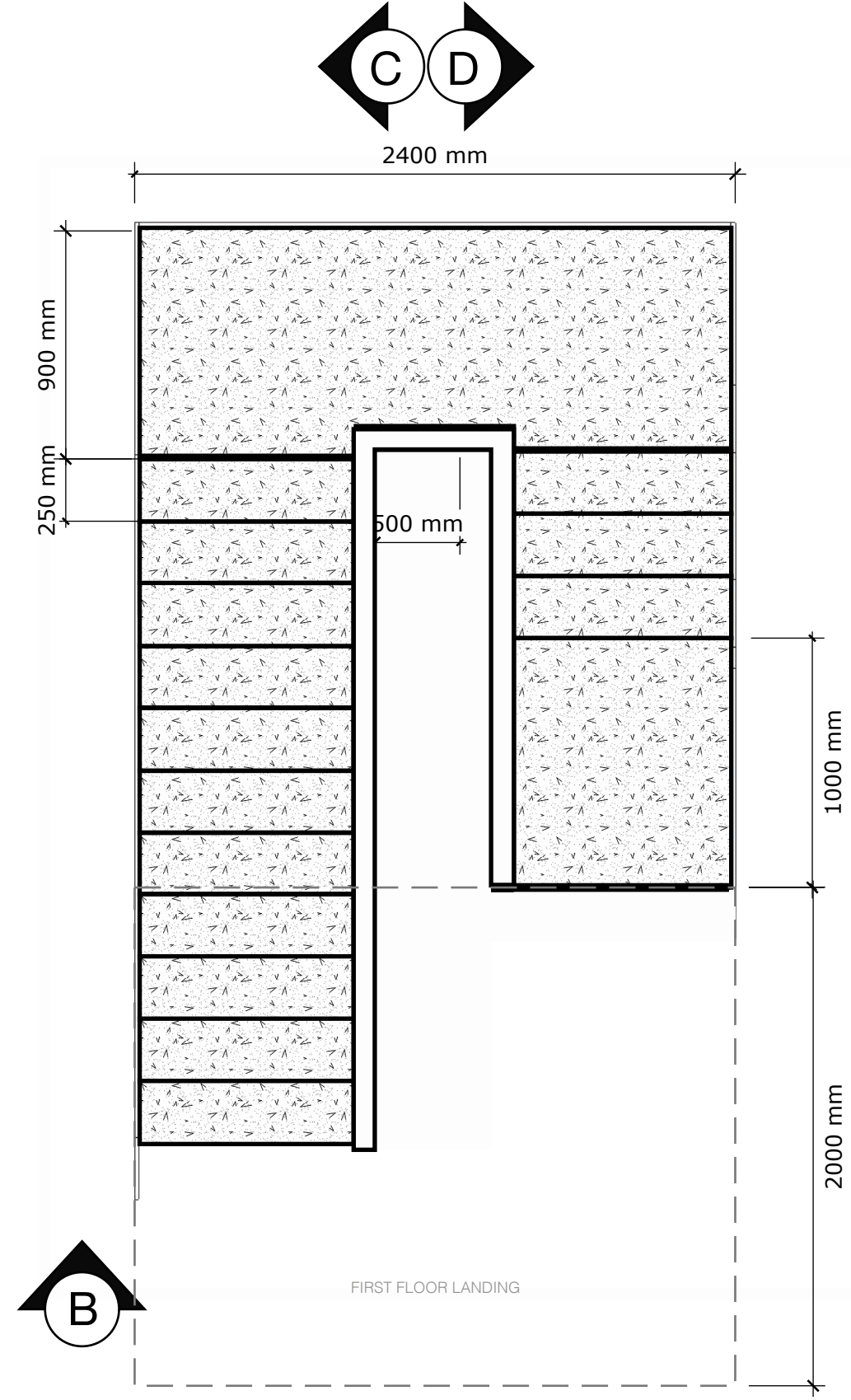
- WINDOW, DOORS & WOODWORK: DULUX 20Y58/082 GLOSS
- 6mm REEDED AND FROSTY GLASS TO BE USED AS PER DWG
- DOORS: MDF TRIM 12mm x 125mm PLUS MOE ROUNDED
- ARCHITRAVE
- DOORS & WINDOW FURNITURE AS PER SET DEC
- MOULDING DTL JAMES MANSFIELD M14
- WINDOWS HAVE EXT SHUTTERS AND BARS. DETAILS TO FOLLOW

**GOLDA**

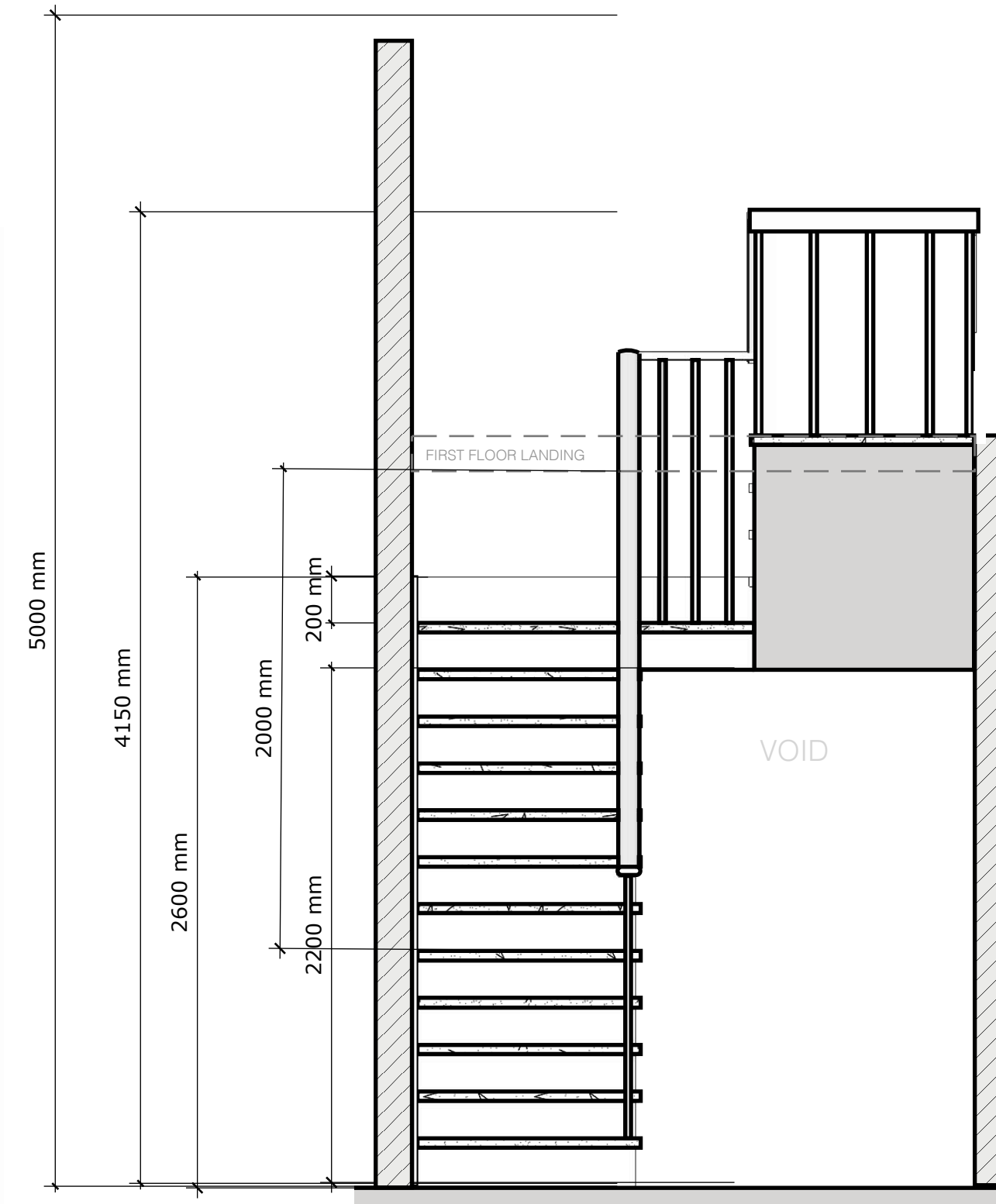
NO.	DATE	BY	CHKD BY	SCALE
001	12/11/2023	INT GOLDA'S OFFICE	INT GOLDA'S OFFICE	1:10
002	12/11/2023	INT GOLDA'S OFFICE	INT GOLDA'S OFFICE	1:10
003	12/11/2023	INT GOLDA'S OFFICE	INT GOLDA'S OFFICE	1:10



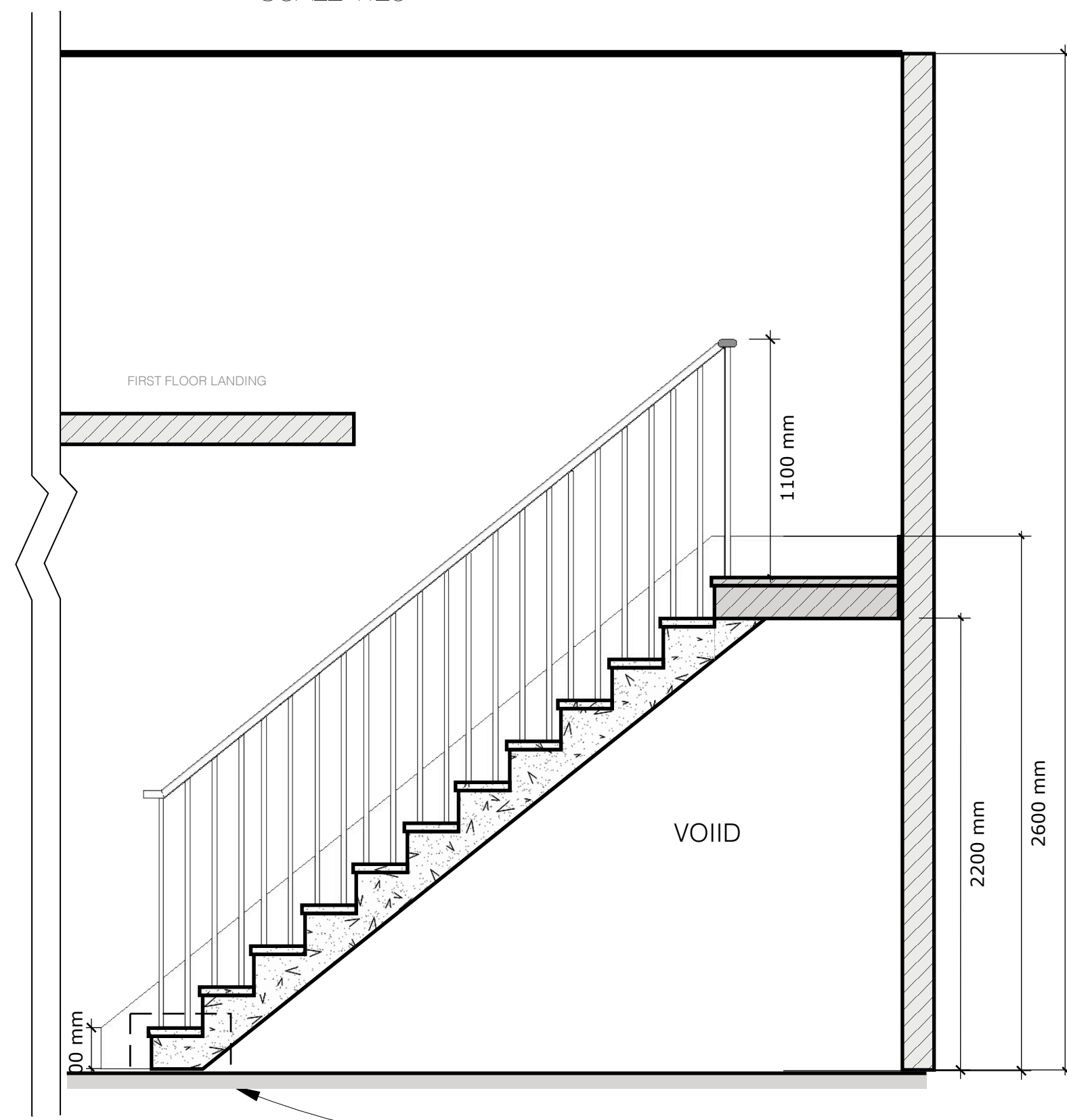
STAIRCASE  
SCALE 1:25



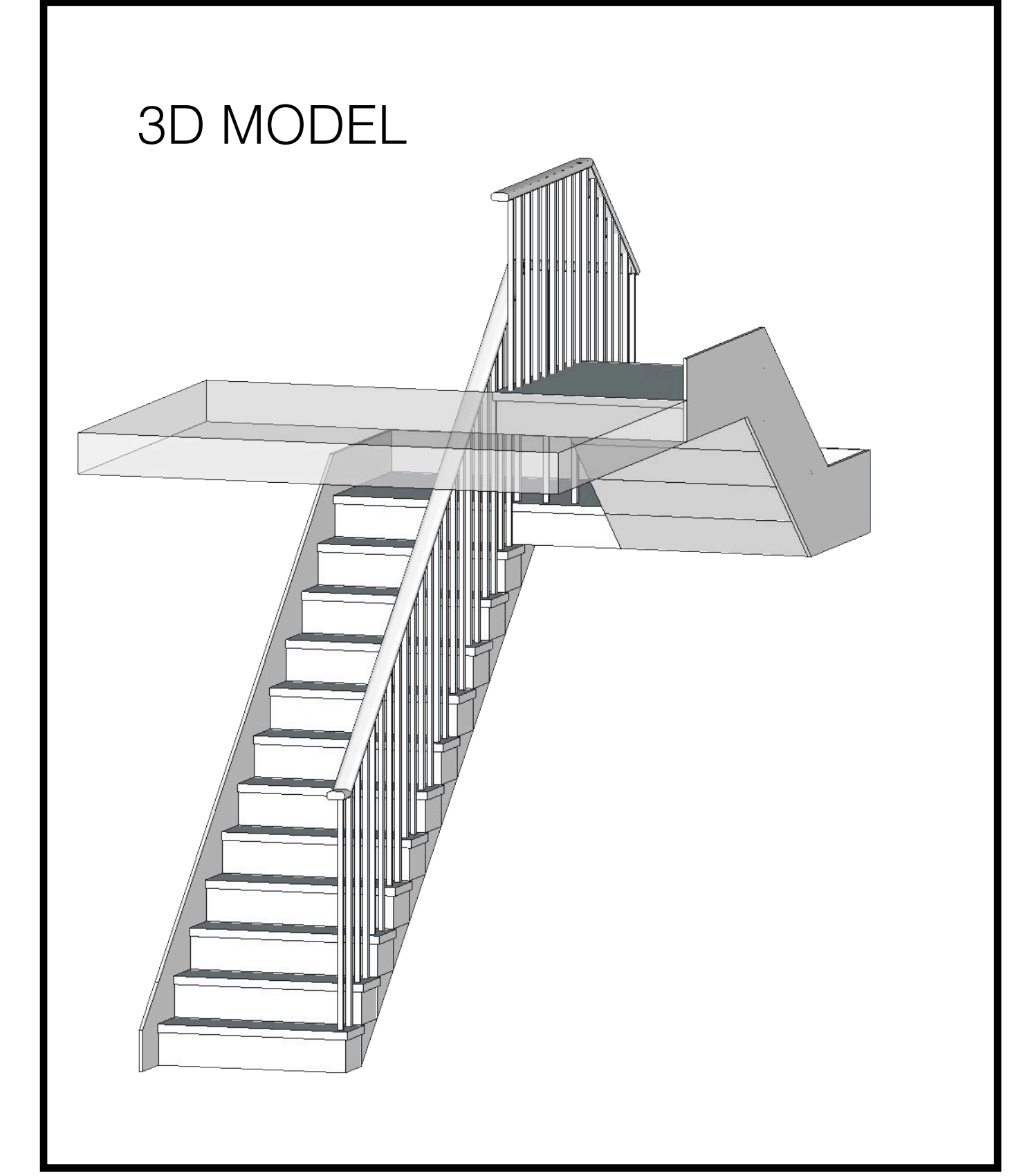
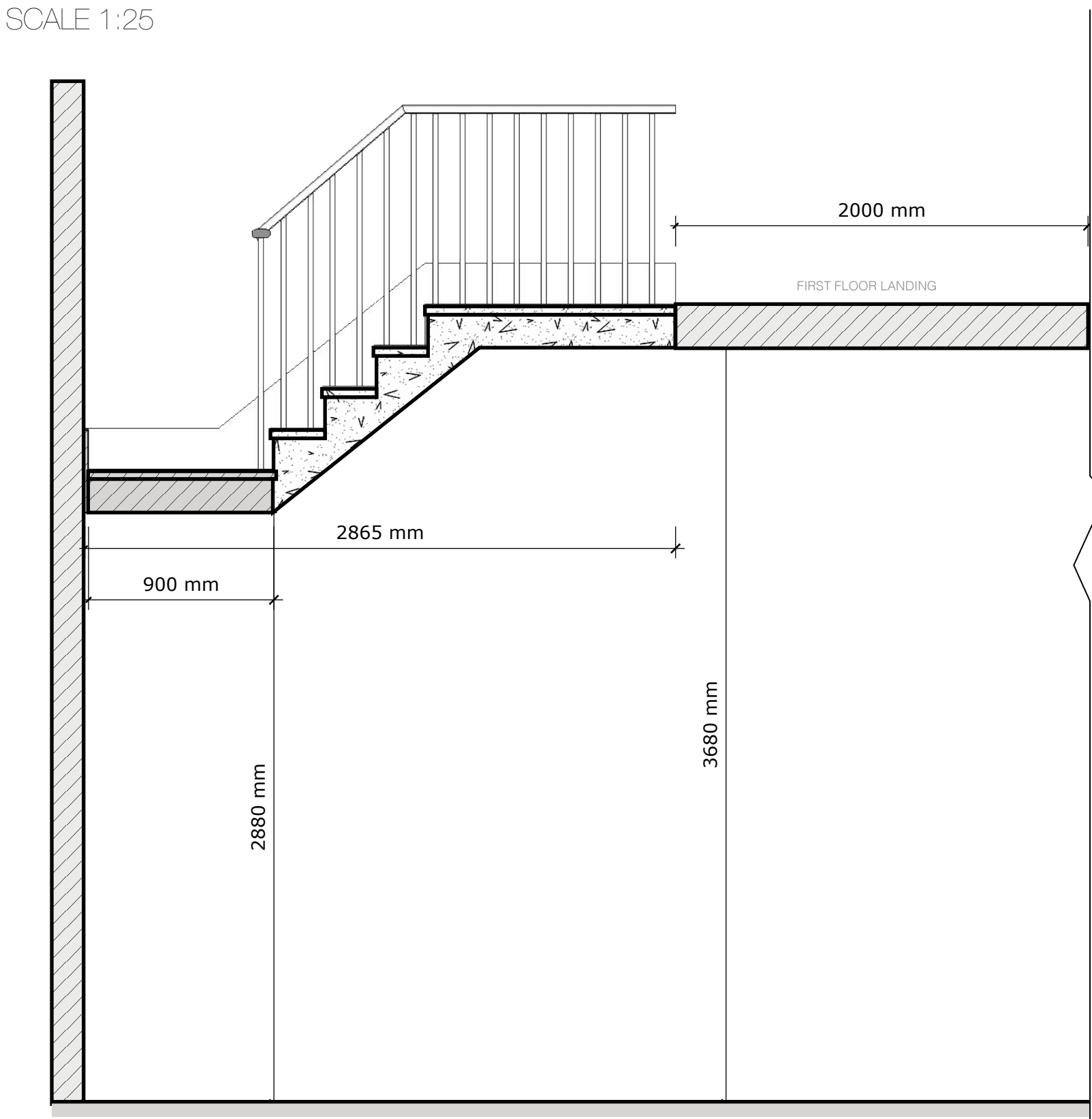
ELEVATION B - B  
SCALE 1:25



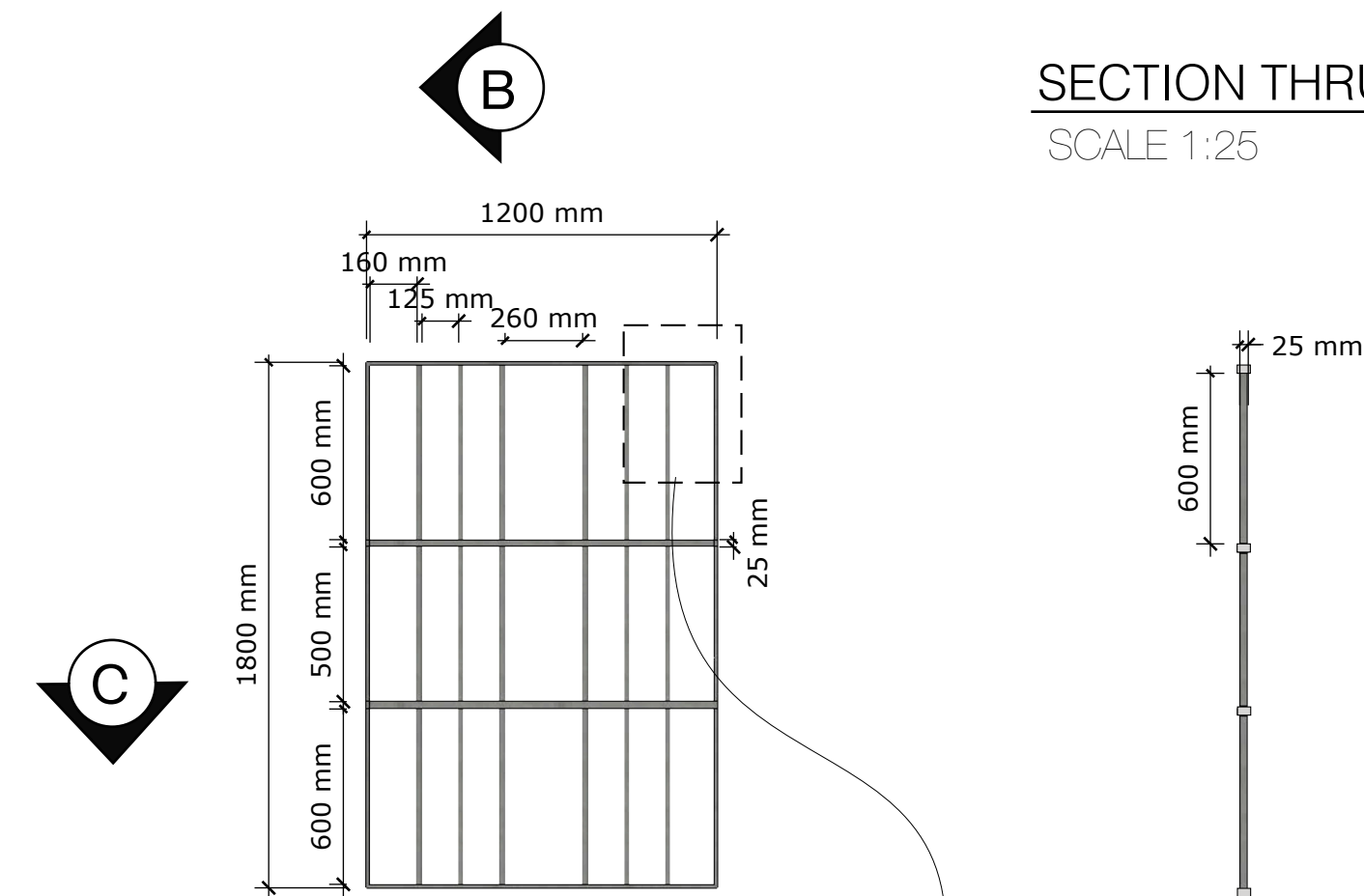
SECTION THRU C - C  
SCALE 1:25



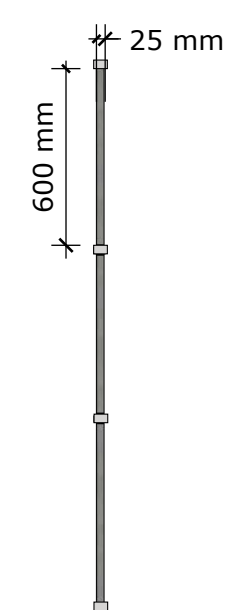
SECTION THRU D - D -  
SCALE 1:25



SECURITY BARS  
SCALE 1:25

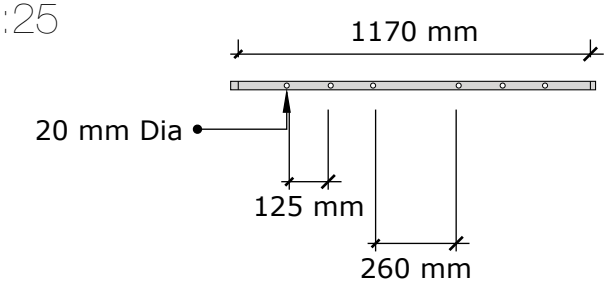


SECTION THRU C - C  
SCALE 1:25

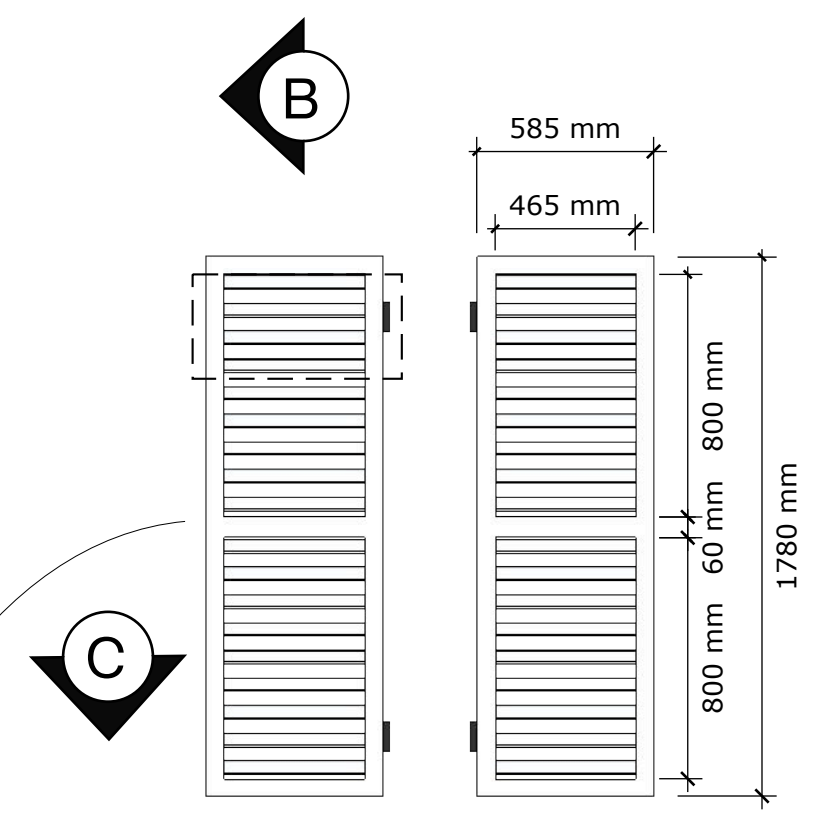


8 X OFF

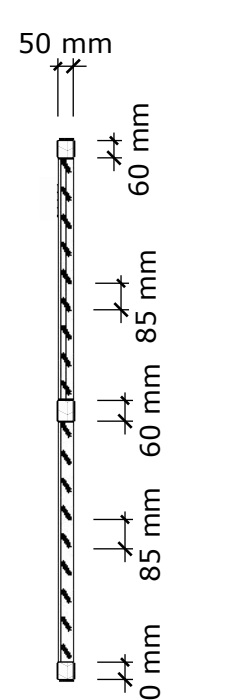
SECTION THRU B - B  
SCALE 1:25



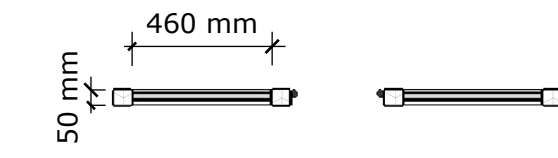
SHUTTERS  
SCALE 1:25



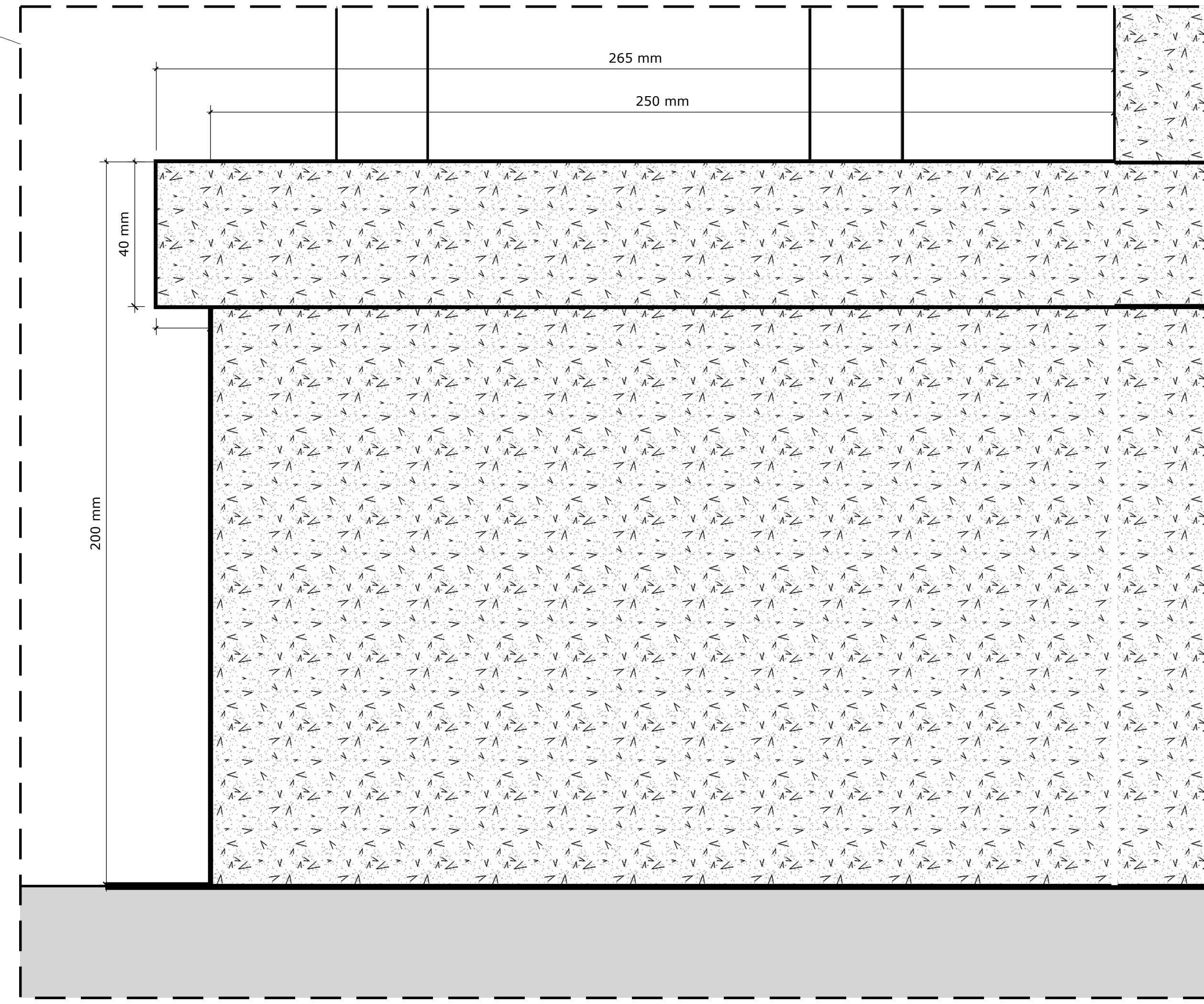
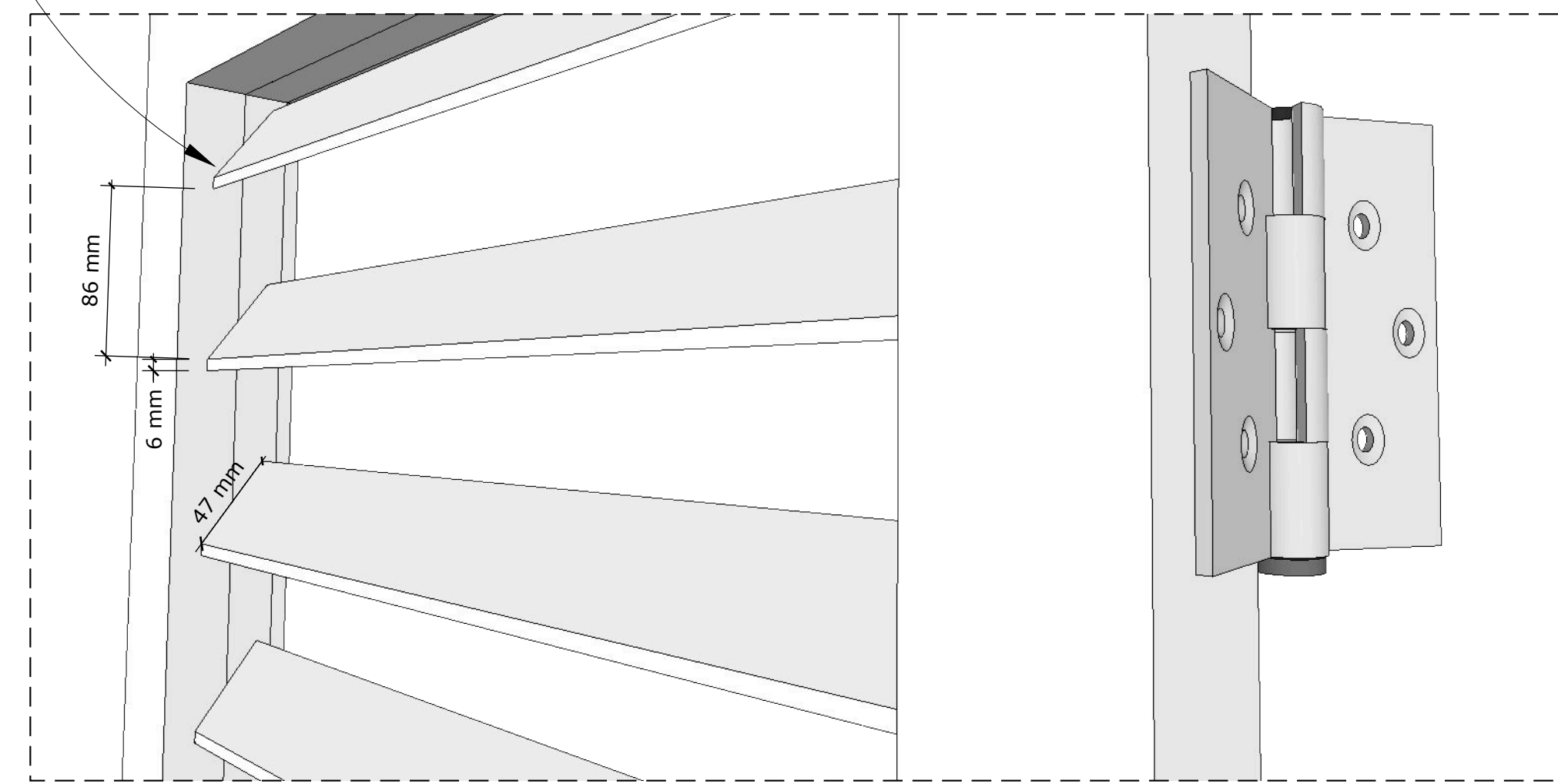
SECTION THRU C - C  
SCALE 1:25



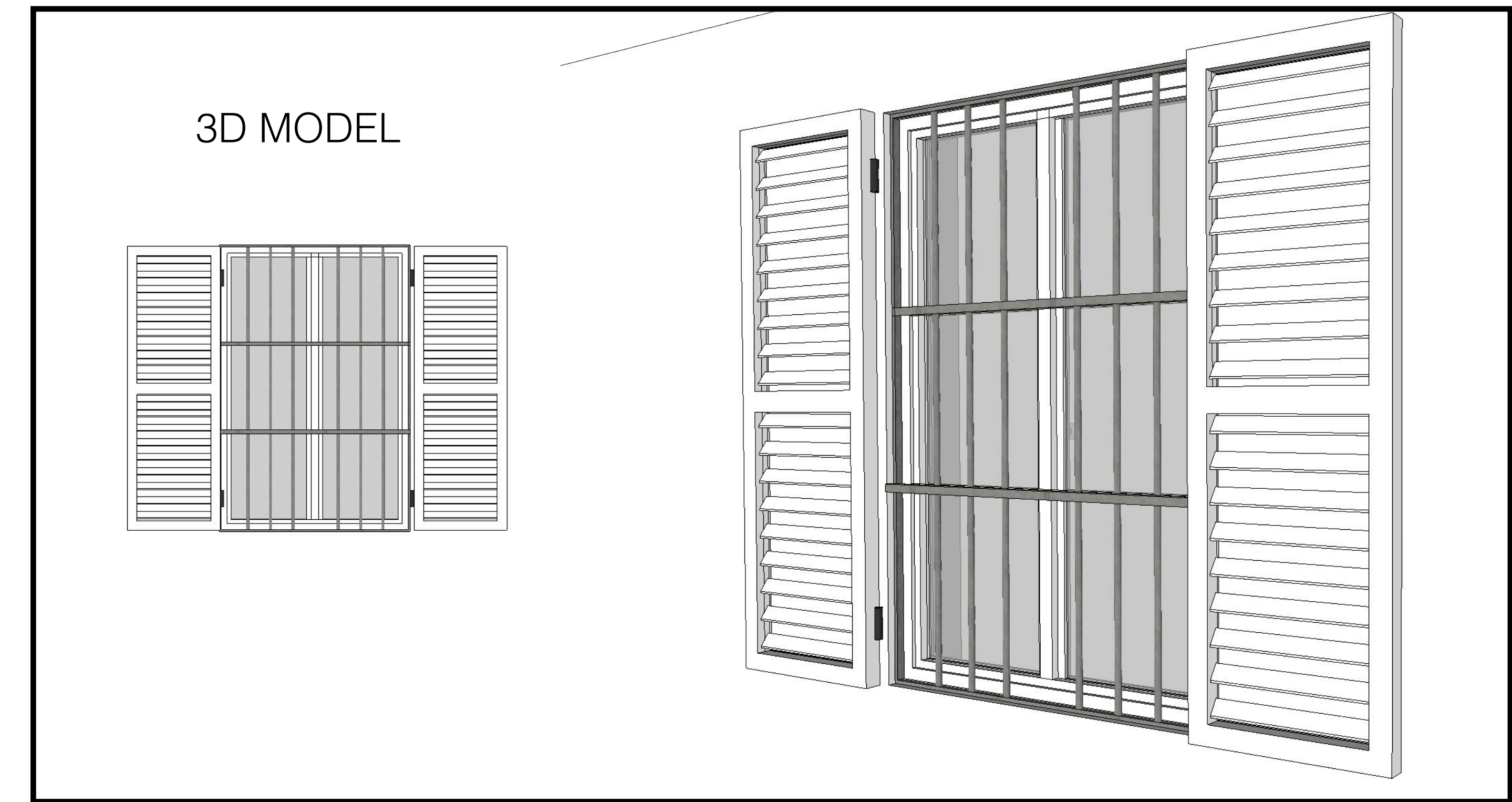
SECTION THRU B - B  
SCALE 1:25



8 X OFF



- CONSTRUCTION NOTES**
- STAIRCASE
    - TERRAZZO STAIRCASE AS PER ART DEPT
    - METAL HANDRAIL
    - 200 X 12 mm STRINGER
    - MAKE IT GOOD AND SAFE FOR ACTORS
  - SECURITY BARS
    - 20 mm DIA METAL BARS
  - WINDOW SHUTTERS
    - PRACTICAL SHUTTERS
    - FURNITURE AS PER SET DEC
    - COLOUR AS PER ART DEPT



GOLDA		INT GOLDA'S OFFICE		003B	
DATE	01/01/2024	SCALE	1:25	PROJECT	INT GOLDA'S OFFICE
DRAWN	ARCHITECT	CHECKED	ARCHITECT	DATE	01/01/2024
DATE	01/01/2024	SCALE	1:25	PROJECT	INT GOLDA'S OFFICE